Empowering Utahns to Improve Their Communities Through Active Engagement in the Humanities
Welcome to this in-depth look at Utah Humanities, a statewide organization that earns national attention and prominence through our exceptional staff, programs, and partnerships. This report isn’t just a place to share financial data or metrics. We want to share the heart of the humanities. We want to share our stories.

Stories about providing resources to museums and cultural organizations so they can serve and strengthen their communities. Stories about gaining the wisdom of the world through books; about conversations that challenge us to see each other with more respect, honesty, and compassion. Stories about access to a rigorous education, emphasizing how diversity and inclusion are core to our calling and our conduct, and our shared, complex history.

Above all, it’s the story about how we are inspiring Utahns to reimagine the way they present their own stories and responsibilities, while equipping them with the tools, resources, and networks to inspire positive change.

As we look toward the future of our work in red rock, desert, and mountain communities, we see significant opportunities ahead. We have broad ambition for Utah. Our intention is to cultivate deep, caring, change-making humanities experiences that emphasize the power of ideas and spark questions about everyday life and profound mysteries. Ideas that lead to action!

Together, we strive to engage and connect, to hear and mourn, and to step into challenging conversations with bravery and curiosity. Thank you for being a part of our story.

With kind regards,

Phyllis Hockett
Board Chair, Utah Humanities
As a year of continued extremes, 2021 challenged us to evolve and grow. Our work became a combination of live, recorded, in-person, and virtual events — mirroring the shifting terrain of our individual and collective lives.

- We joined the Thrive125 celebration, marking Utah’s 125th anniversary of statehood with events that provided a richer narrative of Utah history.
- We engaged in the national initiative, “Why it Matters: Civic and Electoral Participation,” in addition to timely conversations on social justice, the environment, and mental health.
- In a year of severe drought, we flooded the state with water programming through Think Water Utah, anchored by two Smithsonian exhibitions, Water|Ways and H2O Today.
- Clemente students at East and West High Schools explored social, historical, literary, and philosophical topics with critical thinking and hands-on projects.
- We offered our 24th annual Utah Humanities Book Festival, engaging hundreds of in-person and virtual participants in transformative literary events and conversations.
- We took learning into the great outdoors by blending the humanities with an exploration of our stunning Utah landscapes through Humanities in the Wild.
- We distributed federal American Rescue Plan Act grants to cultural organizations negatively impacted by COVID-19, providing critical support and preserving jobs.

As we learn from the past, hope for the future, and ground ourselves in the present, we offer the humanities as a unifying and healing balm. We are grateful for the generous support of our partners, donors, and friends, who make our statewide work possible.
OUR WORK (continued)

**Number of Events Serving Target Audiences**

UH works closely with our partners around the state to reach underserved audiences and to grow in strategically identified communities. Some events reached multiple target audiences.

**Total Number of Events**

1,579

**Total Audience Reached**

3,444,074

**Total Number of Partners**

282

**Economic Impact**

By supporting museums, libraries, schools, and community programming, UH improves quality of life, making Utah more attractive to businesses and a skilled, educated workforce.

**Number of ARP Grants Awarded**

19

UH provided $186,000 in critical financial assistance to cultural organizations impacted by the COVID-19 pandemic.

**Rural**

192

**Youth**

305

**Young Adult**

838

**Low Income**

15

**Marginalized Communities**

459

**1:2.8**

For every $1 of UH program funding, $2.80 was leveraged from partner matching funds and in-kind donations.

**UH Program Spending:** $617,141

**Program Partner Spending:** $1,735,938

**Economic Impact**

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**Number of ARP Grants Awarded**

19

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The Center for the Book fosters a love of reading and of books as well as the exploration of contemporary issues through literature.

Utah Humanities is the home of the Utah Center for the Book. As the state affiliate of the National Center for the Book at the Library of Congress, UH’s Center for the Book promotes public interest in books, reading, authorship, and libraries throughout the state.

