

UTAH HUMANITIES BOOK FESTIVAL SEPTEMBER & OCTOBER | 2018



BOOKS

Improving Utah communities through books and conversation.

Featuring nationally acclaimed authors and events statewide: Tessa Fontaine, Tyehimba Jess, Nicole Walker, Literary Death Match, Rosina Lozano, Jimmy Santiago Baca, Derek Anderson, Safia Elhillo, Florence Williams, Peter Rock, Jessica Day George, Brandon Mull, Tyler Whitesides, Vi Khi Nao, Craig Childs, Erika Sanchez, Ken Waldman, and many more!



www.utahhumanities.org

Photo by Niki Chan Wylie and courtesy of Ken Sanders Rare Books.

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Welcome to the 21st Annual Utah Humanities Book Festival!

Over the years, we've improved and inspired Utah communities by offering the state's largest annual book festival. Our inaugural festival, known then as The Great Salt Lake Book Festival, started in 1998 and was a one-day event featuring 30 authors at Westminster College. Twenty years later, the Utah Humanities Book Festival now spans six weeks in September and October. We've expanded our reach by partnering with libraries, community centers, cultural organizations, and more to serve upwards of 12,000 Utahns every fall.

Each year, we hear very personal stories about how an author or book has generated conversation, insight, and understanding. We hear about communities coming together and collectively immersing in books of all types, from historical fiction to comedy to poetry. We hear how we've helped to improve Utah communities through books, reading, and conversations . . . in short, through the humanities.

We invite you to use this program as a guide to the events, but times, locations, and other details can change, so we recommend you check our website at <http://www.utahhumanities.org/BookFestival.html> for up-to-date information on all events.

We are committed to ensuring that all people, regardless of disability, have equal and full access to our programs and events. If you require any accommodations, please submit a request to Michael McLane at mclane@utahhumanities.org or at 801-359-9670.

American Fork

September 27, 6:30 PM | American Fork Library

The American Fork Library welcomes **Jessica Day George**, author of *The Rose Legacy* to discuss her young adult novels. George's other books and series include the *Princess* series, and the *Castle Glower* series, as well as the stand-alone book *Sun and Moon, Ice and Snow*. A book signing with the author will follow the event.



Blanding



September 24, 7:00 PM | Location TBA

Kigalia Fine Arts presents Alaska's fiddling poet, **Ken Waldman**. Waldman is the author of eight collection of poetry, a memoir, and a children's book. He is also a renowned musician and performer who has toured throughout the U.S. for more than thirty years. Waldman uses music in performance as a backdrop as he shares original poems and tells stories.

Boulder

October 3-7 | Boulder Community Center

The Boulder **Cliff Notes Writing Conference** is one of the best little writing conferences in the West taught by some of the top writers in the nation. This year we celebrate the faculty who have participated over the past ten years with an expanded lineup: **Craig Childs, Gailmarie Pahmeier, Eleanor Wilner, Dianne Oberhansly, Raymond King Shurtz, and David Lee**.

October 3, 8:00 PM | Boulder Community Center

Join us at the Boulder Community Center for a one-man play written and performed by **Raymond King Shurtz**. This event is the kick-off to this year's Cliff Notes Writing Conference. Shurtz is a playwright, poet, songwriter, and producer.

October 4, 7:00 PM | Boulder Creek Ranch

Poet and activist **Eleanor Wilner** visits Boulder Creek Canyon Ranch to discuss her work as part of the Cliff Notes Writing Conference. Wilner is known for writing poetry that engages politics, culture, history, and myth. She has received numerous honors for her work, including fellowships from the National Endowment for the Arts and the MacArthur Foundation.

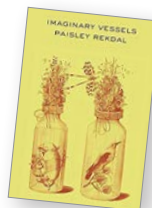
Bountiful

September 28, 6:00 PM | Bountiful Davis Art Center

As part of the opening of the Bountiful Davis Art Center's exhibition *Ars Moriendi: The Art of Dying*, four authors—**Lance Olsen, Shanan Ballam, Kirstin Scott, and Michael McLane** will share their work and discuss the way they engage with death in their work. *Ars Moriendi* seeks to encourage reflection and thoughtful discussion about the subject of death and how its universality connects us and can encourage empathy and connection between all people.

October 22, 7:00 PM | Bountiful Davis Art Center

Join us for a special event with Utah Poet Laureate **Paisley Rekdal** in conjunction with the exhibition *Ars Moriendi: The Art of Dying*. In conversation with an art historian, Rekdal will discuss the ways that perspectives on death have influenced her work, particularly a collaborative portion of her book, *Imaginary Vessels*.



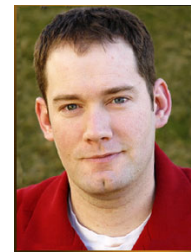
Brigham City

October 9, 7:00 PM | Brigham City Public Library

Come meet twelve Utah authors and find out about their books and the writing life in a "Speed Date with a Book" format.

Authors include: Johnny Worthen, Marie Higgins, Ginny Tilby, Karl Beckstrand, Lance Alkire, and Jenny Flake Rabe.

October 15, 7:00 PM | Brigham City Public Library



Brandon Mull presents "Imagination Can Take You Places" at the Brigham City Library. Mull will discuss what led him into writing fantasy and how he uses his books to promote literacy and connection. His books include *Fablehaven, Five Kingdoms, Beyonders, Candy Shop War, and Dragonwatch*.

October 16, 7:00 PM | Brigham City Public Library

The Brigham City Public Library hosts **Lee Nelson**, author over thirty books of fiction and nonfiction. His newest book, *Hoofbeats*, is his own personal history and includes easy to follow guidelines on personal history writing for others.

