UTAH HUMANITIES BOOK FESTIVAL
SEPTEMBER & OCTOBER 2019
Improving Utah communities through books and conversation.

Featuring nationally acclaimed authors and events statewide: Robert Hass, Paisley Rekdal, Ada Limón, William Kamkwamba, Terry Tempest Williams, Christopher Phillips, Literary Death Match, Javier Zamora, Diana Delgado, Coyote Tales, Z.G. Tomaszewski, Brian Evenson, Julia Corbett, Sor Juana Awards, Diane Williams, Leticia Hernández Linares, Jake Skeets, Vijay Gupta, Ken Babbs, and many more!

WWW.UTAHHUMANITIES.ORG
Welcome to the 22nd Annual Utah Humanities Book Festival!

Over the years, we’ve improved and inspired Utah communities by offering the state’s largest annual book festival. Our inaugural festival, known then as the Great Salt Lake Book Festival, started in 1998 and was a one-day event featuring thirty authors at Westminster College. Twenty-two years later, the Utah Humanities Book Festival now spans six weeks in September and October. We’ve expanded our reach by partnering with libraries, community centers, cultural organizations, and more to serve upwards of 12,000 Utahns every fall.

Each year, we hear very personal stories about how an author or book has generated conversation, insight, and understanding. We hear about communities coming together and collectively immersing in books of all types, from historical fiction to comedy to poetry. We hear how we’ve helped to improve Utah communities through books, reading, and conversations . . . in short, through the humanities.

We invite you to use this program as a guide to the events, but times, locations, and other details can change, so we recommend you check our website at www.utahhumanities.org/BookFestival.html for up-to-date information on all events.

We are committed to ensuring that all people, regardless of disability, have equal and full access to our programs and events. If you require any accommodations, please submit a request to Willy Palomo at palomo@utahhumanities.org or at 801-359-9670.

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BEAR RIVER CITY

September 20, 7:00 PM | The Lavender House
The Lavender House is happy to host poets Joel Long, Bethany Schulz Hurst, and Paula Mendoza. Joel Long’s Winged Insects won the White Pine Press Poetry Prize. Bethany Schulz Hurst teaches creative writing at Idaho State University. Paula Mendoza’s poetry has appeared in Bat City Review, Washington Square, and more.

BOULDER

October 3-6, 6:00 PM | Boulder Community Center
The Boulder Cliff Notes Writing Conference is one of the best little writing conferences in the West taught by some of the top writers in the nation. This year we are excited to announce that the 1995-1997 US Poet Laureate, Robert Hass, and Paula Mendoza, Joel Long’s Winged Insects will join us. Utah’s First Poet Laureate, David Lee will make his usual appearance and contributions. Our third writer is local favorite from over the mountain, Chip Ward. For more info, visit boulderheritage.org/foundation-projects/cliff-notes-writing-conference/

October 4, 6:00 PM | Boulder Community Center
The Cliff Notes Writing Conference is pleased to present an evening with former U.S. Poet Laureate Robert Hass. Robert Hass’ books of poetry include The Apple Trees at Olena: New and Selected Poems.

BRIGHAM CITY

October 8, 7:00 PM | Brigham City Library
Brigham City Library is a perfect matchmaker for you and your next book! Join them Tuesday, October 8th at 7pm for a speed date with over 10 authors and their attractive pages.

October 10, 4:00 PM / 7:00 PM | Brigham City Library
Attend the Parent/Kid Book Group at 4:00 PM or 7:00 PM to pick up a copy of Jennifer Nielson’s book while copies last!

October 22, 7:00 PM | Brigham City Library
Author Janet Sumner Johnson will discuss the behind-the-scenes workings of creating a picture book from idea, through the submission process, to working with an editor and illustrator.

October 28, 7:00 PM | Brigham City Library

CEDAR CITY

September 12, 11:30 AM | Gilbert Great Hall, Southern Utah University

September 17, 7:00 PM | Southern Utah Museum of Art
Sugar House Review is happy to host Dan O’Brien. O’Brien is a playwright, poet, and librettist. His play, The House in Scarsdale: A Memoir for the Stage, won the 2018 PEN America Award in Drama.