PROGRAMS:

ANNUAL BOOK FESTIVAL
LITERARY EVENTS

Author Lin Flores interacting with audiences at Under the Umbrella Bookstore, a new LGBTQ+ serving community space in SLC. Photo: Willy Palomo

RJ Walker and Elle Alder of the Mancy Podcast hosting a live show on SLC Magic. Photo: Willy Palomo

Ute Storyteller Larry Cesspooch and paleontologist Mary Beth Bennis lead Humanities in the Wild at the Dinosaur Trackway Trail. Photo: Willy Palomo

Engaged 38 new partners, and created 6 new Humanities in the Wild events

Reached over 13,000 individuals at 164 events, featuring 284 authors and literary artists in 22 communities
BOOK FESTIVAL

As one of our most highly visible and signature statewide programs, our 24th Annual Book Festival continued to adapt to COVID-19 limitations with energy and passion in 2021. We offered highly engaging events in a successful combination of virtual and in-person formats. Celebrated in September and October, which is also National Book Month, we worked with partners to meet their local needs, reaching thousands of thankful participants.

PROGRAM HIGHLIGHTS

- We attracted 284 authors to participate in the Book Festival. Headline authors included Terry Tempest Williams, Darren Parry, Ross Gay, Tope Folarin, Safia Elhillo, and more.
- We collaborated with 66 community partners, including 10 new ones, to create events throughout Utah.
- We held events in 22 cities, including rural communities like Bear River City, Boulder, Green River, Helper, and Ephraim. We held 164 events between September and October, representing a 61% increase from the 101 events in 2020.
- Our collaborative community events targeted historically marginalized communities to better match the changing demographics of Utah.
- We expanded our reach and connection to local, national, and international audiences by publishing 24 events on YouTube and IGTV, amassing over 1000+ views.
- We received feedback that Book Festival events improved Utah communities in many ways such as: holding a space for marginalized groups to tell their stories, bringing people together, highlighting local talent, creating a safe space to talk about difficult topics, and helping others be more mindful of difference and inequality.

“This event taught me that diversity in communities and the narratives around them does have a deep psychological effect.”

— Book Festival Participant

Author Tope Folarin interacting with students at Dixie State University. Photo: Willy Palomo
LITERARY EVENTS

We offer year-round literary opportunities for partner organizations and their audiences throughout Utah. These events move beyond books in ways that support our mission, such as Coyote Tales, which provides forums for expert and amateur storytellers to share their stories around a common theme, or the Mestizo’s Arts and Activism, a program for low-income youth of color that teaches how to use the arts and humanities to create change in their communities.

PROGRAM HIGHLIGHTS

- We participated in Thrive125, a statewide project from the office of Governor Cox and the Department of Cultural and Community Engagement in celebration of the 125th anniversary of Utah’s statehood. As a result, we helped to shape the conversations around Utah’s history to highlight the stories of marginalized communities.

- We offered new programming as part of the National Endowment for the Humanities initiative, “A More Perfect Union,” specifically funding events that targeted and represented historically marginalized communities.

- We expanded our reach by adding 56 literary events to our YouTube channel, including 28 videos of Utahns of many demographics reading their poetry for National Poetry Month in April.

- We engaged 38 new partners with existing connections to target audiences, including Sunstone Magazine, U92, Utah Department of Corrections, 1520 Arts, Rape Recovery Center, Utah Division of Indian Affairs, and many more.

- We created 6 new Humanities in the Wild events, combining science with the humanities and connecting literature to landscapes at Kanab Creek, Spiral Jetty, Fife Wetlands, Ott Planetarium, Red Fleet State Park, and Antelope Island State Park.