October 23, 7:00 PM | Brigham City Public Library

Historical romance author **Sarah M. Eden** presents "From Corsets to Crinolines: Lady's Historical Clothing" at the Brigham City Public Library. In this interactive presentation about the fashions of the 1800s, Eden will show the layers and explain the functions of a lady's wardrobe in different eras.

Cedar City

September 13-14 | Hunter Conference Center, Southern Utah University

SUU's conference "Writing About Ecology and Place" will explore the intersections of contemporary literature and ecology readings, panels, and workshops by writers and scholars whose work pertains to sustainability and the western region.

September 13, 5:00 PM | Alumni House, Southern Utah University



Author and editor **Nicole Walker** and poet **Lee Ann Roripaugh** will provide the keynote addresses for the



"Writing About Ecology and Place" Conference. Walker's books include *Sustainability: A Love Story*; *Egg*; and *Quench Your Thirst with Salt*. Roripaugh's fourth collection of poems, *Danadarians*, maps the illusory and ephemeral connection between identities and language.

September 20, 11:30 AM | Gilbert Great Hall, Hunter Conference Center, Southern Utah University

Bestselling author, curator, and Assistant Professor at Harvard University **Sarah Lewis** visits SUU to discuss her book, *The Rise*. *The Rise* is a fascinating examination of how our most iconic creative endeavors are not achievements but conversions, corrections after failed attempts.

October 9, 4:00 PM | Business School Lecture Hall, Room 126, Southern Utah University

SUU and Torrey House Press host a panel on the new collection, *Nature Love Medicine: Essays on Wildness and Wellness* featuring editors **Jana Richman**, and **Thomas Lowe Fleischner**.

October 18, 7:00 PM | Artisan's Gallery



Sugar House Review and Southern Utah University host poet **Yolanda Franklin** at Artisan's Gallery. Franklin is a Cave Canem and Callaloo Fellow and the author of the new collection, *Blood Vinyls*. Franklin's intimate narratives reveal

a distinctive aspect of Southern history and its customs stemming from the legacies of slavery and beyond.

October 25, 4:00 PM | Business School Lecture Hall, Room 126, Southern Utah University.

José Orduña visits Southern Utah University to discuss his book, *The Weight of Shadows: A Memoir of Immigration and Displacement*.

Orduña's work explores the ways power has determined his and others' existence as racialized subjects of the United States.



October 29, 6:30 PM | Southern Utah Museum of Art

Southern Utah University and *Sugar House Review* present poet **William Trowbridge**. Trowbridge is the author of the new collection, *Vanishing Point*, as well as six other full-length

collections and three chapbooks. He served as Poet Laureate of the State of Missouri from 2012-2016.



Delta

October 16, 7:00 PM | Delta City Library

Join us at the Delta City Library for an evening with **Jessica Day George**, author of *The Rose Legacy* and the best-selling *Dragon Slippers and Castle Glower* series.

In *The Rose Legacy*, orphaned Anthea Cross-Thornley receives a letter from a long-lost uncle, and she wonders if she will finally find a true home. But she is shocked to learn that her uncle secretly breeds horses—animals that have been forbidden in her kingdom for centuries.

Ephraim

October 4, 12:30 PM | Eccles Center for Performing Arts

Snow College Convocations presents **Julia Corbett**, author of *Out of the Woods: Seeing Nature in the Everyday*. Each essay in this fresh and introspective collection delves into an overlooked aspect of our relationship with nature—insects, garbage, backyards, noise, open doors, animals, and language—and how we cover our tracks.



Escalante

October 5, 6:00 PM | Kiva Koffeehouse

Dianne Nelson Oberhansly and **David Lee** return to Escalante as part of the Cliff Notes Writing Conference. Dianne Nelson Oberhansly's work has been awarded the Flannery O'Connor Award and the Utah Book of the Year. Lee was Utah's first Poet Laureate and is the author of numerous collections that explore the interaction of humans and the natural world, rural landscapes and lives and, rural American dialects.

October 6, 7:00 PM | Escalante High School



Reno Poet Laureate **Gailmarie Pahmeier** and acclaimed author **Craig Childs** will share their work as part of the 2018 Cliff Notes Writing Conference. Pahmeier is the author of *The House on Breakheart Road* and *The Rural Lives of*

Nice Girls. Craig Childs has published more than a dozen books of adventure, wilderness, and science.



Farmington

October 4, 6:30 PM | Davis County Headquarters Library

Acclaimed author and illustrator **Derek Anderson** visits Farmington for an evening that will delight children and adults alike. Anderson has created more than twenty-five books for children about ducks, dragons, more than a few dogs, a gorilla, ten pigs and some other furry and non-furry friends. His books have appeared on the *New York Times* best-seller list.



Helper

October 13, 7:00 PM | Templeton Studios, Spring Glen



Templeton Studios hosts authors **Kevin Holdsworth** and **David Lee**. Holdsworth is the author of *Big Wonderful: Notes from Wyoming and Good Water*. In 2009 he was awarded the Wyoming Arts Council creative writing fellowship for fiction. David Lee is the

author of numerous poetry collections, including *Driving and Drinking*; *The Porcine Canticles*; *News from Down to the Café*; *New Poems*; and *A Legacy of Shadows: Selected Poems*.



Ivins

October 19, 6:00 PM | Center for the Arts at Kayenta

Join us for the next installment of **Coyote Tales!** Guest storytellers will include NPR correspondent **Scott Carrier** and KUER news director **Andy Becker**. Coyote Tales are live, open-mic style storytelling events with amateur and experienced storytellers. At the end of the evening, the audience votes for their favorite story.

