

MARGINALIZED VOICES



24TH ANNUAL

UTAH HUMANITIES BOOK FESTIVAL

WWW.UTAHHUMANITIES.ORG

Artist: Pedro Rico is a nonbinary Xicano a community organizer and creator. Follow them at @xticanx_creative on Instagram.



SEPTEMBER | OCTOBER
STATEWIDE VIRTUAL AND IN-PERSON EVENTS

The 2021 festival will offer both virtual and in-person events, and feature scores of authors, events, and virtual conversations. This year's festival will feature excellent authors such as Terry Tempest Williams, Tara Westover, Safia Elhillo, Darren Parry, Ross Gay, Joshua Jennifer Espinoza, Oriel Maria Su, April Jones Prince, Kate Moore...so stay tuned!



**MANY THANKS
TO OUR SPONSORS**





MARGINALIZED VOICES

**Wake: The Hidden History of Women-led Slave Revolts
with Dr. Rebecca Hall
Weller Book Works
September 4 at 6 PM
Event on Utah Humanities Book Festival Calendar**

Part graphic novel, part memoir, *Wake* is an imaginative tour-de-force that tells the story of women-led slave revolts and chronicles scholar Rebecca Hall's efforts to uncover the truth about these women warriors who, until now, have been left out of the historical record.

**Susan Nguyen, Sara Sams, and Bo Schwabacher
Weller Book Works YouTube Channel
September 10 at 6 PM
Event on Utah Humanities Book Festival Calendar**

Through a collage of lyric, documentary, and epistolary poems, we follow Suzi Nguyen as she untangles intergenerational grief and her father's disappearance while climbing trees to stare at the color green and wishing that she wore Lucy Liu's freckles. Bo Schwabacher's *Omma, Sea Of Joy And Other Astrological Signs* is a book of equal parts defiance and grief. The Korean adoptee narrator speaks from a place often heavy with silence. In Sara Sams's brilliant debut collection, she proves herself to be a poet of immense personal and historical depth as she investigates complicity in one of history's most frightening discoveries: the atomic bomb.

**Wallace with Jenifer Nii
Zoom Link
The Mayor's Office for New Americans
September 10 at 7 PM
Event on Utah Humanities Book Festival Calendar**

Utah was the birthplace of Wallace Thurman, a gay Black man who became a prominent figure in the Harlem Renaissance. Join us for a live reading of *Fire!* by Jenifer Nii, which premiered as the Wallace Thurman half of Plan-B Theatre's WALLACE in 2010. Read by Carleton Bluford. Directed by Jerry Rapier.



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**Landspeed: Bonneville Women on Land Speed
Racing
Weller Book Works
September 12 at 2 PM
Event on Utah Humanities Book Festival Calendar**

At Bonneville, record holders must first earn the right to present themselves on the starting line. This requires passing rigorous safety and technical checks for driver, rider, and speed machine. Through the years, more than 200 women have made the cut and donned fireproof clothing and helmets. Dozens have set land speed records—35 in excess of 200 miles per hour, six above 300 miles per hour, and one deaf female racer who roared past 500 miles per hour. Since 1949, women have played an integral part. Without question, land speed racing has more women actively participating and setting records than any other segment of motorsports in the world.

**Representing Ourselves in Conversation with Emma
Greally (en español)
Park City Library
September 13 at 6 PM
Event on Utah Humanities Book Festival Calendar**

If a picture is worth a thousand words, then my hope is to overflow the pages of this book with the rich and varied stories of Latinx Utahns who left their native countries in pursuit of "The American Dream." From the author: "My goal was to capture the personalities, fortitude, courage, and passion of my subjects through black and white portraiture and to document their valuable contributions to Utah and the greater United States."

**Representing Ourselves in Conversation with Emma
Greally
Park City Library
September 14 at 6 PM
Event on Utah Humanities Book Festival Calendar**

If a picture is worth a thousand words, then my hope is to overflow the pages of this book with the rich and varied stories of Latinx Utahns who left their native countries in pursuit of "The American Dream." From the author: "My goal was to capture the personalities, fortitude, courage, and passion of my subjects through black and white portraiture and to document their valuable contributions to Utah and the greater United States."