“...this is one of the most important subjects for the communities we serve. Through these conversations we reflect on our identity and a sense of belonging.” – Participant on “Thrive 125: When Utah was Mexico,”

- Artes de México en Utah

Humanities Scholars Dr. Roberto Cintli Rodriguez and Tania Pacheco, Egyptian YouTheatre staff (Bella Griffin), UH staff (Willy Palomo), artist Jorge Rojas, and Kimball Art Center Staff (Nancy Stoaks and Director Aldy Millikin) celebrating after Stories of Maize in Park City. Photo: Taylor Cunningham
The Center for Community Heritage encourages Utahns to explore, preserve, and share their unique local history, culture, and traditions.

PROGRAMS:

**HERITAGE WORKSHOPS**

**MUSEUM ON MAIN STREET**

Confluence, a community collaboration at the Utah Museum of Fine Arts, illuminates the idea of water in the Salt Lake Valley -- environmentally, culturally, and historically. Photo: UMFA

State scholar Greg Smoak (U of U) talks about the rise and fall of John Wesley Powell’s ‘Hydraulic West’ for Water|Ways programming at the JWP River History Museum in Green River. Photo: Megan van Frank

Why Wetlands? is a Spanish-English bilingual exhibit that explores the Swaner wetlands and the critical role they play in the long-term health of the community and local ecosystem. Photo: Swaner Preserve & EcoCenter
HERITAGE WORKSHOPS

Utah Humanities provides statewide leadership in building the fundamental capacity of Utah’s museums, libraries, historical societies, and cultural organizations by offering hands-on training in organizational readiness, best practice history research, collection stewardship, and interpretation techniques.

PROGRAM HIGHLIGHTS

- We received the 2021 Award of Excellence from the American Association for State and Local History (AASLH) for our Standards and Excellence Program for History Organizations (STEPS-UT) pilot project. The AASLH Leadership in History Awards are the most prestigious recognition for achievement in the preservation and interpretation of state and local history. AASLH conferred 38 awards nationwide to people, projects, and publications that represent the best in the field.

- The STEPS-UT cohort wrapped up 10 on-site projects ranging from evaluation of exhibits to enhanced preservation of collections. We began revision of the STEPS-UT curriculum to more readily serve organizations around the state.

- We delivered the Museum Interpretation Workshop series (training, study groups, mentored project feedback) to staff and volunteers working in Bear River Heritage Area organizations. The training moved online, which posed challenges to this intensive hands-on learning experience, but also greater opportunities for participation. The result was 5 new interpretive exhibits in the region.

- In partnership with the Utah Division of Arts & Museums’ Office of Museum Services, our Utah Collections Preservation project received a 3-year Preservation and Access Education and Training grant from the National Endowment for the Humanities. This funding supported the hire of a conservator specializing in preventive conservation, as well as curriculum development for a series of webinars, in-person regional workshops, and on-site mentored projects that are rolling out in 2022.

“This project had an incredible impact on helping us achieve national Stewardship of Collections standards. We now... can effectively manage artifacts and utilize this information for our new exhibits.”

– STEPS-UT Participant

The Hyrum City Museum consulted with Darren Parry (Northwestern Band of the Shoshone Nation) and Sarah Klain (USU) on its interpretive exhibit about reclaiming Boa Ogoi. Photo: Courtney Cochley
As the leader for the Smithsonian’s Museum on Main Street program in Utah, we bring together partners across the state to reach underserved areas through community-based programming. Our *Think Water Utah* project – a statewide collaboration and conversation on the critical topic of water – was a catalyst in 2021 for two dozen exhibitions and hundreds of events that explored the essential role of water in our communities.

**PROGRAM HIGHLIGHTS**

- The Smithsonian’s *WaterWays* exhibition continued its tour in Kanab, Park City, and Green River, while its *H2O Today* exhibition – with Utah content curated by our team – opened in West Valley City and traveled to Vernal and Hyrum. These venues created local companion exhibits, online curriculum, as well as live and virtual events that drew upwards of 50,000 attendees across the state.

- The community-curated *Confluence* exhibition explored water’s journey from mountain streams to Great Salt Lake at the Utah Museum of Fine Arts. *Decisions Downstream* at the Natural History Museum of Utah examined new models for predicting the environmental impacts of water development projects and drew – even during the pandemic – 145,802 visitors.