Kamas

September 27, 6:00 PM | Summit County Library—Kamas Valley Branch.

Josi Kilpack (aka Jessica Pack) will discuss her new book, *As Wide as the Sky*. Before the tragedy that unfolded in a South Dakota mall, Robbie was just like other people's sons or daughters. Sometimes troubled, but sweet and full of goodness too. Now his mother, Amanda, faces an even more difficult task—finding a way, and a reason, to move forward with her own life, toward a future as wide as the sky.



Logan

September 27, 7:00 PM | Logan Public Library



Helicon West is pleased to host **Tessa Fontaine**, author of the memoir, *The Electric Woman*. For three years, Fontaine lived in a constant state of emergency as her mother battled stroke after stroke. But hospitals, wheelchairs, and loss of language couldn't hold back such a woman; she and her husband would see Italy together, come what may. Thus Fontaine became free to follow her own piper and take a spot in America's last traveling sideshow.

October 11, 1:30 PM | Utah State University, Merrill-Cazier Library, Room 101

USU hosts renowned YA author, **Tyler Whitesides**. Whitesides' new book is *The Thousand Deaths of Ardor Benn*. He is also the author of the *Wishmakers* series as well as the five-volume *Janitors* series.

State History Conference and Award Winners

66th Annual Utah History Conference: Transportation and Movement

September 27-29, 2018

The 66th Annual Utah History Conference will feature presentations and panel discussions on traditional themes of exploration, industry, and travel, as well as more conceptual ways of understanding movement: the variation and transformation of the landscape, the flow of ideas and people into and out of the state, the mobility of groups and individuals, the development of transportation-related infrastructure, and the transportation and communication networks connecting the state to regional and national systems. David Haward Bain, author of *Empire Express: Building the First Transcontinental Railroad*, will offer the keynote address.

Conference is on Friday, Sept. 28. Workshops will be held on Thursday, Sept. 27, and tours on Saturday, Sept. 29.

Registration is required at history.utah.gov/2018conference.

Winners of the Utah State Historical Society Book Prizes will be honored at the conference as well. This year's recipients are:

Best Book Award

The Utah State Historical Society will give its 2018 Best Utah History Award to Brent M. Rogers for *Unpopular Sovereignty: Mormons and the Federal Management of Early Utah Territory* (Nebraska, 2017). With *Unpopular Sovereignty*, Rogers places Utah in national debates over the relationship between federal authority and local governance in U.S. territories. While popular sovereignty most commonly applied to slavery, in Utah, it applied to polygamy and more.

Meritorious Book Award

The Utah State Historical Society will give its 2018 meritorious book award to Robert S. McPherson for *Both Sides of the Bullpen: Navajo Trade and Posts* (Oklahoma, 2017). In it, McPherson writes with much humanity about the cultural context of trade relationships between Navajo and Anglos in the Four Corners region from 1880 to 1940. This book is a brilliant expression of McPherson's lifelong commitment to the history of southeastern Utah and the broader region.

What is Utah Humanities?

Utah Humanities is an independent nonprofit established in 1975. With a small, dedicated staff and volunteer board of directors. We offer public humanities programs across the state that involve thousands of people and organizations. To do our work, we partner with organizations that want to improve their communities through the humanities. Our partnerships span Utah and focus on literature, heritage, education, conversations, and local humanities ideas.

Our mission is to empower Utahns to improve their communities through active engagement in the humanities.

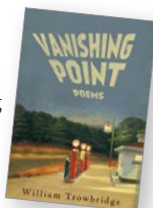
The humanities focus on how people experience and document their world, and they help us to understand the meaning of all human expression such as literature, history, art, and thought. As the study of human experience, the humanities can connect us to ourselves and each other in deeply meaningful ways. In fact, if you are human, you already "do" the humanities. Everything you read, think, create, and do adds to the human experience and can be looked at for interpretation and understanding.

October 11, 7:00 PM | Logan Public Library

Helicon West presents **Tyler Whitesides**. Whitesides new book, *The Thousand Deaths of Ardor Benn*, is the first in an action-packed series featuring master con artist Ardor Benn. Benn is no ordinary thief. Rakish, ambitious, and master of wildly complex heists, he styles himself a Ruse Artist Extraordinaire.

October 25, 12:00 PM | Utah State University (Room TBA)

Former Missouri Poet Laureate **William Trowbridge** visits the USU campus. Trowbridge is the author of seven collections of poems, the most recent being *Vanishing Point*. He is a Distinguished University Professor Emeritus at Northwest Missouri State University, where he was an editor of *The Laurel Review*/Green Tower Press from 1986 to 2004.



October 25, 7:00 PM | Logan Public Library

Helicon West hosts **William Trowbridge**. His poetry publications include six full collections: *Put This On, Please*; *Ship of Fool*; *The Complete Book of Kong*; *Flickers*; *O Paradise*; and *Enter Dark Stranger*. His poems have appeared in more than 30 anthologies and textbooks, as well as in such periodicals as *Poetry*, *The Gettysburg Review*, *The Georgia Review*, *Prairie Schooner*, *Epoch*, and *New Letters*.

Moab

October 5, 7:00 PM | Star Hall

The Moab Festival of Science and the Grand County Library present **Nicole Walker**, author of *Sustainability: A Love Story*. Walker questions what it means to live sustainably while still being able to enjoy modern conveniences. She appeals to our innate sense of personal commitment to sustaining our world and our commitment to sustaining our marriages, our families, our lives, ourselves.