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Stories of Maize with Jorge Rojas and Dr. Roberto Cintli Rodriguez
Kimball Art Center
September 15 at 6:30 PM
Event on Utah Humanities Book Festival Calendar

"If you want to know who you are and where you come from, follow the maíz." That was the advice given to author Roberto Cintli Rodriguez when he was investigating the origins and migrations of Mexican peoples in the Four Corners region of the United States

Humanities in the Wild: Aztlan
Antelope Island State Park
September 16 at 10 AM
Event on Utah Humanities Book Festival Calendar

Join Dr. Roberto Cintli Rodriguez on Antelope Island for a deep dive into the history and folklore about Aztlan, the legendary homeland of the Mexica. Participants will take a two hour hike with Dr. Rodriguez and reflect on the importance of Aztlan to contemporary conversations about place, identity, and social justice. Spots limited. Contact Willy Palomo ASAP to reserve your spot at palomo@utahhumanities.org.

This is the Plate with Jean Irwin
Zoom Link
The Mayor's Office for New Americans
September 16 at 7 PM
Event on Utah Humanities Book Festival Calendar

Jean Irwin and members of the Japanese-American Utah community will guide the audience through the cooking process for a traditional meal.

Chinese Women Writers and the Environment
Zoom Link
The Center for Latin American Studies, U o U
September 17 at 12 PM
Event on Utah Humanities Book Festival Calendar

Join the Asia Center for an in-depth conversation with Dong isbister, Xiumei Pu, and Stephen D. Rachman, editors of *Chinese Women Writers on the Environment: A Multi-Ethnic Anthology of Fiction and Nonfiction*, and author Burao Yilu. The stories, prose and poems in this anthology offer readers a unique and generous array of women's experiences in China.

Sunni Wilkinson, Nan Seymour, and Ben Gunsberg
Lavender House
September 17 at 7 PM
Event on Utah Humanities Book Festival Calendar

Wilkinson is a professor at Weber State University and author of *The Ache and The Wing*. Seymour is the author of *Prayers Not Meant for Heaven* and teacher and organizer at the River Writing Project.



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**The Mobility Project with Danny Quintana
Weller Book Works
September 18 at 2 PM
Event on Utah Humanities Book Festival Calendar**

For 20 years Lisa Murphy, Jeff Murphy and a group of volunteers traveled the world with the Mobility Project, delivering the gift of mobility to the poorest people on the planet. They helped tens of thousands of disabled poor to gain mobility and hope.

**Book Club Discussion about Book of Delights
Reading Garden
Park City Library
September 18 at 10 AM
Event on Utah Humanities Book Festival Calendar**

Discuss *Book of Delights* by Ross Gay together before the author event in October. *The Book of Delights* is about our shared bonds, and the rewards that come from a life closely observed. These remarkable pieces serve as a powerful and necessary reminder that we can, and should, stake out a space in our lives for delight.

**Home is Not a Country with Safia Elhillo
Zoom Link
Emerald Project
September 18 at 6 PM
Event on Utah Humanities Book Festival Calendar**

Emerald Project is excited to host Safia Elhillo, acclaimed poet and author of *Home Is Not A Country*, a novel-in-verse for teens. Nima wishes she were someone else. She doesn't feel understood by her mother, who grew up in a different land. She doesn't feel accepted in her suburban town; yet somehow, she isn't different enough to belong elsewhere. Her best friend, Haitham, is the only person with whom she can truly be herself. Until she can't, and suddenly her only refuge is gone.

**Intercambios: Lesbian Poetics across Fronteras
Zoom Link
Artes de Mexico en Utah
September 20 at 7 PM
Event on Utah Humanities Book Festival Calendar**

Join Artes de Mexico en Utah for an enchanting reading and conversation with three of Latin America's sharpest lesbian poets. Ely Rosa Zamora left her native Venezuela after graduating from the National School for the Performing Arts in Caracas. Joshua Jennifer Espinoza is a trans woman poet and author of two poetry collections: *I'm Alive / It Hurts / I Love It* (Big Lucks 2019), and *There Should be Flowers* (Civil Coping Mechanisms 2016). Marielos Olivo is a lesbian feminist, psychologist and poet.