- We distributed 2500+ free copies of *Utah Water Ways*, an essay by our state project scholar, historian Greg Smoak, which was augmented with a primary sources teacher guide. For *H2O Today* visitors, we created exhibition self-guides in English and Spanish, as well as a Spanish-language exhibition translation.

- With two partner radio stations, we broadcast weekly water stories on the *Beehive Archive* to an audience of 3 million statewide, while website episodes received 24,754 visits. The show is now available by podcast and Instagram @UtahBeehiveArchive.

“The support for hosting this exhibition and creating companion programming from both Utah Humanities and the Smithsonian was definitely a benefit in pushing our organization to think outside of the box and to reach a new audience.”

— Swaner EcoCenter

Where does your water come from? *H2O Today*, a collaboration between the Smithsonian Institution and Utah Humanities, began its Utah tour in 2021. Photo: West Valley Arts
CEN T E R F O R
EDUCATIONAL ACCESS

The Center for Educational Access uses the humanities to expand educational opportunities for people underrepresented in higher education.

PROGRAMS:

CLEMENTE COURSE IN THE HUMANITIES
VENTURE COURSE IN THE HUMANITIES

East High School students participate in Clemente Orientation with faculty member, Jean Cheney. Photo: Josh Wennergren

East High School Clemente students engaged in a discussion during their Literature class. Photo: Josh Wennergren

West High Clemente students at the University of Utah Museum of Fine Arts with Art History Instructor, Vasiliki Karahalios. Photo: Josh Wennergren

42 students
100% felt that Clemente strengthened their ability to make a positive change in their community.

Clemente:
Enrolled 42 eager, engaged students
During the 2020-2021 school year, Clemente was held in an entirely virtual format at West High School and East High School due to COVID-19. This presented several challenges and opportunities, especially with respect to student engagement and participation. Ultimately, however, Clemente provided a space for students to not only progress academically, but to also process the unprecedented conditions of a world in pandemic.

PROGRAM HIGHLIGHTS

- Despite challenges posed by the COVID-19 pandemic, the East High course enrolled 20 students and West High enrolled 22 students.
- Clemente faculty offered an interdisciplinary curriculum, making classes highly relevant to the students' lives. For example, the classes looked at social issues through a humanities lens, and considered how to use mathematics or statistics to advocate for justice in their own communities. The students engaged in lively class debates, written reflections, and critical thinking.
- We welcomed two new instructors to the Clemente faculty: Kari Lindsey at West High, and Kenan Ince at East High. With these new additions, along with a diversified team of Teaching Assistants, the majority of Clemente faculty now represent marginalized communities.
- We partnered with the Legacy Scholars program at Westminster College to develop a multi-day, residential, summer humanities experience for current and prospective Clemente students from West High, East High, and Ogden. The program is slated for 2025.

“Clemente impacted me because hearing other people’s opinions made me widen my view of what the world could be and it also made me feel comfortable expressing myself and using my words or any type of art form. By taking more time to think about something, you can really surprise yourself!”

— 2020-2021 West High Student

East High Clemente Students learn about balance in a community building challenge. Photo: Josh Wennergren
The Venture Course in the Humanities is a two-semester, college-level humanities course offered free to people living on low incomes. Classes meet with college faculty to study art history, literature, American history, philosophy, and critical writing. Books, day care, and transportation are provided without cost. Venture remained on hiatus during 2021, and exciting efforts are underway to restore Venture as a deeply life-affirming educational experience in partnership with Weber State University.

PROGRAM HIGHLIGHTS

- For over 15 years, students in Venture have gained the skills, tools, and confidence to succeed in college and life. During 2021 we focused on how to create new models for an adult humanities program such as Venture, and how to ensure its long-term viability.