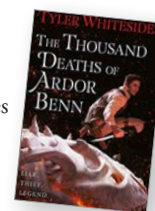
October 9, 7:00 PM | Grand County Library

The Grand County Library hosts **Julia Corbett**, who will discuss her new book, *Out of the Woods: Seeing Nature in the Everyday*. With a keen sense of irony and an awareness of the miraculous in the mundane, Corbett recognizes the contradictions of contemporary life and guides us through layers of meaning to a contemplation of grief, remembrance, and resilience.

Morgan

October 10, 7:00 PM | Morgan County Library

Renowned YA author **Tyler Whitesides** visits Morgan County Library to discuss his work, including his new book, *The Thousand Deaths of Ardor Benn*. Whitesides is also the author of the *Wishmakers* series as well as the five-volume *Janitors* series, which also spawned Whitesides beloved percussion band, *The Jammin' Janitors*.



Ogden

September 17, 7:00 PM | Weber County Pleasant Valley Branch Library

Camron Wright discusses his book *The Orphan Keeper*. *The Orphan Keeper* was named 2016 Book of the Year Gold Winner in Multicultural Fiction by Foreword Reviews, and tells the story of Chellamuthu, who is kidnapped from his village in India, sold to an orphanage, and then adopted by an unsuspecting couple in the United States.

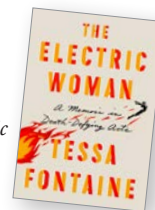


September 18, 6:00 PM | St. Joseph Catholic High School

Weber State University presents Pulitzer-Prize winning poet **Tyechimba Jess**, author of *Olio*. With ambitious manipulations of poetic forms, *Olio* presents the sweat and story behind America's blues, worksongs and church hymns and examines the lives of mostly unrecorded African American performers directly before and after the Civil War up to World War I.

September 26, 7:00 PM | Booked on 25th

Tessa Fontaine discusses her new memoir, *The Electric Woman* at Booked on 25th. Fontaine spent the 2013 season performing with the last American traveling circus sideshow, the World of Wonders. *The Electric Woman* chronicles this time in her life in an astonishing memoir of pushing past fear.



September 26, 7:00 PM | Weber County North Branch Library

Holly Fuller discusses her book *North Ogden Through Time*, which tracks the city's changes through the years. The land that greeted early inhabitants was mostly desert, but was steadfastly transformed into rich farmlands and orchards.

These lands are being developed into housing and commercial areas, creating a flourishing city.

September 28, 7:00 PM | Good Company Theatre

Join us for a special event celebrating the **LITerally Podcast** at Good Company Theatre in Ogden. This event will feature a number of guests from prior episodes of LITerally, including Kase Johnstun, Michael McLane, Alison L. McLennan, Sian Griffiths, Star Coulbrooke, Chadd VanZanten, Sean Davis, Deborah Reed, Danielle Susi, and many more.

September 29, 7:00 PM | Booked on 25th

Novelist **Deborah Reed** visits Booked on 25th to discuss her new book, *The Days When Birds Come Back*. Brimming with empathy, the novel is a graceful testament to endurance, rebuilding, and the possibilities of coming home. Reed is the author of four novels as well as two popular thrillers under the pen name Audrey Braun.

**October 4, 7:00 PM | Dumke Hall
Hurst Building Weber State University**



Weber State University presents poet and social justice activist **Jimmy Santiago Baca**. Baca's work revolves around the marginalized and disenfranchised, themes of addiction, community, and the American Southwest barrios. In addition to over a dozen books of poetry, he has published memoirs, essays, stories, and a screen play.

October 12, 6:30 PM | The Treehouse Museum

The Treehouse Museum welcomes YA author **James Kennedy** visits the Treehouse Museum to talk about his books and the 90-second Newbery Film Festival. Kennedy is the founder and curator of the Festival, an annual video contest in which kid filmmakers create short movies that tell the entire stories of Newbery-winning books in about 90 seconds.

**October 17, 7:00 PM |
Weber County Main Library**

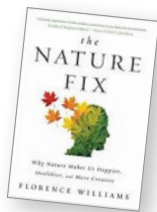
Special Collections curators **Sarah Singh** and **Melissa Francis** discuss their book, *Weber County in World War II*. During World War II, Weber County heeded the call to fight for victory at home and overseas. Over 10,000 Northern Utahns served in the armed forces, while new military installations, such as Hill Air Force Base, employed thousands more.

**October 25, 7:00 PM | Weber County Pleasant
Valley Branch Library**

Psychotherapist **Bryan Bushman** discusses his new book, *Becoming Okay (When You're Not Okay)*. Using playful humor and powerful examples, Bushman's book provides scientifically-grounded, yet soul-expanding, exercises and insights that allow them to build a life of vitality and action.

**October 29, 7:00 PM |
Weber County Main Library**

Florence Williams discusses *The Nature Fix: Why Nature Makes Us Happier, Healthier, and More Creative*. Williams takes readers from forest trails in Korea, to islands in Finland, to eucalyptus groves in California, investigating the science behind nature's positive effects on the brain. Williams is a journalist, bestselling author, and a contributing editor at *Outside Magazine*.



Orem

September 17 - October 12 | Orem Public Library

In conjunction with PBS' **The Great American Read**, the Orem Public Library is hosting a month of programming tied to 100 books on the GAR list and the great ideas they include. Programming will include: Other Worlds Art Show (9/17-10/12); GAR Book Bingo (9/17-10/12); a Children's Book Carnival (9/17); screening of *Gone With the Wind* (part 1 on 9/21 and part 2 on 9/24); a screening of *The Sun Also Rises* (10/5); and a presentation on Frankenstein in film (10/12). For details on these and other GAR programs at the library, please visit their website at: <https://www.oremlibrary.org/>

September 27, 7:00 PM | Orem Public Library

Join the library for **The Great American Read: Heroes and the American West**. BYU Professor **Phil Snyder** explores heroes in American western literature, focusing on *Lonesome Dove* by Larry McMurtry and *All the Pretty Horses* by Cormac McCarthy.