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Bike Week/Spoke Series: Kailey Kornhauser

[Zoom Link](#)

BikeUtah

September 23 7 PM

[Event on Utah Humanities Book Festival Calendar](#)

While working to complete her doctorate research on power and natural resource governance, Kailey Kornhauser has held positions as a Policy Analyst for the Oregon State Legislature's House Natural Resources Committee, and currently works as the Coordinator for the newly forming Siuslaw Forest-Wide Collaborative. She also serves her community as the Chair of the Corvallis Planning Commission. Now Kailey is sharing her experiences on and off the bike, advocating for a more size inclusive biking community.

Setsuko's Secret with Shirley Anne Higuchi

The King's English

September 24 at 6 PM

[Event on Utah Humanities Book Festival Calendar](#)

As children, Shirley Ann Higuchi and her brothers knew Heart Mountain only as the place their parents met, imagining it as a great Stardust Ballroom in rural Wyoming. As they grew older, they would come to recognize the name as a source of great sadness and shame for their older family members, part of the generation of Japanese Americans forced into the hastily built concentration camp in the aftermath of Executive Order 9066. This volume powerfully insists that we reckon with the pain in our collective American past.

Nita's Day with Kathy MacMillan

[Zoom Link](#)

Book Bungalow

September 25 at 11 AM

[Event on Utah Humanities Book Festival Calendar](#)

Join the Book Bungalow for an awesome session with Kathy MacMillan, author of *Nita's Day*. Sign language makes it easy to communicate with your child, and Nita makes it fun! The second book in the *Little Hands Signing* series (which introduced the bestselling *Nita's First Signs*), *Nita's Day* teaches ten new and essential ASL signs for every parent and child to know: wake up, change, clothes, eat, potty, go, play, bath, book, and bed.



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An Evening With D. Michael Quinn's Three Most Controversial Books

[Zoom Link](#)

Sunstone Magazine

September 25 at 6 PM

[Event on Utah Humanities Book Festival Calendar](#)

Join scholars Ben Park, Katie Ludlow Rich and Blaire Ostler for a conversation about the life and legacy of D. Michael Quinn, an American historian who focused on the history of The Church of Jesus Christ of Latter-day Saints. He was excommunicated from the church as one of the September Six and afterwards was openly gay. Quinn nevertheless identified as a Latter-day Saint and continued to believe in many LDS teachings, though he did not actively practice the faith.

Utah Poetry Slam ft. Abi Goddey

The Box

The Gateway

September 27 at 7 PM

[Event on Utah Humanities Book Festival Calendar](#)

The Utah Poetry Slam is excited to feature Abi Goddey, author and organizer of 365 Poetry, a long-running open mic series catering to Utah's refugee and immigrant communities. Rules: 3 minutes, no props, no nudity.

When We Make It with Elisabet Velasquez

Westminster College

September 28 at 7 PM

[Event on Utah Humanities Book Festival Calendar](#)

Westminster College is excited to feature Nuyorican author Elisabet Velasquez, author of *When We Make It*. An unforgettable young adult debut novel-in-verse that redefines what it means to "make it," touching on themes of mental illness, sexual assault, food insecurity and gentrification, in the Nuyorican literary tradition of Nicholasa Mohr and the work of contemporary writer Elizabeth Acevedo.



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Humanities in the Wild: Native Rock Imagery

[Zoom Link](#)

Museum of Moab

September 28 at 6:30 PM

[Event on Utah Humanities Book Festival Calendar](#)

Join the Museum of Moab for an in-depth dive of Native Rock Imagery in Moab with Don Montoya and Bertram Tsavadawa. Before attending this online event, we recommend you: 1) Check out this cool trailer for the hikes:

<https://www.youtube.com/watch?v=7Tz1diSBcSQ> 2) Visit one of these sites in

Moab: Moonflower Canyon, Birthing Rock, or Poison Spider Mesa.

Mr. Bertram Tsavadawa is a guide of the Ancient Pathways Tours. He belongs to the corn clan from the village of Old Oraibi, 3rd Mesa. Don Montoya is an archeologist for the Bureau of Land Management. He conducts consultation with Native American tribes who have ancestral claim to the use of resources in the region.

