Empowering Utahns to Improve Their Communities Through Active Engagement in the Humanities

OUR MISSION

Speaking Volumes / Transforming Hate Exhibition at the Springville Museum of Art. Credit: Springville Museum of Art
Welcome!

We are pleased to share our 2018 Annual Report with you. Whether you worked with us as a program partner or a participant, a donor or a grantee, a student or an educator, you played a critical role in helping us improve Utah communities, and you are an integral part of our success.

Together, we brought Pulitzer Prize-winning authors to Utah, provided resources and training for small museums, inspired students to pursue higher education, brought diverse groups together in dialogue, and supported communities in their local humanities projects. We highlighted the importance of tolerance with the Speaking Volumes | Transforming Hate exhibit, and explored the connections between democracy, the humanities, and journalism with the Democracy and the Informed Citizen Initiative.

Please spend a few moments savoring some highlights of what you helped make happen in 2018. We think you’ll be impressed by the scope, quality, and impact of this work we do together.

Enjoy!

Jodi Graham
Utah Humanities Executive Director
OUR WORK

Improving Communities Through the Humanities

Our mission revolves around offering first-hand, engaging humanities experiences. Our events are direct, personal opportunities to identify with literature, to understand local and national heritage, and to share viewpoints in civil conversations…all of which serve to strengthen the fabric of our personal and community relationships. We offer connection, context, and courage.

Partnerships that Put Humanities Ideas into Action

Our partnerships extend our reach and deepen our work. In fact, everything we do at Utah Humanities is in collaboration with other organizations. Aligning with cultural, educational, professional, and service organizations is essential to fulfilling our mission, and partnering with us can result in measurable community improvement.

Our statewide work at Utah Humanities is divided into Centers, each of which has a specific humanities focus and associated programs. It is through our Centers that we partner with Utah organizations to improve communities through the humanities. Each center is highlighted in this report:

CENTER FOR THE BOOK
CENTER FOR COMMUNITY HERITAGE
CENTER FOR EDUCATIONAL ACCESS
CENTER FOR LOCAL INITIATIVES
SPECIAL PROJECTS

Total in-person audience of: 272,417
Total media/web audience of 4,311,764
Total combined events: 1,210 (in-person & multimedia events)
Total combined audience: 4,584,181
CENTER FOR THE BOOK

The Center for the Book fosters a love of reading and of books as well as the exploration of contemporary issues through literature.

Utah Humanities is the home of the Utah Center for the Book. As the state affiliate of the National Center for the Book at the Library of Congress, UH's Center for the Book promotes public interest in books, reading, authorship, and libraries throughout the state.

PROGRAMS:

ANNUAL BOOK FESTIVAL
LITERARY EVENTS

Alex Caldiero discusses one of many uncanny literary moments in his career during his presentation of "Close Encounters of the Literary Kind" at Ken Sanders Rare Books in Salt Lake City. Photo: Michael McLane.

Novelist and poet Erika Sanchez visited Park City to share her new young adult novel, I Am Not Your Perfect Mexican Daughter with students from Park City and surrounding communities. A special thanks to our partners at the Park City Library. Photo: Katrina Kmak.

Jimmy Santiago Baca talks about his youth and writing career with high school students from around Weber County. A special thanks to our partners at the Ogden Education Foundation and Weber Book Links. Photo: Michael McLane
Our 21st annual Utah Humanities Book Festival spanned six weeks in September and October. Events featured a wide range of topics and genres, and included writers such as Pulitzer Prize-winning poet Tyehimba Jess (who captivated a standing-room only audience for nearly two hours), local author Brandon Mull (who wows tweens each year), and widespread participation in The Great American Read where Americans across the country voted *To Kill a Mockingbird* as the #1 Best-Loved Novel.

This year’s Book Festival featured 125 events in 23 communities and reached just upwards of 12,000 people. We sent weekly Book Blasts to keep everyone informed about every single event, kept our social media channels hopping, and collaborated with scores of partners and supporters across the state.

Our partnerships help us extend our statewide reach, and events were held this year in Morgan, Helper, Boulder, Escalante, Ephraim, Delta, and Kamas. This year’s Festival also featured six events that were targeted to Latino audiences, two of which were in Spanish and another two of which were bilingual. In addition, at least 5 communities included author visits to K-12 schools in their programming, bolstering a love of reading and writing.