October 11, 7:00 PM | Orem Public Library

The Orem Public Library hosts **The Great American Read: Villains and Monsters in Horror**. BYU Professor **Carl Sederholm** will discuss literary villains and monsters—focusing on Mary Shelley's *Frankenstein* and other horror novels—and why we can't get enough of them.

October 17, 7:00 PM | Orem Public Library

You've read some terrific titles as part of the Great American Read; now write your own! Librarian and published author **Amy Sorensen** will lead a fun creative writing workshop on how to share your thoughts and ideas more effectively.

October 24, 7:00 PM | Orem Public Library

Got an idea for the next great American novel, but need help turning it into something more? Come out for the **The Great American Read: Research Workshop**. Learn how to use library resources and do research to bring your novel to life from **Scarlette Pike**, who recently published a novel she researched entirely at the Orem Library.

October 25, 7:00 PM | Orem Public Library



Catch a glimpse into the behind-the-scenes magic of creating and exploring other worlds with award-winning, bestselling author **Brandon Sanderson** and find out why science fiction and fantasy are not only fun but important genres to read. Bring your favorite title for him to sign or buy one there.

Park City

**September 20, 7:00 PM |
Park City Library**

Join the Park City Library for a very special event featuring the best-selling author, **Erika L. Sánchez**. Sánchez's acclaimed YA novel, *I Am Not Your Perfect Mexican Daughter*, was nominated for the National Book Award. A self-described "cheerleader" for young women, she seeks to amplify the stories and voices of marginalized people everywhere through the power of storytelling.



September 25, 7:00 PM | Park City Library



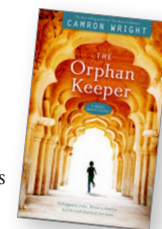
Historian **Rosina Lozano** discusses her book *An American Language: The History of Spanish in the United States* at the Park City Library. Lozano's book is a political history of the Spanish language in the United States. The nation has always been multilingual, and Spanish-language rights remain an important political issue today. Lozano is the 2018 Charles Redd Center for Western Studies Scholar for this year's Book Festival.

October 8, 6:00 PM | Park City Library

Author **Julia Corbett** discusses her new book, *Out of the Woods: Seeing Nature in the Everyday*. Have you ever wondered about society's desire to cultivate the perfect lawn, why we view some animals as "good" and some as "bad," or even thought about the bits of nature inside everyday items? In this introspective collection of essays, Corbett examines nature in our lives with all of its ironies and contradictions.

**October 17, 7:00 PM |
Park City Library**

The Park City Education Foundation welcomes **Camron Wright**, author of *The Rent Collector*. Wright will be part of a public Community Conversation about his work at the Jim Santy Auditorium in the Park City Library. *The Rent Collector* is the choice for the 2018 One Community, One Book program in Summit County.



**October 17, 11:00 AM |
Silver Lodge at Deer Valley**

Peter Rock, author of *My Abandonment*, will be the featured speaker at the annual Friends of the Park City Library fundraiser. Rock will discuss his work and the experience of having his book adapted to film. "Leave No Trace," the film adaptation of his book, was featured in last year's Sundance Festival. Tickets available at www.ParkCityLibrary.org/

**October 27, 6:00 PM
Swaner Preserve & EcoCenter**

The Swaner Preserve and EcoCenter hosts acclaimed journalist and author **Florence Williams**. Williams' new book is *The Nature Fix: Why Nature Makes Us Happier, Healthier, and More Creative*. Delving into brand-new research, she uncovers the powers of the natural world to improve health, promote reflection and innovation, and strengthen our relationships.

Provo

**September 27, 11:00 AM |
B192 JFSB, Brigham Young University**

The Charles Redd Center for Western Studies welcomes **Andy Kirk**, who will discuss his book *Doom Towns: The People and Landscapes of Atomic Testing*. *Doom Towns* is a history of global atmospheric nuclear testing told through graphic history, oral history, and rare archival materials.

Weller Book Works Events Calendar

607 Trolley Square, Salt Lake City
<https://www.wellerbookworks.com>

Friday, September 14th, 7:00 PM
 U.S. District Judge Frederic Block |
Race to Judgement!

Saturday, September 22nd, 7:00 PM
 Kathy Kirkpatrick | *American Prisoner of War Camps in Arizona and Nevada*

Thursday, September 27th, 7:00 PM
 Deeton Charles | *Memoirs of a Fallen Angel*

Wednesday, October 3rd, 6:30 PM
 James McLaughlin | *Bearskin*

Friday, October 5th, 7:00 PM
 Julia Corbett | *Out of the Woods: Seeing Nature in the Everyday*

Monday, October 8th, 6:30 PM
 Susan Purvis |
Go Find: My Journey to Find the Lost—and Myself

Thursday, October 11, 7:00 PM (Tower Theatre)
 Don Coscarelli |
True Indie: Life and Death In Filmmaking

Friday, October 12th, 7:00 PM
 Christian McKay Heidicker |
Attack of the 50 Foot Wallflower

Friday, October 19th, 7:00 PM
 Mark J. Nelson | *White Hat: The Military Career of Captain William Philo Clark*

October 2-16, 6:00 PM | Pioneer Book

Rock Canyon Poets are pleased to present a free, multi-session community poetry writing workshop entitled “Inspired.” Facilitators will help participants create new work in response to discussions, writing prompts and exercises. The second half of the workshop will take place on October 16th. For more information, contact rockcanyonpoets@gmail.com.