- We partnered with Weber State University’s Lindquist College of Arts and Humanities and Westminster College to host a virtual screening and live Q & A of the film A Reckoning in Boston. The film highlights two extraordinary graduates of the Boston Clemente Course, and is a moving exploration of the impact of adult humanities courses.

- We worked with our partners and stakeholders at Weber State University to better understand the needs of Ogden’s marginalized communities. Using surveys and focus groups, we learned about their preferences relating to college credit, timing, and other program structures.
CENTER FOR LOCAL INITIATIVES

The Center for Local Initiatives supports grassroots humanities projects throughout the state. Communities identify important issues and use the humanities to address them.

Our grants and fellowships are designed to support projects that directly involve the humanities in engaging a community for the purpose of improving it.

PROGRAMS:

- COMMUNITY CONVERSATIONS
- COMPETITIVE GRANTS
- QUICK GRANTS
- ORAL HISTORY GRANTS
- RESEARCH FELLOWSHIPS

19 federal ARP grants to Utah cultural organizations affected by COVID-19.

17 virtual Community Conversations and 28 grant awards resulting in 271 events serving 112,624 attendees.
COMMUNITY CONVERSATIONS

Community Conversations bring people together with the belief that dialogue encourages community engagement better than rhetoric and argument. By examining current issues through a humanities lens, we provide opportunities for Utahns to connect around shared human values. As our society becomes more polarized, the art of respectful disagreement grows even more important. We continued holding virtual conversations in 2021, expanding our reach, interest, and engagement.

PROGRAM HIGHLIGHTS

With generous funding from the Mellon Foundation (through the Federation of State Humanities Councils), we held a series of seven virtual events as part of a national conversation on “Why it Matters: Civic and Electoral Participation.” Topics included: The November Elections, The History of Women’s Suffrage and Today’s Gender Politics, Elections Aftermath and its Effect on Marginalized Groups, The Election and Threats to our Democracy, Democracy and Immigration, Threats to Democracy and How to Respond to Them, and Democracy and the Supreme Court.

In partnership with Dr. David Derezotes at the University of Utah, we held a year-long series of conversations focusing on social justice, the environment, and surviving the pandemic with topics such as: Conspiracy Thinking in America, Caring for Those Who Care for Us: Healing Our First Responders and Healthcare Providers, Social Justice and Anti-Racism, Climate Change from an Indigenous Perspective, Police Violence and the Derek Chauvin Trial, Are We Finally Going to Do Something about Climate Change?, Our Relationship with Nature in Our Era of Global Warming, Afghanistan - Was the War Worth It?, and Mental Health During the Holidays.

“This conversation gave me time to reflect on my own perspective while being given an opportunity to consider other viewpoints. If good people, especially those who are in disagreement, could truly listen to and talk to each other, our communities would be transformed for the better.”

– Community Conversation Participant

Dr. Bob Goldberg, a guest expert for our Community Conversation: Conspiracy Thinking in America. Photo: Bob Goldberg
GRANTS

Competitive Grants

Brolly Arts, Black Social Change Utah 2.0
Renaissance Now Theatre & Film, Shakespeare: Our Contemporary
Spy Hop Productions, Sending Messages: Stories From a Secure Facility
Torrey House Press, Decolonizing through Story: A Torrey House Press Conversation Series
University of Utah Department of English, Guest Writers Series Authors in Schools
University of Utah Tanner Humanities Center, Public Humanities Engagement - Tanner Talks and Author Meets Readers Series
Utah Film Center, Through The Lens: Films and Filmmaker Discussions
Utah Shakespeare Festival, Utah Shakespeare Festival Play Seminars