September 19-20 | Hunter Conference Center, Southern Utah University
SUU’s conference “Eco-Poetry and the Essay” features readings, panels, and workshops exploring the intersection between contemporary literature and the environment. For more information, contact Dr. Dubrasky at dubrasky@suu.edu

September 19, 11:30 AM | Gilbert Great Hall, Southern Utah University
Sculptor Al Farrow has over 20 years of bronze casting experience. His work is in many important public and private collections around the world, including the San Francisco Museum of Modern Art, the di Rosa Preserve in Napa, and other collections in New York, Germany, Italy, and Hong Kong.

September 26, 7:00 PM | Artisans Gallery
Poet Mario Chard visits Artisans Gallery with his collection Land of Fire, selected by Robert Pinksky for the 2016 Dorset Prize, named a 2018 Notable Debut by Poets & Writers Magazine, and chosen as the winner of the 2019 Georgia Author of the Year Award in Poetry.
Born in west Texas, David Lee explores the interaction of humans and the natural world in his poetry.

**FAIRVIEW**

**October 23, 7:00 PM | Peterson Dance Hall**

Timpanogos Storytelling Festival invites you to an evening of family-friendly storytelling with acclaimed performer Bill Harley. A two-time Grammy winner, he is vibrant, outrageous, unpredictable, and genuine with songs and stories about growing up, schooling and what it is to be human.

**HELP**

**October 12, 7:00 PM | Templeton Studios**

Templeton Studies is pleased to welcome poets Lisa Bickmore and Justin Wymer. Bickmore is the author of three books of poems: Haste, flicker, and Ephemerist. Born and raised in southwestern West Virginia, Wymer holds degrees from Harvard University and the Iowa Writers Workshop.

**IVINS**

**October 8, 7:00PM | Center for the Arts at Kayenta**

Coyote Tales are live, open-mic style storytelling events with amateur and experienced storytellers. The theme for the evening’s story is “You Gotta Be Kidding Me.” Prepare a 5-minute story about an experience that is so unlikely or improbable that others have found it incredible. Our featured storyteller for this evening is Pam Houston. For more information on this event and upcoming events, please check out our website at: coyotetalesstories.com/

**LOGAN**

**September 26, 7:00 PM | Logan Library**

Helicon West welcomes poet Danielle Dubrasky, author of the chapbook Rain and Light and the art book Invisible Shores.

**October 7, 12:30 PM | Utah State University**

Utah State University presents acclaimed author Brian Evenson in the Merrill Cazier Library. His latest book Song for the Unwinding World was published in June of 2019.

**October 10, 7:00pm | Logan Library**

Helicon West presents Star Coulbrooke, poet laureate of Logan City, Utah and co-founder and coordinator of Helicon West.

**October 23, 1:30 PM | Utah State University**

Utah State University hosts a reading from renowned author and scientist Robin Wall Kimmerer in Room 101 of the Merrill Cazier Library. Robin Wall Kimmerer is a mother, scientist, decorated professor, and enrolled member of the Citizen Potawatomi Nation. She is
State History Conference and Award Winners

67th Annual Utah History Conference: The Long View of History

September 26-27, 2019
Utah Cultural Celebration Center, 1355 West 3100 South, West Valley
Register here: https://form.jotform.com/9161972544162

The conference theme takes a long view of the interior West. Whereas local and state history tend to build on narrow case studies, we encourage proposals that stretch the temporal dimensions of the past. Special attention will be made to the region’s long human history of prehistoric and indigenous groups and cultures, as informed by oral tradition and the methodology of archaeology and ethnography. Likewise, we welcome studies that incorporate evolving natural processes: the geologic, climatic, and environmental. The theme also lends itself to histories of structural systems, of demographic trends, and of cultural values that span generations.

The keynote address will be delivered by Dr. Thomas G. Andrews, a professor of history at the University of Colorado Boulder, and author of the award-winning Killing for Coal: America’s Deadliest Labor War and Coyote Valley: Deep History in the High Rockies (Harvard, 2015).

Best Book Award
The Utah State Historical Society will give its 2019 Best Utah History Award to James R. Swensen for In a Rugged Land: Ansel Adams, Dorothea Lange, and the Three Mormon Towns Collaboration, 1953-1954.