October 29, 7:00 PM | Provo Public Library

Award-winning author **Brandon Mull** will share some of his experiences with reading and writing in the genre of fantasy, and give us a closer look at his latest *Dragonwatch* book, a sequel series to the highly acclaimed *Fablehaven* books. A book signing will follow the program.

Salt Lake City

September 7, 7:00 PM | Sorenson Unity Center

Join Friends of the Great Salt Lake for the 5th Annual **Alfred Lambourne Prizes**. The Prizes recognize excellence in four artistic categories—visual art, literary art, sound, and movement—and work from the competition will be on display. The Prizes were established as an annual recognition and celebration of regional creativity inspired by our inland sea.

September 17, 7:00 PM | King’s English Bookshop

Science fiction author **Scott Westerfeld** shares the latest book in his *Uglies* series, *Imposter*. Westerfeld is the author of twenty-two novels. He is best known for the *Uglies* quartet, set in a future where cosmetic surgery is compulsory at age sixteen.

September 19, 7:00 PM | 4th Floor Conference Room, The City Library

City Art presents **George B. Handley** and **Steven Peck**. Handley’s new book, *American Fork*, tells the story of a shared love of the Utah landscape that heals family wounds for two unlikely friends. Steven Peck’s *Tales from Pleasant Grove* brings to life dragons, fairies, witches, demons, and ghosts, all set within a western landscape.

September 20, 6:30 PM | Weller Book Works

Books and Bridges and Weller Book Works welcome **Nathan Devir** and his presentation on “Strained Boundaries: Exclusivism versus Pluralism in the Literature of Chaim Potok.” Devir directs the Middle East Center/ Middle East Studies Program and Religious Studies Program at the University of Utah.

September 20, 7:00 PM | Ken Sanders Rare Books

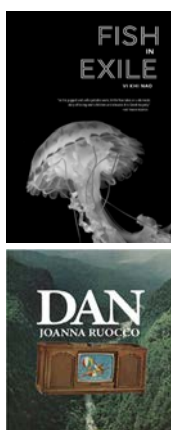
Join us for a special evening with fiddler poets **Ken Waldman** and **Kate MacLeod**. Waldman has recorded nine albums and published eight collections of poetry, a memoir, and a children’s book. MacLeod has produced nine solo albums and has been compared to many influential artists of her genre including Emmylou Harris, Joni Mitchell, Joan Baez, and Richard Thompson.

September 20, 7:00 PM | Finch Lane Gallery

The Guest Writers Series at the University of Utah presents **Vi Khi Nao** and **Joanna Ruocco** at the Finch Lane Gallery. Nao is the author of *Umbilical Hospital*; *A Brief Alphabet of Torture*; *Fish in Exile*; and *The Old Philosopher*. Ruocco has published several books, including *Another Governess / The Least Blacksmith: A Diptych* and *Dan*.

September 24, 7:00 PM | Auditorium, The City Library

Historian **Rosina Lozano** visits the City Library to discuss her latest book *An American Language: The History of Spanish in the United States*. Lozano’s book is a political history of the Spanish language in the United States from the incorporation of the Mexican cession in 1848 through World War II. Lozano is the 2018 Charles Redd Center for Western Studies Scholar for this year’s Book Festival.



September 24, 7:00 PM | Kim Adamson Alumni House, Westminster College

Westminster College and the Anne Newman Sutton Weeks Poetry Series present poets **Camille Dungy** and **Jason Olsen**. Dungy is the author of four collections of poetry, including *Trophic Cascade*; *Smith Blue*; and *Suck on the Marrow*. Olsen describes *Parakeet: A Poem of Opportunity*, as a “choose your own adventure poem” inspired by his childhood love for the Choose Your Own Adventure book series.

September 25, 7:00 PM | The King’s English Bookshop

Tessa Fontaine visits The King’s English Bookshop to discuss her new memoir, *The Electric Woman*. Fontaine’s astonishing memoir of pushing past fear, follows the author on a life-affirming journey of loss and self-discovery—through her time on the road with the last traveling American sideshow and her relationship with an adventurous, spirited mother.

September 26, 7:00 PM | 4th Floor Conference Room, The City Library



Deborah Reed, **Jeff Metcalf**, and **Max Werner** share their work at The City Library as part of the City Art series. Deborah Reed is the author of four novels including *The Days When Birds Come Back* and *Carry Yourself Back to Me*. Jeff Metcalf is the author of *Back Cast* and *Requiem*

for the Living as well as the play, *A Slight Discomfort*. Max Werner is author of five books, including *The Bone Pile* and *Black River Dreams*.

September 27, 7:00 PM | Finch Lane Gallery

15 Bytes presents Read Local featuring **Tim Glenn**, winner of the 2017 Utah Original Writing Competition, and author **Todd Petersen**. Read Local invites an established author and an unpublished or under-published author to read from their work, followed by a discussion between the authors and with the audience regarding their craft.

September 27, 7:00 PM | The King’s English Bookshop

Westminster College presents poet **Andrea Hollander** at The King’s English. Hollander is the author of five full-length poetry collections: *Blue Mistaken for Sky*; *Landscape with Female Figure: New & Selected Poems*; *Woman in the Painting*; *The Other Life*; and *House Without a Dreamer*.

September 29, 11:00 AM | Location: TBA

Join Artes de Mexico en Utah in celebrating the launch of *Nuevas Voces*, A Podcast Reexamining Mexico Through its Art. *Nuevas Voces* reexamines different perspectives to understand Mexican history and its relevance to our current period. Visit <https://www.artesmexut.org/> for more details.