Mancy Podcast: Queer Magic

BuzzSprout

September 29 Release Date

[Event on Utah Humanities Book Festival Calendar](#)

Drawing from Tomas Prower's *Queer Magic*, Poet and playwright RJ Walker and psychic Elle Alder will cover magic from minoritized genders and sexualities. The episode will release on BuzzSprout 9/29:

<https://mancy.buzzsprout.com/>.

When We Make It with Elisabet Velasquez

Park City Library

September 29 at 7 PM

[Event on Utah Humanities Book Festival Calendar](#)

Park City Library is excited to feature Nuyorican author Elisabet Velasquez, author of *When We Make It*. An unforgettable young adult debut novel-in-verse that redefines what it means to "make it," touching on themes of mental illness, sexual assault, food insecurity and gentrification, in the Nuyorican literary tradition of Nicholasa Mohr and the work of contemporary writer Elizabeth Acevedo.



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**Blossom as a Cliffrose
Stokes Nature Center
September 30 at 7 PM
Event on Utah Humanities Book Festival Calendar**

The Stokes Nature Center is excited to host Karin Anderson and Danielle Dubrasky, editors of *Blossom as a Cliffrose*; *Mormon Legacies* and *The Beckoning of the Wild*, which features original poems and prose by talented writers who are faithful, non-faithful, believers, heretics, converts and de-converts, dragged in or forced out of the Mormon faith. This dynamic collection demonstrates the breadth, complexity, and diversity of a Latter-day Saint legacy of commitment to natural place and challenges us to examine the myriad ways our own deeply rooted heritage shapes our personal relationship with landscape.

**Survivors: What It Means to Teens with Heart, Liver,
or Kidney Transplants
Zoom Link
National Kidney Foundation for Utah and Idaho
October 2 at 11 AM
Event on Utah Humanities Book Festival Calendar**

Popular media often focuses on the drama of organ transplants—waiting on transplant lists or enduring long surgeries—not the unpredictability of post-transplant life. *In Voices of Teenage Transplant Survivors: Miracle-Like*, Susan J. Sample shares stories from poetry workshops held for 12 years at the National Kidney Foundation of Utah and Idaho's Youth Transplant Kamp where adolescents explored the physical, emotional, and existential challenges of being survivors. Along with Sample, many of the young authors will read their poetry and discuss how they continue to live with hope and gratitude.



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Land and Sea with Moana 'Ulu'ave-Hafoka
The Lost Eden Gallery
The Gateway

October 2 at 12 PM

Event on Utah Humanities Book Festival Calendar

Moana 'Ulu'ave-Hafoka was born in Salt Lake City, Utah to 'Alama and Losaline 'Ulu'ave, both of Niuafo'ou, Tongatapu. Her children's book *Land and Sea* tackles environmental issues from an indigenous perspective. In May 2014, she graduated from the Harvard Graduate School of Education. After graduate school, Moana pursued a career in public service in her hometown. First, working in her local community center and most recently, as a Policy Advisor for Diversity & Human Rights in the Salt Lake City Mayor's Office. Today, you can find Moana, and her husband, Maika, living in Salt Lake City with their children and working as the Bridge Program Director of the Pacific Islands Studies Initiative at the University of Utah.

Tabernacles of Clay with Taylor Petrey
Zoom Link

Sunstone Magazine

October 2 at 6 PM

Event on Utah Humanities Book Festival Calendar

Taylor G. Petrey's trenchant history takes a landmark step forward in documenting and theorizing about Latter-day Saints (LDS) teachings on gender, sexual difference, and marriage. Drawing on deep archival research, Petrey situates LDS doctrines in gender theory and American religious history since World War II. His challenging conclusion is that Mormonism is conflicted between ontologies of gender essentialism and gender fluidity, illustrating a broader tension in the history of sexuality in modernity itself.