Quick Grants

Brigham City Corporation, After Darkness, Light
Brigham City Public Library, The Turbulent Sixties Reading and Discussion Series
Cache Valley Center for the Arts, 15 Essential Things
Craft Lake City, Celebration of the Hand: We Are Performers Exhibition and Virtual Discussion
Kimball Art Center, The Power of Visual Art and the Humanities
League of Utah Writers, Community Book Club: Literature That is Reshaping Our Worldview
Mormon Battalion Association, Women Who Walked and Waited, Mormon Battalion Storytelling Project
PBS Utah (KUED), PBS Utah Book Club in a Box
Sites Set for Knowledge, Stories from the Sanpete Valley
Southern Utah University, Project Archeology Workshops 2021
Stokes Nature Center, Children’s Book Release Event and Readings
Story Crossroads, Language of Story: Hungarian
Torrey House Press, Wild Hope Amid the Sixth Extinction with Eli J. Knapp
Utah Council for Citizen Diplomacy, International Youth Summit
Utah Public Radio, Wild About Utah Storytelling Broadcast and Podcast
Utah State University, A Cross Cultural Look at Fishing
UtahPresents, Rebirth of a Nation

“The support to continue our humanities-based community events is truly a gift, especially during this isolating year. Now more than ever, coming together in any way we can is meaningful and sustaining.”
— Grant Recipient

An audience watching a performance by Renaissance Now: “Shakespeare, Our Contemporary: Voices of Our Time,” funded in part by a Utah Humanities Competitive Grant. Photo: Kathy Curtiss
Quick Grants (continued)
Weber State University, *A Reckoning in Boston*
Westminster College Classic Greek Theatre Festival, *Dramaturgical Project and Audience Workshop*

Oral History Grants (in partnership with the Utah Division of State History)
Better Days 2020, *Oral Histories of Utah Women from South Asia, North Africa, and the Middle East*

American Rescue Plan Act (ARP) Grants
Better Days 2020
Brolly Arts
Discovery Gateway Children’s Museum
Emerald Hills Institute
Friends of Cedar Mesa
Friends of the Children, Utah
Grand Staircase Escalante Partners
John Hutchings Museum of Natural History
Kanab Writers Conference
Salt Lake City Arts Council
Silver Reef Museum
Spy Hop Productions
Uintah County Heritage Museum
University of Utah Tanner Humanities Center
Utah Chinese Association
Utah Council for Citizen Diplomacy
Utah Cultural Alliance
UtahPresents
Zion Canyon Mesa

“This grant allowed us to continue operating our organization during another challenging year. We were able to connect with our community in even more creative and meaningful ways.”

— ARP Grant recipient

Utah Humanities was honored to offer American Rescue Plan Act grants to cultural organizations negatively impacted by COVID-19, providing critical support and preserving jobs. Artwork: National Endowment for the Humanities
SPECIAL PROJECTS

Our Special Projects allow us to be nimble in responding to current issues and community needs, and to creatively explore new humanities initiatives. These projects give rise to unique collaborations and often integrate literature, history, community conversations, and more into multi-faceted humanities experiences offered in addition to the work of our four primary centers.

Utah History Day
We are a proud supporter of Utah History Day, a program of the Utah Division of State History that engages over 7,000 Utah students, from grades 4-12. In 2021, students selected a historical topic centered on the theme Communication in History: The Key to Understanding, and conducted primary and secondary research in libraries, archives, and museums. Their final projects resulted in exhibits, documentaries, performances, papers, and websites.

Utah Division of State History and Utah Museums Association Annual Conferences
We supported and participated in two statewide conferences in 2021, both designed to understand and address the trauma and disruption of the ongoing pandemic. State History’s theme of Public Health and the Common Good included a session co-presented by UH’s Megan van Frank titled, “But Please Don’t Touch: History and Interpretation in Museums.” Utah’s museum community gathered to discuss ongoing challenges due to COVID-19, and demands for greater diversity, equity, accessibility, and inclusion under the theme Beyond the Building. Van Frank was involved in four museum sessions including: “Payment Equity, Transparency, and Value Beyond the Museum,” “Telling Difficult Stories,” “Community Preservation Collections,” and “Collaborating During COVID and Beyond.”