Over the years, authors have been increasingly enthusiastic about visiting several communities and events, resulting in multi-stop mini tours. This year, selected authors embraced mini-tours in communities such as Logan, Ogden, Salt Lake, Provo, and Cedar City.

Each year, we are inspired by the statewide participation in our Book Festival. We see the connection, empathy, and relationships that are strengthened and improved through the love of books.
LITERARY EVENTS

The Library of Congress-designated Center for the Book provides Utahns with unique, focused, and locally created literary opportunities and continues to develop. Throughout the year, we partner with many organizations to give audiences a broader context within which to view books and literature.

Youth continues to be a primary audience for Center for the Book events, and programs such as Wizarding Dayz and the Copper Hills poetry workshops drawing enormous school-age crowds. The 2018 United We Read programming chose Christina Henriquez’ book, The Book of Unknown Americans, in part to provide outreach to Latino communities and featured a visit of Henriquez to West High School and the Viridian Events Center.

We also featured Pulitzer Prize winner Colson Whitehead and many other renowned authors, such as Alice Notley, Jacqueline Woodson, and poets Bhanu Kapil and Neeli Cherkovski. The Center continues to be a supporter of The Bee: True Stories from the Hive as well as other serial programming such as Books & Bridges and Coyote Tales. All of these programs draw eager audiences and participation.

Finally, we are very appreciative of our partnership with Utah Humanities board member, Randy Williams, of Utah State University. Through her efforts, we were able to get our first Recovery Book Group off the ground in Logan. The book group has become an official part of the Cache County Drug Court process and participants in the program have been discussing books such as To Kill a Mockingbird. For many in the group, these are the first books they have ever owned and the group has served to give them hope. The model is generating interest in other parts of the state even though it is only a few months old.

The literary programs on which we partner give Utahns personal and relevant access to the world of books, resulting in deeper awareness and connection to the world around them.
The Center for Community Heritage encourages Utahns to explore, preserve, and share their unique local history, culture, and traditions.

PROGRAMS:

**HERITAGE WORKSHOPS**

**MUSEUM ON MAIN STREET: THE WAY WE WORKED**

*Behind the scenes of Speaking Volumes | Transforming Hate, Union Station Museums, Ogden. In partnership with the Utah Division of Arts & Museums’ Office of Museum Services, we offered training and mentoring to museum staff and volunteers as part of the exhibition hosting process. Photo: Megan van Frank*

*Lots of stories on show at the Cache Daughters of Utah Pioneers Museum, Logan. Each museum participating in the STEPs-UT pilot project works on-site with a dedicated mentor to tailor content to individual needs. Photo: Megan van Frank*

*Our Museum on Main Street program supports local hosts to reach new partners and audiences. Hyrum City Museum presents their project to build relationships with the Cache Valley Latino community as part of The Way We Worked at the Utah Museums Association Conference, Salt Lake City. Photo: Megan van Frank*
HERITAGE WORKSHOPS

Cultural heritage includes many forms of storytelling and careful stewardship of local artifacts, and has the power to knit us together into strong communities. Preserving Utah’s heritage is a complex endeavor and our Heritage Workshops are designed to meet the evolving needs of organizations doing this important work.

Consistent investment in organizational capacity-building strengthens the entire cultural sector and is evident in robust organizations, increased staff expertise, and heightened ability to preserve and interpret Utah heritage. At Utah Humanities, this investment continued in 2018 with grant writing workshops, oral history workshops, and a new pilot program called StEPs-UT.

We partnered with the Utah Division of Arts and Museums and the Utah Division of State History to develop StEPs-UT, which is based on the American Association for State and Local History’s (AASLH) standards and excellence program for small to mid-sized history organizations. StEPs focuses on step-by-step improvement in six core areas: (1) mission, vision, and governance, (2) management, (3) audience, (4) stewardship of collections, (5) stewardship of historic structures and landscapes, and (6) interpretation. Seven museums participating in the Utah pilot are tackling best practices in each of these areas over the next two years through monthly trainings and mentored work at their own museums. The StEPs-UT pilot establishes a vibrant community of practice where museum participants, mentors, instructors, and project administrators are learning and working together to address bedrock issues and build sustainability.