Prayers Not Meant For Heaven Launch Party
Laziz Kitchen

October 3 at 7 PM

Event on Utah Humanities Book Festival Calendar

Over the last five years, Seymour facilitated writing and storytelling workshops for hundreds of people, including cancer survivors, high school students, unsheltered writers and survivors of domestic violence. Nan offers an ongoing schedule of writing practices at her River Writing studio in Salt Lake City. *Prayers Not Meant for Heaven* is her debut collection of poetry.



MARGINALIZED VOICES

Land of Cranes with Aida Salazar
Glendale Branch, Salt Lake City Public Library
October 5 at 4 PM
Event on Utah Humanities Book Festival Calendar

Nine-year-old Betita knows she is a crane. Papi has told her the story, even before her family fled to Los Angeles to seek refuge from cartel violence in Mexico. He says that Betita and her family are cranes that have returned to their promised land, Aztlán, land of the cranes. But one day, Papi is arrested by Immigration Customs Enforcement (ICE) and deported to Mexico. Betita and her pregnant mother are left behind on their own, but soon they too are detained and must learn to survive in a family detention camp. Even in cruel and inhumane conditions, Betita finds heart in her own poetry and in the community she and her mother find in the camp. Their voices fly above the hatred keeping them caged, but each day threatens to tear them down lower than they ever thought they could be. Will Betita and her family ever be whole again?

The Mike File with Stephen Trimble
The King's English
October 6 at 6 PM
Event on Utah Humanities Book Festival Calendar

In *The Mike File*, Stephen Trimble grapples with his brother's heartrending life and death and looks behind doors he's barricaded in himself. In 1957, when "Stevie" was six and Mike 14, psychosis overwhelmed Mike. He never lived at home again and died alone in a Denver boarding home at 33. Journalists used Mike's death to expose these "ratholes" warehousing people with mental illness. Detective story, social history, journey of self-discovery, and compassionate and unsparing memorial to a family and a forgotten life, *The Mike File* will move every reader with a relative or friend touched by psychiatric illness or disability.



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The Book of Delights with Ross Gay
Zoom Link TBA
Park City Library
October 6 at 7 PM

Event on Utah Humanities Book Festival Calendar

In *The Book of Delights*, one of today's most original literary voices offers up a genre-defying volume of lyric essays written over one tumultuous year. The first nonfiction book from award-winning poet Ross Gay is a record of the small joys we often overlook in our busy lives. *The Book of Delights* is about our shared bonds, and the rewards that come from a life closely observed. These remarkable pieces serve as a powerful and necessary reminder that we can, and should, stake out a space in our lives for delight.

The Mystery of Luci's Missing Lantern
Park City Library
October 9 at 10 AM

Event on Utah Humanities Book Festival Calendar

Reading and interpretation in Spanish will be available. Join Luci, a western firefly as she emerges from her pupa/chrysalis and becomes an adult in search of her missing lantern. Have you ever wondered about the life cycle of fireflies and why they glow? *The Mystery of Luci's Missing Lantern* is filled with creative and joyful illustrations to spark your interest in this unique insect and Cache County.

The Bear River Massacre with Darren Parry
Salt Lake City Public Library, Glendale Branch
October 11 at 7 PM

Event on Utah Humanities Book Festival Calendar

Join us on Indigenous Peoples Day to honor and remember the histories of the Northwestern Band of Shoshone. The evening will feature a Q&A discussion with Darren Parry. Darren Parry is the former chairman of the Northwest Band of the Shoshone Nation. He is the driving force behind the proposed Northwest Band of the Shoshone Nation Boa Ogoi Cultural Interpretive Center.



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National Coming Out Day Mic Ft Nan Seymour, Lin Flores, and More Under the Umbrella October 11 at 7 PM
Event on Utah Humanities Book Festival Calendar

The Utah Humanities Book Festival is coming out again as an LGBTQ+ Loving Festival. To celebrate, we're inviting some of our favorite locals to share their work at the National Coming Out Day Open Mic. Seymour is author of *Prayers Not Meant for Heaven*. Flores is author of *Reflections While Living in Utah*.

