

# UTAH 25th ANNIVERSARY HUMANITIES BOOK FESTIVAL



# READING DANGEROUSLY SERIES



MANY THANKS TO OUR SPONSORS





# READING DANGEROUSLY

## REGISTRATION IS REQUIRED FOR SOME READING DANGEROUSLY EVENTS

**Reading Dangerously: Community Conversation about  
Censorship and Books  
Main Auditorium, Salt Lake Public Library  
September 20th at 7pm  
[Facebook Event](#)  
[Registration Link](#)**

Tanner Humanities Center and Utah Humanities invite community members across the political spectrum for a community conversation about censorship and books. The conversation will include a background presentation led by Dr. Hollis Robbins, Dean of Humanities at the University of Utah. The background presentation will provide context for the censorship of books across the political spectrum,  
Titles: *The Adventures of Huckleberry Finn* by Mark Twain, *And To Think I Saw It On Mulberry Street* by Dr. Seuss, *All American Boys* by Jason Reynolds and Brendan Kiely, and *Lawn Boy* by Jonathan Evison.

**Reading Dangerously: Azar Nafisi  
Utah Museum of Fine Arts  
September 22nd at 4pm  
[Facebook Event](#)**

Join the Tanner Humanities Center for a lecture and Q&A by Azar Nafisi, the critically acclaimed author of *Reading Lolita in Tehran*, a New York Times bestseller that is published in thirty-two languages.

**Reading Dangerously: Community Conversation on  
Genderqueer and L8r, G8r  
September 29th at 7pm  
Park City Library, Park City  
[Facebook Event](#)  
[Registration Link](#)**

Tanner Humanities Center and Utah Humanities invite community members across the political spectrum for a community conversation about *Gender Queer* by Maia Kobabe and *L8r, G8r* by Lauren Myracle. Dr. Kathryn Stockton will moderate a conversation between school psychologist Laurel Woods, sex and relationship therapist Kristin Hodson, Annabel Sheinberg of Planned Parenthood, and you about the issues at stake in this conversation in Utah.

**Reading Dangerously: Community Conversation on  
*Monday's Not Coming*  
Glendale Branch, Salt Lake City Public Library, Salt Lake  
City  
October 3rd at 7pm  
[Facebook Event](#)  
[Registration Link](#)**

Tanner Humanities Center and Utah Humanities invite community members across the political spectrum for a community conversation about censorship and books. Dr. Crystal Rudds will moderate a conversation between director of community engagement of the Rape Recovery Center Stephany Murguia, and school psychologist Laurel Wood. Afterward, participants will engage in private dialogue with scholars and one another.



# READING DANGEROUSLY

**Reading Dangerously: World Classics Meetup presents**  
***Lolita* by Vladimir Nabokov**  
**La Frontera, 1250 E, 3300 S, SLC**  
**October 12th at 7pm**  
**Facebook Event**

The World Classics Book Club Meetup will discuss the controversial classic *Lolita* by Vladimir Nabokov. Read up, enjoy some Russian snacks, and bring your thoughts.

**Reading Dangerously: Community Conversation on Gender**  
**in Children's Literature**  
**Weber County Library – Main**  
**October 11th at 7pm**  
**Facebook Event**

Tanner Humanities Center and Utah Humanities invite community members across the political spectrum for a community conversation about gender in children's literature. Enjoy a moderated discussion among scholar of children's literature Dr. Lauren Liang, Encircle therapist Jack Haden, trans parent Nan Seymour, Jill Rowe of Mama Dragons, and school psychologist Laurel Woods. Afterward, participants will engage in private dialogue with scholars and one another.

**Reading Dangerously: The Beautiful Struggle Book Club:**  
***The Bluest Eye* by Toni Morrison**  
**October 22nd at 3pm**  
**Google Meet, [meet.google.com/mgm-bivy-wtv](https://meet.google.com/mgm-bivy-wtv)**  
**Facebook Event**

Dr. Crystal Rudds will moderate this conversation. In Morrison's acclaimed first novel, *Pecola Breedlove*—an 11-year-old Black girl in an America whose love for its blond, blue-eyed children can devastate all others—prays for her eyes to turn blue so that she will be beautiful, so that people will look at her, so that her world will be different. This is the story of the nightmare at the heart of her yearning, and the tragedy of its fulfillment.