TEDxSaltLakeCity
We continued our collaboration with TEDxSaltLakeCity in 2021, providing opportunities for connection and conversation in the TEDx Salon setting. This format allowed participants to engage with each other through highly-curated content while exploring the theme, The Business of Ideas.
FINANCIALS

REVENUES

- National Endowment for the Humanities $640,880
- American Rescue Plan (via National Endowment for the Humanities) $290,000
- Private $421,264
- State of Utah $214,000
- Salt Lake County Zoo, Arts, & Parks $114,810
- Other Federal Funding $19,500
- Interest and Gain on Investments $105,085

TOTAL REVENUES $1,835,509

LIABILITIES AND FUND BALANCES

- Accrued Liabilities $122,968
- Grants Payable $16,000
- Board Designated $738,514
- Undesignated $351,131
- With Donor Restrictions $1,094,389

TOTAL: $2,323,002

ASSETS

- Cash $1,265,833
- Investments $470,276
- Receivables $376,492
- Furniture and Equipment $967
- Other Assets $2,425
- Investments Restricted for Endowments $207,009

TOTAL: $2,323,002

EXPENSES

- Program Services and Grants $1,176,525
- Management and General $189,485
- Fund Raising $152,219
- Public Relations $79,109

TOTAL EXPENSES $1,597,338

These figures are taken from UH’s FY 2021 audit report, prepared by Tanner, LLC.
DONORS & PARTNERS

Our heartfelt thanks to these generous donors and partners who make our work possible! This list represents gifts received during Utah Humanities’ 2021 fiscal year (November 1, 2020 to October 31, 2021). Gifts received after October 31, 2021, will be recognized in our 2022 Annual Report.

Utah Humanities is dedicated to being transparent & accountable. We are proud to be a member of Guidestar’s highest level of recognition.

VISIONARIES ($25,000+)
George S. & Dolores Doré Eccles Foundation
ESRR Humanities/Arts Endowment Fund
ESRR Impact Endowment Fund
National Endowment for the Humanities
Salt Lake County Zoo, Arts, & Parks Fund
State of Utah
Utah Division of Arts and Museums

BENEFACTORS ($10,000-24,999)
Dominion Energy
Lawrence T. & Janet T. Dee Foundation
National Endowment for the Arts
Salt Lake Community College
Weber County RAMP

MARINERS ($5,000-9,999)
Larry H. Miller Charities
Marriner S. Eccles Foundation

NAVIGATORS ($2,500-4,999)
Don Gomes & Annie Holt *
Charles Redd Center for Western Studies
Richard & Susan Jacobsen Family Charitable Fund

VOYAGERS ($1,000-2,499)
Cynthia Buckingham & Jim Bach *
Copper Hills High School
Joni Crane *
Henry W. & Leslie M. Eskuche Foundation
Stephanie Harpst
Instant Cash LLC
Park City Library
Rocky Mountain Power Foundation
Salt Lake City Arts Council
Summit County
Summit County RAP
William H. Topper
Uintah County Heritage Museum
West Valley Arts
World Fantasy Convention
Zions Bank

EXPLORERS ($500-999)
Stephen & Lois Baar
Diane Bradford
Danielle Dubrasky *
Elaine Englehardt *
Joyce Kinkead
Lost Eden Gallery
Aida Mattingley
Donald Montoya
Richards Brandt Miller Nelson
Barry Scholl
Paul Winward
University of Utah

TRAVELERS ($250-499)
Judy Busk
Timothy Bywater
Café Ibis
Irene Fisher
Granite School District
George Handley
Ken Handley

(* Monthly Sustainers)
DONORS & PARTNERS (CONTINUED)

Julie Hartley *
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Gay McDonough
Steve Peterson
Marilyn Richardson
Allen Roberts
Megan van Frank
Wangari Wa Nyatete Waigwa
Cristi Wetterberg *
Millie Wetterberg
Josh Michael Wennegren
Randy Williams