Represent Us! A Conversation with Daniel Cureton Park City Library October 14 at 6 PM
Event on Utah Humanities Book Festival Calendar

Like fighting a dragon with a tooth pick, Obsessive-Compulsive Disorder takes many forms and has many techniques to torture and abuse its victims. It feeds on fear, dread, and suffering. To relieve the pain, sufferers develop habits, called compulsions, deflecting OCD's obsessive gaze for a while, before it breaks through and returns with a vengeance. You will find 50 original poems and writings dealing with OCD, its affects, and rediscovering that there is life after diagnosis.

Slam the Islamophobia with Antonio López Zoom Link TBA October 15 at 7 PM
Event on Utah Humanities Book Festival Calendar

The Emerald Project is excited to host Slam the Islamophobia with special guest Antonio López. Antonio López is a Councilman of the City of East Palo Alto, a Chicano poet, and author of *Gentefication*.

The Women They Could Not Silence with Kate Moore Zoom Link Book Bungalow October 16 at 2 PM
Event on Utah Humanities Book Festival Calendar

From the *New York Times*, *USA Today*, and *Wall Street Journal* bestselling author of *The Radium Girls* comes another dark and dramatic but ultimately uplifting tale of a forgotten woman hero whose inspirational journey sparked lasting change for women's rights and exposed injustices that still resonate today.



MARGINALIZED VOICES

Rebeldita, the Fearless with Dr. Oriel Maria Su

[Zoom Link](#)

Treehouse Museum

October 19 at 7 PM

[Event on Utah Humanities Book Festival Calendar](#)

Rebeldita is a child born out of long-enduring Indigenous and Black resistances in the Americas. She knows her history and uses it to change her present in OGRELAND, where Ogres steal children's parents away at night, put them in cages and send them far, far away. Through joy, intelligence, and love for her community, however, being the empowered, justice-seeker, border-smasher girl that she is, Rebeldita fights back.

The Bear River Massacre with Darren Parry

Brigham City Library

October 20 at 7 PM

[Event on Utah Humanities Book Festival Calendar](#)

Darren Parry is the former chairman of the Northwest Band of the Shoshone Nation. He is the driving force behind the proposed Northwest Band of the Shoshone Nation Boa Ogoi Cultural Interpretive Center. During the last year (2019-2020) he ran for election, unsuccessfully, to the U.S. House to represent Utah's 1st Congressional District.

A Spindle Splintered with Alix E. Harrow

Weber County Library, Southwest Branch

October 25 at 7 PM

[Event on Utah Humanities Book Festival Calendar](#)

USA Today bestselling author Alix E. Harrow, author of *The Ten Thousand Doors of January* and *The Once and Future Witches*, shares her new book, *A Spindle Splintered*. A reimagining of the classic tale of Sleeping Beauty, this Fractured Fable features the charm of Harrow's storytelling combined with the original illustrations by Arthur Rackham, also fractured and reimagined for a new generation.

Utah Poetry Slam featuring Nan Seymour

The Box

October 25th at 7 PM

[Event on Utah Humanities Book Festival Calendar](#)

Over the last five years, Seymour facilitated writing and storytelling workshops for hundreds of people, including cancer survivors, high school students, unsheltered writers and survivors of domestic violence. Nan offers an ongoing schedule of writing practices at her River Writing studio in Salt Lake City. Sign up link to compete will be provided soon. Hosted by: TBA. Rules: 3 minutes, no props, no nudity.



MARGINALIZED VOICES

Once and Future Witches with Alix E. Harrow
Weller Book Works
October 26 at 7 PM
Event on Utah Humanities Book Festival Calendar

In 1893, there's no such thing as witches. There used to be, in the wild, dark days before the burnings began, but now witching is nothing but tidy charms and nursery rhymes. If the modern woman wants any measure of power, she must find it at the ballot box. An homage to the indomitable power and persistence of women, *The Once and Future Witches* reimagines stories of revolution, motherhood, and women's suffrage—the lost ways are calling.

A Particular Kind of Black Man with Tope Folarin
English Collaborative Room, Holland 435
Dixie State University
October 26 at 3:00 PM
Event on Utah Humanities Book Festival Calendar

The English Department of Dixie State University is excited to host Tope Folarin, author of *A Particular Kind of Black Man*. 3:00 PM - 4:15 PM - Craft Talk and Q&A. 4:15 PM to 5:00 PM - Reception Tope Folarin is a Nigerian-American writer based in Washington, DC. He won the Caine Prize for African Writing in 2013 and was shortlisted once again in 2016. He was also recently named to the Africa39 list of the most promising African writers under 40.