Best Documentary Book Award

What is Utah Humanities?
Utah Humanities is an independent nonprofit established in 1975. We offer public humanities programs across the state that involve thousands of people and organizations. To do our work, we partner with organizations that want to improve their communities through the humanities. Our partnerships span Utah and focus on deepening public understanding of the human story through literature, art, education, conversation, history, and more!

Our mission is to empower Utahns to improve their communities through active engagement in the humanities.

The humanities focus on how people experience and document their world. They help us to understand the meaning of all human expression, including literature, art, and thought. As the study of human experience, the humanities can connect us to ourselves and each other in deeply meaningful ways. In fact, if you are human, you already “do” the humanities. Everything you read, think, create, and do contributes to our shared history and can be looked at for interpretation and understanding.

the author of Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teaching of Plants, which has earned Kimmerer wide acclaim.

October 23, 4:30 PM | Utah State University
The Ecology Center at USU is pleased to present author and scientist Robin Wall Kimmerer. Kimmerer will give a presentation on her work in Room 133 of the Life Sciences Building (LSB).

October 24, 7:00 PM | Logan Library
Helicon West is happy to feature poets Nancy Takacs and Jan Minic in Room 255 of Logan Library. Nancy Takacs has recently won a Pushcart Prize (2020 anthology) for “Dearest Water.” Jan Minich’s Wild Roses traces the lives of Utah outlaw women.

MOAB

September 19, 7:00 PM | Grand County Library
Author and birdwatcher Eli Knapp visits the Moab Festival of Science at the Grand County Library to discuss his new book The Delightful Horror of Family Birding. Knapp takes readers from a leaky dugout canoe in Tanzania and beyond, exploring life’s deepest questions all along the way.

September 24, 7:00 PM | Grand County Library
James D’Arc, author of When Hollywood Came to Town, will discuss the history of the film industry in Utah at the Grand County Library. When Hollywood Came to Town gives readers the inside scoop on how these films were made, what happened on and off set, and more.

October 16, 7:00 PM | Back of Beyond Books
Torrey House Press and Back of Beyond Books present essayist Rebecca Lawton. Lawton is a Western author, fluvial geologist, and former Colorado River guide. In her new essay collection, The Oasis of This Time: Living and Dying with Water in the West, Lawton shows the deep connections between human need for refuge and nature’s birthright of water, shade, and sustenance.

October 18, 7:00 PM | Star Hall
Torrey House Press and Back of Beyond Books present authors Craig Childs, Amy Irvine, and Zak Podmore. In Virga and Bone, writer and adventurer Childs dwells upon desert icons—human, animal, and otherwise—in contemplative and visceral essays. In Desert Cabal: A New Season in the Wilderness, Irvine admires monumental environmentalist Edward Abbey while challenging all that is dated—offensive, even—between the covers of Abbey’s environmental classic. In Confluence, Podmore disappears into the American West’s iconic canyon to heal after losing his river-running mother to cancer.

OGDEN

September 24, 6:00 PM | Treehouse Children’s Museum
Join nationally recognized author and storyteller Sam Payne and Utah music icon Clive Romney and friends on a lively train to discovery! This full-color 9” x 12” book and 20-song album celebrate America’s greatest technological achievement of the 19th century: building the Transcontinental Railroad.

September 26, 7:00 PM | Union Station Museums
Utah Poet Laureate Paisley Rekdal will perform portions of West: A Translation and discuss the research that went into the documentary work at Ogden Union Station. WEST is Rekdal’s new book-length poem about the transcontinental railroad commissioned by the Utah Arts Council and Spike 150.

September 27, 7:00 PM | Ogden Nature Center
Weber Book Links presents authors Nicole Walker and Julia Corbett at the Ogden Nature Center. Walker’s Sustainability: A Love Story questions what it means to live sustainably while still being able to have internet and eat bacon. Corbett’s most recent title Out of the Woods:
October 2, 6:30 PM | Weller Book Works
15 Bytes Book Award in Non-Fiction Reading, Book Signing and Celebration celebrates Utah’s best non-fiction writers. Book Award finalists Tessa Fontaine, Katharine Coles, and Tara Westover will read together.

October 3, 7:00 PM | Finch Lane Gallery
15 Bytes Book Award in Fiction Reading, Book Signing and Celebration celebrates Utah’s best fiction writers. Book Award winner James A. McLaughlin will read alongside finalists George B. Handley and Michael Mejia.