IN MEMORY OF
William Bagley
Roxey Faye Rosenbaum Bradford
Gene England
Jeff Gudmundsen
Marie Browne Klobucar
Peter Kraus
Randal Kent Longstroth
Robert Crawford Moss
Delmont Oswald
Lisa Powelson
Wilfred “Pepie” Samuels
Jamie Stewart

IN HONOR OF
Jim Bach
Cynthia Buckingham
Jodi Graham
Bill Sanders
Judy Wolbach
UH Staff

BIRTHS
Baby Boy Jackson “Jax”
James Bradley Twitchell
Baby Girl Utrera Broeder
Randy Williams' 11th grandchild

(* Monthly Sustainers)
PARTNERS

1520 Art
365 Poetry
About Love and Language
Alf Engen Ski Museum
American Association for State and Local History
American Fork Daughters of Utah Pioneers Museum
American West Heritage Center
Antelope Island State Park
Artes de México en Utah
Artisans Gallery
Arts to Zion
Bear River Heritage Area
Bear River Valley Museum
Beaver County School District
Beaver Mountain Ski Area
Better Days 2020
Bike Utah
Bluff Community Center
Book Bungalow
Books and Bridges
Boulder Arts Council
Boulder Community Center
Bridgerland Audubon Society
Brigham City Corporation
Brigham City Museum of Art & History
Brigham City Public Library
Brigham Young University Department of History
Brolly Arts
Bryner Pioneer Museum
Cache Community Connections
Cache County Drug Court
Cache County Library
Cache Daughters of Utah Pioneers Museum
Cache Valley Center for the Arts
Cache Valley Community Writing Center
Cache Valley Historical Society
Carbon County School District
Carbon High School
Center for Documentary Expression and Art Community Building Services
Conservation Center for Art and Historic Artifacts
Copper Hills High School
Coyote Tales
Craft Lake City
Decker Lake Youth Center
Discovery Gateway Children’s Museum
Discovery Park
 Dixie State University
East Canyon Creek Water Reclamation Facility
East High School
Egyptian Theatre Company
Egyptian YouTheatre
Emerald Hills Institute
Emerald Project
Emery County Archives
Entrada Institute
Epicenter
Farmington Bay Youth Center
Four Corners Behavioral Health
Framework Arts
Franklin Relic Hall
Fred & Ila Rose Fife Wetlands Preserve
Fremont Indian State Park Museum
Friends of Cedar Mesa
Friends of the Children – Utah
Frontier Homestead State Park Museum
Golden Spike National Historical Park
Granary Art Center
Grand County Library, Moab Branch
Grand Staircase Escalante Partners
Green River High School
Green River Library
Guadalupe School
Helicon West
Herriman High School
Highland High School
Hyrum City Museum
Hyrum Civic Center
Hyrum Library
Insight Exhibits LLC
Jipe
John Hutchings Museum of Natural History
John Wesley Powell River History Museum
Jordan River State Park
K2 Gallery
Kanab Museum
Kanab Writers Conference
KCPW Radio
Kearns High School
Kimball Art Center
DONORS & PARTNERS (CONTINUED)

KRCL
KUER
Latinos United Promoting Education and Civic Engagement
League of Utah Writers
Listener’s Community Radio of Utah
Logan Library
Lost Eden Gallery
Mancy
Maven Creates
Mental Healthy Films Ideas Tips
Mestizo’s Arts and Activism
Mill Creek Youth Center
Moab Museum
Mormon Battalion Association
Mountain Mediation Center
Mt. Jordan Middle School
Murray City Cultural Arts
Museum of the San Rafael
National Kidney Foundation for Utah and Idaho
National Oregon/California Trail Center
National History Museum of Utah
Newton Arts & Humanities Committee
Nora Eccles Harrison Museum of Art
Northwestern Band of the Shoshone Nation
Odyssey House
Ogden High School
Ogden Nature Center
Oneida County Library
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“Water is life. This undeniable truth means that, throughout history, people have most often viewed water as a community resource to be managed for the benefit of society”

– Gregory E. Smoak,

_Utah Water Ways Essay_