**October 3, 7:00 PM | Salt Lake City Library
Marmalade Branch**

Historian **Eric Hinderaker** discusses his new book, *Boston's Massacre*, and the role of the Boston Massacre in the emergence of American democracy. Hinderaker is Distinguished Professor of History at the University of Utah.


October 4, 7:00 PM | 4th Floor Conference Room, The City Library

Join City Art for an evening of the outdoors and sustainability as they host authors **Nicole Walker** and **Julia Corbett**. In *Sustainability: A Love Story*, Nicole Walker questions what it means to live sustainably while maintaining modern conveniences. In *Out of the Woods: Seeing Nature in the Everyday*, Corbett examines nature in our lives by seamlessly integrating personal narratives with morsels of highly digestible science and research.

October 4, 6:30 PM | Weller Book Works

Books & Bridges hosts professor **Mark Matheson**, who will lead a discussion on "Dramatic Proposals: Women Characters and 'The Question' in Shakespeare's Plays." Matheson serves as the Director of the University of Utah-based Tanner Lectures on Human Values.

October 9, 7:00 PM | Ken Sanders Rare Books

Alex Caldiero presents "Close Encounters of the Literary Kind: A Performative Memoire of the Uncanny Nature of Books." Enter the realm of books where nothing is random and anomalous occurrences baffle reason and belief; glimpse a world where exceptions are the rule.

**October 10, 7:00 PM | The City Library
4th Floor Conference Room.**

City Art hosts the poets of **Rock Canyon Poets**. Rock Canyon Poets was established to develop camaraderie among Utah Valley poets, provide consistent workshoping and reading opportunities, and promote the disciplined study of writing poetry as a serious art form.

**October 11, 6:00 PM | The City Library
4th Floor Conference Room**

Join Artes de Mexico en Utah as they present the **Sixth Annual Sor Juana Prizes in Poetry and Short Stories**. This year, prizes will be awarded in categories for those whose primary language at home is Spanish and Category II for those who speak Spanish as a second language.

October 11, 7:00 PM | Salt Lake Community College, South Campus, Multipurpose Room


Salt Lake Community College is pleased to present poet **Safia Elhillo**, author of *The January Children*. In her dedication Elhillo writes, "The January Children are the generation born in Sudan under British occupation..." What follows is a deeply personal collection that describes the experience of navigating the postcolonial world as a stranger in one's own land.

October 11, 7:00 PM | Metro Music Hall

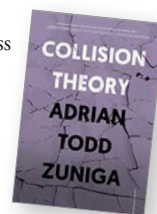
Join us for an evening of lovingly competitive storytelling at **The Bee: True Stories from the Hive!** Ten storytellers are picked at random from a hat. They have five minutes each to tell a true story on the theme of the night without notes. Bring your friends. Laugh. Cry. Bee entertained. This is a 21+ event. For tickets and info, visit <https://www.thebeesc.org/>

October 13, 12:00 PM | The City Library

Join us at The City Library for **Alt Press Fest**, the annual showcase of Utah's vibrant community of zine-publishing writers and artists. These makers are driven by passion, with no constraints on what they can do and how they can do it.

October 15, 6:30 PM | Weller Book Works

Author and Literary Death Match host **Adrian Todd Zuniga** visits Weller Book Works to discuss his latest novel *Collision Theory*, which tells the story of Thomas Mullen, who witnessed a woman jump to her death fifteen months ago.


**October 15, 7:00 PM |
Ken Sanders Rare Books**

Join poets **Danielle Dubrasky**, **Nancy Takacs**, and **Shanan Ballam** for "Ancient Myths in Contemporary Voices." All three poets recently published books that contemporize ancient myths and fairy tales in different ways and they will share and discuss their work from these projects.

October 16, 7:00 PM | Sugar Space

Adrian Todd Zuniga is back for the sixth installment of **Literary Death Match** in Salt Lake City! High brow meets low brow on-stage in this literary game show. The contestants this year are **Yolanda Franklin**, **Ryan Jones**, **Angelika Brewer**, and **Brian Laidlaw**, while the judges are **Kase Johnstun**, **Abraham Smith**, and **Cassie Cox**. Tickets are \$10 in advance and can be purchased at <http://thesugarspace.com/buy-tickets/>.

**October 17, 7:00 PM | The City Library
4th Floor Conference Room**

Fresh off their Literary Death match performances on the 16th, poets **Yolanda Franklin**, **Brian Laidlaw**, and **Ryan Jones** will share their work at City Art. Their most recent books include *Blood Vinyls* (Franklin), *The Mirrormaker* (Laidlaw), and *Go Home, Ryan* (Jones).

October 18, 6:30 PM | Weller Book Works

Come celebrate with *15 Bytes* as they present the **15 Bytes Book Awards in Nonfiction** to the winner and finalists of their annual contest. The 15 Bytes Book Awards recognize the best fiction, nonfiction, and poetry that Utah has to offer each year. Finalists and winners will be announced in September.

**October 20, 7:00 PM | Larimer Auditorium,
Rowland Hall Upper School**

The King's English Bookshop presents internationally bestselling author **Markus Zusak**, whose books include *Bridge of Clay* and *The Book Thief*. This is a ticketed event — one ticket includes one autographed copy of *Bridge of Clay*. You may buy tickets at www.brownpapertickets.com

The King's English Bookshop Events Calendar

1511 South 1500 East, Salt Lake City
<http://www.kingsenglish.com/>

Wednesday, September 5th, 7:00 PM

Julia Corbett | *Out of the Woods: Seeing Nature in the Everyday*

Saturday, September 8, All Day The King's English Bookshop's 41st All-Day Birthday Party!