October 18, 7:00 PM | The Printed Garden
15 Bytes Book Award in Poetry Reading, Book Signing and Celebration celebrates Utah’s best poets. Book Award winner Rob Carney will read alongside finalists Lance Larsen and Tacey M. Atsitty.

PROVO
September 23, 7:00 PM | Provo Library
Sofiya Pasternak (Araya and the Dragon) and Kwame Alexander (Crossover) will read from and sign their new books at the Provo Library.

October 1 and 15, 6:00 PM | Pioneer Book
Rock Canyon Poets are pleased to present a free, multi-session community poetry writing workshop entitled "Inspired." Facilitators will help participants create new work in response to discussions, writing prompts, and exercises. The second half of the workshop will take place on October 15th. For more information, contact rockcanyonpoets@gmail.com

October 10, 7:00 PM | Provo Library
Shannon Hale, Leuyen Pham, and Raina Telgemeier will share their new graphic novels at the Provo Library. Tickets prices vary and are available on Eventbrite.

ROY
October 1, 7:00 PM | Weber County Library
Weber Book Links welcomes author and potter Ben Behunin to the Southwest Branch of the Weber County Library. His books include The Disciple of the Wind and Authentically Ruby.

October 7, 7:00 PM | Roy Library, (Weber County Library, SW Branch)
Weber Book Links is pleased to host Brian Switek in the Roy Library. His fossil-filled tweets have led Business Insider to call him one of the top “science social media wizards” and HLN to dub him one of “Twitter's 8 coolest geeks.”

October 15, 7:00 PM | Roy Library, (Weber County Library, SW Branch)
Weber Book Links is pleased to host poets Z.G. Tomaszewski and Laura Stott Rogers. Tomaszewski is author of All Things Dust, an International Poetry Prize winner selected by Li-Young Lee. Laura Stott holds an M.F.A. from the Inland Northwest Center for Writers and teaches at Weber State University.

SALT LAKE CITY
September 18, 7:00 PM | Salt Lake City Public Library
City Art is pleased to welcome Dan O’Brien and Natalie Young in the Special Collections room of the City Library. O’Brien is a playwright, poet, and librettist. His play, The House in Scarsdale: A Memoir for the Stage, won the 2018 PEN America Award in Drama. Young is a founding editor of the award-winning poetry magazine Sugar House Review.

September 19, 6:00 PM | Carolyn and Kem Gardner Commons
For generations of readers, Ursula K. Le Guin’s fictions have been important initiations into different ways of knowing, prompts to imagine other worlds and invitations to explore other ways to live in ours. This talk will address two of Le Guin’s later works, Tehanu and Four Ways to Forgiveness, which revisit her most famous speculative worlds and deepen her lifelong exploration of new forms of fiction.

September 19, 7:00 PM | Art Barn / Finch Lane Gallery
The Guest Writers Series at the University of Utah welcomes poets Tom Sleigh and Alan Shapiro. With self-deprecation and empathetic humor, Sleigh’s essays recount his experiences during several tours in Africa and in the Middle East. Of Shapiro, critic J.D. McClatchy writes, “Mr. Shapiro is a shrewd and sympathetic moralist. He never trivializes his subjects with high-minded flourish or stylistic gimmicks.”

September 20, 12:00 PM | Art Barn / Finch Lane Gallery
Join authors Tom Sleigh and Alan Shapiro for a lunchtime discussion of their work. Bring your own lunch and bring along your questions.

September 25, 7:00 PM | The City Library
The City Art Reading Series is pleased to host poet Mario Chard at the Special Collections room of the Salt Lake City
The King's English Bookshop Calendar
1511 South 1500 East, Salt Lake City | www.kingsenglish.com/