A Particular Kind of Black Man with Tope Folarin
Student Theater, Student Center
Southern Utah University
October 26 at 6:30 PM
Event on Utah Humanities Book Festival Calendar

Southern Utah University is excited to host Tope Folarin, author of *A Particular Kind of Black Man*. 3:00 PM - 4:15 PM - Craft Talk and Q&A. 4:15 PM to 5:00 PM - Reception Tope Folarin is a Nigerian-American writer based in Washington, DC. He won the Caine Prize for African Writing in 2013 and was shortlisted once again in 2016. He was also recently named to the Africa39 list of the most promising African writers under 40.



MARGINALIZED VOICES

Amitov Ghosh
Weber State University
October 26 at 7 PM

Event on Utah Humanities Book Festival Calendar

Amitav Ghosh was born in Calcutta and grew up in India, Bangladesh and Sri Lanka. He studied in Delhi, Oxford and Alexandria and is the author of *The Circle of Reason*, *The Shadow Lines*, *In An Antique Land*, *Dancing in Cambodia*, *The Calcutta Chromosome*, *The Glass Palace*, *The Hungry Tide*, and *The Ibis Trilogy*, consisting of *Sea of Poppies*, *River of Smoke* and *Flood of Fire*. His most recent book, *The Great Derangement; Climate Change and the Unthinkable*, a work of non-fiction, appeared in 2016.

A Particular Kind of Black Man with Tope Folarin
Malouf 201, Westminster College
October 27 at 7:00 PM
Event on Utah Humanities Book Festival Calendar

Westminster College is excited to host Tope Folarin, author of *A Particular Kind of Black Man*. Tope Folarin is a Nigerian-American writer based in Washington, DC. He won the Caine Prize for African Writing in 2013 and was shortlisted once again in 2016. He was also recently named to the Africa39 list of the most promising African writers under 40.

A Particular Kind of Black Man with Tope Folarin
Eccles Performing Arts Center, Jorgensen Concert Hall
Snow College
October 28 at 12:30 PM
Event on Utah Humanities Book Festival Calendar

Snow College is excited to host Tope Folarin, author of *A Particular Kind of Black Man*. Tope Folarin is a Nigerian-American writer based in Washington, DC. He won the Caine Prize for African Writing in 2013 and was shortlisted once again in 2016. He was also recently named to the Africa39 list of the most promising African writers under 40.



MARGINALIZED VOICES

A Particular Kind of Black Man with Tope Folarin
Park City Library
October 28 at 7:00 PM
Event on Utah Humanities Book Festival Calendar

Park City Library is excited to host Tope Folarin, author of *A Particular Kind of Black Man*. Tope Folarin is a Nigerian-American writer based in Washington, DC. He won the Caine Prize for African Writing in 2013 and was shortlisted once again in 2016. He was also recently named to the Africa39 list of the most promising African writers under 40.

Storytelling and Craft Workshop with Tope Folarin
Lost Eden Gallery at the Gateway
October 29 at 7 PM
Event on Utah Humanities Book Festival Calendar

Join Tope Folarin for a Storytelling and Craft Workshop focused on issues pertaining to people of color. The workshop will be followed by a reception. Folarin was also recently named to the Africa39 list of the most promising African writers under 40. He was educated at Morehouse College and the University of Oxford, where he earned two Master's degrees as a Rhodes Scholar. He is the author of *A Particular Kind of Black Man*.

These Bones with Kayla Chenault
Zoom Link
Book Bungalow
October 30 at 5 PM
Event on Utah Humanities Book Festival Calendar

In a neighborhood known as the Bramble Patch, the Lyons family endures despite poverty, racism, and the ghoulish appetites of an underworld kingpin called the Barghest. As the years pass and the neighborhood falls into decay, along with the town that surrounds it, what's left of the Bramble Patch will learn the saying is true: These bones are gonna rise again.