Thursday, September 13, 7:00 PM

Michèle Mendelssohn | *Making Oscar Wilde*

Friday, September 14, 5:00 PM

Christian Heidicker | *Throw Your Arms Across Your Eyes and Scream*

Wednesday, September 19, 7:00 PM

(Marmalade Branch Library) Rahda Agrawal | *Belong: Find Your People, Create Community, and Live a More Connected Life*

Thursday, September 20, 7:00 PM

Klancy De Nevers | *Lessons in Printing*

Saturday, September 29, 7:00 PM

V.E. Schwab | *Vengeful*

Monday, October 2, 7:00 PM Kiersten White | *The Dark Descent of Elizabeth Frankenstein*

Tuesday, October 2, 7:00 PM

(The City Library)
John Flanagan | *Red Fox Clan*

Wednesday, October 3, 7:00 PM

Taran Matharu | *The Summoner's Handbook*

Thursday, October 4, 7:00 PM

Dan Scanlan | *How to Play Ukulele: A Complete Guide for Beginners*

Tuesday, October 9, 7:00 PM

Lindsay Eagar | *Bigfoot Files*

Thursday, October 11, 7:00 PM Thomas Lowe Fleischner, Jana Richman, and Nalini Nadkarni | *Nature Love Medicine: Essays on Wildness and Wellness*

Saturday, October 13, 5:00 PM

Shannon & Dean Hale | *The Princess in Black and the Science Fair Scare*

Saturday, October 13, 7:00 PM

Brian Kershnik | *Looking for Something*

Monday, October 15, 7:00 PM Joshua Rivkin | *CHALK: The Art and Erasure of Cy Twombly*

Tuesday, October 16, 6:00 PM

Dylan Thuras | *The Atlas Obscura Explorer's Guide for the World's Most Adventurous Kid*

Wednesday, October 17, 7:00 PM Hampton Sides | *On Desperate Ground: The Marines at the Reservoir, The Korean War's Greatest Battle*

Thursday, October 18, 7:00 PM

Caitlin Doughty | *From Here to Eternity*

Saturday, October 20, 2:00 PM

Kate Coombs | *Monster School*

October 20, 2:00 PM | Weller Book Works

Weller Book Works welcomes acclaimed science fiction author, **John Scalzi**, author of *The Consuming Fire*. Scalzi is a *New York Times* best seller in fiction. His awards won include the Hugo, the Locus, the Audie, and the Seiun. He is the former president of the Science Fiction and Fantasy Writers of America.

October 20, 7:00 PM | The King's English Bookshop

Authors **Patrik Sampler** and **Michael Mejia** visit the King's English Bookshop to discuss their new books. Sampler's *The Ocean Container* is the story of an environmental activist in a North American petro-state who is forced to hide in a shipping container. Mejia's *Tokyo* is an incisive, genre-bending exploration of American perceptions of Japanese culture and identity.

October 22, 7:00 PM | 4th Floor Conference Room, The City Library



Torrey House Press is pleased to host **Alison Hart** for the launch of her new book, *Mostly White*. Spanning four generations of a mixed-race family, *Mostly White* is a powerful tale of inter-generational trauma and the healing brought by wildness, music, and the resilience of women.

October 23, 7:00 PM | Ken Sanders Rare Books

Public lands activist and author **Amy Irvine** shares her new book *Desert Cabal: A New Season in the Wilderness*. Ed Abbey's *Desert Solitaire* turns 50 this fall, and its iconic author is due for a tribute as well as a talking to. In *Desert Cabal*, Irvine admires the man who influenced her life and work while challenging all that is dated in Abbey's environmental classic.

October 24, 7:00 PM | The City Library 4th Floor Conference Room.

City Art hosts poets **William Trowbridge** and **Shanan Ballam**. Trowbridge is the author of seven collections of poetry, the most recent being 2018's *Vanishing Point*. Ballam is the author of the chapbook *The Red Riding Hood Papers* and the full-length poetry collection *Pretty Marrow*.

October 25, 6:30 PM | Weller Book Works

Books & Bridges hosts historian **Spencer McBride**. McBride will discuss "The Myth of the Christian President" and what the role of religion in politics should be, based upon the Constitution. He is the author of *Pulpit and Nation: Clergymen and the Politics of Revolutionary America*.

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October 25, 7:00 PM | Finch Lane Gallery

The Guest Writers Series at the University of Utah presents poets **Natalie Diaz** and **Tarfia Faizullah** at the Finch Lane Gallery. Diaz is the author of the poetry collection *When My Brother Was an Aztec*. Faizullah is the author of *Registers of Illuminated Villages*, as well the collection SEAM.

October 27, 11:00 AM | The King's English Bookshop

Children's author **Jean Reagan** shares her latest book, *How to Scare a Ghost*, at the King's English Bookshop. Who says ghosts get to have all the fun on Halloween? In the humorous new book, the kids are in charge! But in order to scare a ghost, you might have to find one first.



October 29, 7:00 PM | Kim Adamson Alumni House, Westminster College

The Anne Newman Sutton Weeks Poetry Series at Westminster College welcomes authors **David Gewanter** and

Christian Felt. In *Fort Necessity*, Gewanter forges intensely personal poems that explore the fate of our laboring bodies, from the Carnegie era's industrial violence to our present day of broken trust and profiteering. Felt's book, *The Lightning Jar*, won the John Simmons Short Fiction Award in 2018.

Sandy

October 18, 7:00 PM | The Printed Garden

Come celebrate with 15 Bytes as they present the **15 Bytes Book Awards in Poetry** to the winner and finalists of their annual contest. The 15 Bytes Book Awards recognize the best fiction, nonfiction, and poetry that Utah has to offer each year. Finalists and winners will be announced in September.

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