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| **Wednesday, September 18, 7:00 PM** | **Eli Knapp | The Delightful Horror of Family Birthing | Tracy Aviary**
| **Thursday, September 19, 12:15 PM** | **Peter Walker | Sagebrush Collaboration | University of Utah Law School**
| **Thursday, September 19, 7:00 PM** | **Nadene LeCheminant | The Gates of Eden**
| **Saturday, September 21, 4:00 PM** | **Shawn Hamill | A Cosmology of Monsters**
| **Wednesday, September 25, 7:00 PM** | **Katharine Coles & Francesca Bell | Wayward and Bright Stain**
| **Thursday, September 26, 7:00 PM** | **James V. D’Arc | When Hollywood Came to Utah**
| **Wednesday, October 2, 7:00 PM** | **Craig Childs | Virga & Bone**
| **Friday, October 4, 7:00 PM** | **Scott Graham & C. Joseph Greaves | Arches Enemy and Church of the Graveyard**
| **Saturday, October 5, 12:00 PM** | **Beating Guns: Hope for People Who are Weary of Violence | All Saints Episcopal Church.**
| **Thursday, October 10, 7:00 PM** | **Jacob Paul | Last Tower to Heaven**
| **Tuesday, October 15, 7:00 p.m.** | **Mackenzi Lee | The History of the World in Fifty Dogs**
| **Wednesday, October 16, 7:00 PM** | **Christopher McDougall | Running with Sherman: The Donkey with the Heart of a Hero Kip the Donkey will be hon hand for this fun event.**
| **Thursday, October 17, 7:00 PM** | **Richard Powers | Overstory | University of Utah Union Ballroom**

*Tickets available on Eventbrite.

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| **Saturday, September 21, 11:00 AM** | **Sam Ricks | Stinkbomb and Ketchup-Face and the Pizza of Peril**
| **Monday, September 23, 7:00 PM** | **Sofiya Pasternak and Kwame Alexander and the Dragon and Crossover | Provo Library**
| **Monday, September 30, 6:00 PM** | **Rosemary Wells Max & Ruby and Twin Trouble**
| **Thursday, October 3, 7:00 PM** | **Eve Stuart | Scars Like Wings**
| **Thursday, October 10, 7:00 PM** | **Shannon Hale, Lewis Pham & Raina Telgemeier | Graphic Novels | Provo Library**
| **Saturday, October 11, 11:00 AM** | **Lora Koehler and Jake Parker | The Little Snowplow Wishes for Snow**

*Tickets available on Eventbrite.

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**Win Your Heart Poetry Slam**

Four-to-six teams will compete for a chance to win your heart. Be prepared to clap, cry, and laugh—sometimes all at the same time. Contact palomo@utahhumanities.com for more information.

**September 28, 7:00 PM | Ken Sanders Rare Books**

Ken Sanders Rare Books is pleased to host Ken Babbs. Babbs (born January 14, 1936) is a famous Merry Prankster who became one of the psychedelic leaders of the 1960s. He and Ken Kesey wrote the book *Last Go Round*.

**October 2, 7:00 PM | The City Library**

City Art is pleased to welcome the fiction faculty of the University of Utah’s Creative Writing program in the 4th floor conference room of the City Library. Lance Olsen, Lindsey Drager, and Michael Mejia will read from their new work.

**October 5, 7:00 PM | Metro Music Hall**

Join The Bee for an evening of community supported storytelling: Ten storytellers picked at random from a hat have five minutes each to tell a true story on the theme of the night without notes.

**October 9, 7:00 PM | The City Library**

The City Art Reading Series is pleased to host Brian Evenson and Molly Gaudry in the Special Collections Room of the City Library. Evenson is the author of a dozen books of fiction, most recently the story collection *A Collapse of Horses*. Gaudry is the founder of Lit Pub and the author of *We Take Me Apart*.

**October 10, 7:00 PM | Salt Lake Community College**

Salt Lake Community College is excited to host Jake Skeets at SLCC South City Campus, Multipurpose Room. He is a member of Saad Bee Hözhí: A Dine Writers’ Collective and currently teaches at Diné College in Tsaile, Arizona. He is the author of *Eyes Bottle Dark with a Mouthful of Flowers*.

**October 12, 12:00 PM | The City Library**

Alt Press Fest showcases Utah’s vibrant alternative-press community, featuring over forty zine creators, unique printing demonstrations, and creative activities for the whole family. Alt Press Fest is an annual celebration of zines, all forms of alternative press, and the awesome people who create in Salt Lake City.

**October 15, 6:00 PM | The City Library**

Join Artes de Mexico en Utah as they present the Seventh Annual Sor Juana Prizes in Poetry and Short Stories in the 4th floor conference room of The City Library. The Sor Juana Prizes are the first state-wide prize for original writing in Spanish. This year, prizes will be awarded for two poems and two short stories written in Spanish by high school students and adults residing in Utah.

**October 16, 5:00 PM | The City Library**

City Art is pleased to welcome Z.G. Tomszewski and Utah Poet Laureate Paisley Rekdal in the 4th Floor Conference Room of the City Library. Tomszewski is author of *All Things Dusk*, an International Poetry Prize winner selected by Li-Young Lee. Rekdal is the author of a book of essays and six books of poetry, including *Animal Eye*.

**October 17, 4:30 PM | Finch Lane Gallery**

The Guest Writers Series is happy to host a reading with Diane Williams and Javier Zamora. In 1999, Zamora migrated through Guatemala, Mexico, and eventually the Sonoran Desert. His first full-length collection, Unaccompanied, explores how immigration and the civil war have impacted his family. Williams is the author of nine books, including *The Collected Stories of Diane Williams*.

**October 18, 12:00 PM | Finch Lane Gallery**

The Guest Writers Series is happy to host a colloquium with Diane Williams and Javier Zamora. Bring your
lunches and burning questions.

October 21, 7:00 PM | Glendale Library
The Glendale Library is pleased to welcome poets Diana Marie Delgado and Leticia Hernández-Linares, whose collections explore Latina identity in California. After the reading, there will be a Q&A discussion moderated by youth poet Chelsea Guevara.

October 22, 6:00 PM | Community Writing Center
Artes de México presents Calaveritas literarias. We will work together to build and write rhymes in remembrance of our dead, as well as the living.

October 23, 7:00 PM | The City Library
City Art is pleased to welcome Courtney Craggett, Bob Carney, and Sunni Brown Wilkinson, all of whom have new titles out from Black Lawrence Press. The reading will take place in the 4th Floor Conference Room of The City Library.

October 24, 9:00 AM - 4:00 PM | The City Library
Mountain West Center-Evans Awards Writers’ Workshop for Auto/Biography is open to novice biographers, seasoned family historians, as well as professional writers. Email mwc@usu.edu to reserve a spot or for more information or visit mountainwest.usu.edu/.

October 28, 7:00 PM | The King’s English Bookshop
The King’s English Bookshop is happy to host award-winning journalist Rebecca Clarke. Clarke has been writing about the rural West for twenty years. Her debut novel Kickdown was shortlisted for the PEN/Bellwether Prize.

ST. GEORGE

October 8, 6:00 PM | Dixie State University
The St. George Literary Arts Festival is pleased to announce that Terry Tempest Williams will deliver the keynote address in the Eccles Theater of Dixie State University. A naturalist, a fervent activist, and a stirring writer, Williams is one of our most impassioned defenders of public lands. She will discuss her new book Erosion: Essays of Undoing.

October 9, 7:00 PM | Book Bungalow
The St. George Literary Arts Festival is pleased to host Liz Adair. Do you have dreams of being a published writer? In this crash course, fiction writer Adair will provide you with helpful tips on how to self-publish your work across a number of platforms and build your audience.

October 10, 7:00 PM | Dixie State University
The St. George Literary Arts Festival welcomes Dorothy Allred Solomon. Solomon will provide you with the tools to shape the stuff of your life into a full-blown captivating narrative. Find her in room 121 of the Udvar-Hazy Building at Dixie State University.

October 10, 7:30 PM | Book Bungalow
The St. George Literary Arts Festival welcomes award-winning novelist Julie Wright. In “Is This a Kissing Book?,” Wright will address issues pertinent to romance writers.

October 11, 7:00 PM | Book Bungalow
The St. George Literary Arts Festival welcomes Jerry Borrowman on Friday, October 11th at 7:00 PM. In “Putting Together a Winning Proposal for a Nonfiction Book,” Jerry Borrowman will teach you how to make your dreams of publishing a non-fiction book come true!

October 12, 11:00 AM | Dixie State University
The St. George Literary Arts Festival welcomes Kathryn Jenkins. Jenkins will discuss signs you’re ready to submit to a publisher. This event will take place in the DSU Snow Building, room 147.

October 12, 11:00 AM | Dixie State University
The St. George Literary Arts Festival welcomes Brock Diethier. Diethier will discuss the Importance of Writing Badly. This event will take place in the DSU Snow Building, room 125.

October 12, 11:00 AM | Dixie State University
The St. George Literary Arts Festival welcomes Danielle Dubrasky. Dubrasky is the author of Rain and Light and Invisible Shores. This event will take place in the DSU Snow Building, Room 124.

October 12, 10:00 AM | Dixie State University
The St. George Literary Arts Festival welcomes critically acclaimed, best-selling author Christopher Phillips to the Snow Building at DSU.

October 12, 11:00 AM | Dixie State University
The St. George Literary Arts Festival welcomes Doug Alder. Alder will discuss the works of two prominent historians of Mormon history, Juanita Brooks and Fawn Brodie. This event will take place in the DSU Snow Building, room 112.

October 12, 12:00 PM | Dixie State University
The St. George Literary Arts Festival welcomes Shanan Ballam. Ballam will discuss the use of myth and fairy tale in poetry. This event will take place in the DSU Snow Building, room 125.

October 12, 12:00 PM | Dixie State University
The St. George Literary Arts Festival is pleased to announce they will host Debora Threydi. Threydi will discuss what makes a strong script. This event will take place in the DSU Snow Building, room 124.

October 12, 12:00 PM | Dixie State University
The St. George Literary Arts Festival welcomes Jerry Borrowman. Borrowman will discuss how to make history come alive in your writing. This event will take place in the DSU Snow Building, room 112.

October 12, 12:00 PM | Dixie State University
The St. George Literary Arts Festival welcomes Kathryn Jenkins. Jenkins will discuss Signs You May Want to Self-Publish. This event will take place in the DSU Snow Building, room 147.

October 12, 2:00 PM | Dixie State University
The St. George Literary Arts Festival welcomes David Farland, an international best-selling author with over 50 novels in print. Farland will discuss writing fiction that sells. This event will take place in the DSU Snow Building, room 124.

October 12, 2:00 PM | Dixie State University
The St. George Literary Arts Festival welcomes Christopher Phillips. Phillips will discuss Socrates Cafe, a gathering where people from different backgrounds get together and exchange thoughtful ideas and experiences. This event will take place in the DSU Snow Building, room 112.

October 12, 2:00 PM | Dixie State University
The St. George Literary Arts Festival welcomes Cindy King. King will discuss the art of the lyric essay. This event will take place in the DSU Snow Building, room 125.

October 12, 2:00 PM | Dixie State University
The St. George Literary Arts Festival welcomes Zack Lust. Lust will discuss how to find your brand and build your market. This event will take place in the DSU Snow Building, room 147.

October 12, 3:00 PM | Dixie State University
The St. George Literary Arts Festival and the Utah State Poetry Society present Utah Poet of the Year Markay Weller Book Works Events Calendar

607 Trolley Square, Salt Lake City
www.wellerbookworks.com

September 14, 7:00 PM
Randall Munroe | How To: Absurd Scientific Advice for Common Real World Problems | Libby Gardner Concert Hall

September 19, 6:30 PM
Michael G. Snarr | Long Shots and Layups: Memories and Stories from the Golden Era of the Utah Jazz

September 20, 7:00 PM
Orson Scott Card | Lost and Found
Brown in Room 125 of the Snow Building at DSU. Markay serves as President of Redrock Writers.

October 12, 3:00 PM | Dixie State University
The St. George Literary Arts Festival welcomes Tanya Parker Mills. Mills will discuss innovative strategies for reading novels. This event will take place in the DSU Snow Building, room 147.

October 12, 3:00 PM | Dixie State University
The St. George Literary Arts Festival welcomes Ann Cannon. Cannon will discuss how to write personal histories your family will read. This event will take place in the DSU Snow Building, room 112.

WEST JORDAN
September 27, 7:00 PM | Copper Hills High School
Join Utah’s sharpest youth poets in a team poetry slam regional. Four-to-six teams will compete for a chance to win your heart. Be prepared to clap, cry, and laugh—sometimes all at the same time. Contact palomo@utahhumanities.com for more information.

WEST VALLEY
October 14, 6:30 PM | West Valley Library
Drummers and Storytellers Tylor and Jeremy Garcia Standing Soldier will share their talents with families at West Valley Library. Both are enrolled members of the Paiute Indian Tribe of Utah.

Thanks to Our Sponsors

Find Utah Humanities on Facebook and Twitter

www.utahhumanities.org/BookFestival.html