As a whole, Heritage Workshops provide museums, historical societies, libraries, arts and cultural organizations with training and resources needed to become ever more active and capable stewards of their community heritage.

“We are laying the foundation for being truly sustainable.”

“I couldn’t do my job without doing this work.”

— StEPs-UT Participants

Participants in the StEPs-UT pilot program come together from the Alf Engen Ski Museum, Cache Pioneer DUP Museum, Fort Douglas Museum, Hyrum City Museum, Murray City Museum, Uintah County Heritage Museum, and Union Station Museums. Photo: Megan van Frank
Utah’s strong work ethic was on display into 2018 as we wrapped up a year-long tour of the *The Way We Worked* Smithsonian exhibition at its final stop in Park City. The exhibition explored the role of work in American life and was augmented in Utah with local companion exhibits and a variety of public and school programming. The 2017-2018 Utah tour visited six communities and served nearly 125,000 people across the state.

Our multimedia efforts created a lasting legacy of *The Way We Worked* tour. A total of 56 new stories were added to the Beehive Archive, with many of these contributed by exhibition hosts and other community partners. In addition, we collaborated with Utah Public Radio and three exhibition hosts to create *Utah Works*, a series of 30 radio stories produced from 45 community interviews about Utah work. Together, these highly-localized radio shows drew more than 2 million listeners during the year and both can be found online at UH and UPR websites.

*The Way We Worked* of Utah tour represented an extensive collaboration among many organizations. Its sweeping influence earned national acknowledgement when Utah Humanities was selected as a 2018 Award of Merit winner by the American Association for State and Local History (AASLH). Received by Megan van Frank, the AASLH Leadership in History Awards is the nation’s most prestigious competition for recognition of achievement in state and local history. The award is a fitting capstone to a phenomenally successful project.

*The Way We Worked* is part of Museum on Main Street, a collaboration between the Smithsonian Institution and Utah Humanities.
The Center for Educational Access uses the humanities to expand educational opportunities for people underrepresented in higher education.

PROGRAMS:

**Clemente Course in the Humanities**

**Venture Course in the Humanities**

More than simply engaging with challenging ideas and texts, West High Clemente students participate in discussions that encourage deeper thinking, sharing, and understanding. Photo: The University of Utah College of Humanities

West High Clemente students visit the Utah Museum of Fine Art as an experiential part of the course. Immersing themselves in physical artifacts of the humanities is a concrete way to experience abstract ideas. Photo: Josh Wennegren

The formal culmination of their year-long humanities course is a very heartfelt and well-deserved graduation for these Venture students. The event represents the many thresholds these students have crossed and is often a major step toward new possibilities. Photo: Ogden Venture Course Graduation 2018, anonymous.
In what is becoming a measurable legacy, the Clemente Course in the Humanities continues to challenge motivated students wishing to fully engage with, and understand the world around them. This year-long course for high school students who are underrepresented in college, offers an intensive, college-level exploration of humanities subjects via rigorous class discussions and hands-on projects.

Clemente has been underway at East High School in Salt Lake City since 2013 and continues to evolve. The course is also now in its second highly successful year at West High School where it has expanded to include a second, even more advanced section, Clemente 2.

In the 2018-2019 school year, West High launched Clemente 2—a course for Clemente graduates that offers a next step toward college, and an even deeper look at the humanities. Upon completion, students receive concurrent enrollment college credit. In addition, we have developed partnerships to expand Clemente to Provo High School.

This course directly supports Utah’s 2020 Initiative goal of 66% of its citizens earning a post-secondary degree or certification by 2020, and helps traditionally underserved high school students navigate their personal lives, and a path to college. In fact, after taking the course, 95% of East High Clemente students indicated that they “agree” or “strongly agree” that they have the tools and skills to succeed in college.

The Clemente Course in the Humanities is a Utah Humanities program offered in partnership with the University of Utah Honors College, the Honors College at Westminster College, Salt Lake Community College, University of Utah College of Humanities, West High School, and East High School to provide college-level study of the humanities for high school students who would be first-generation college applicants.
VENTURE COURSE

The opportunity to re-engage with life-long dreams and find a new sense of direction is possible through our Venture Course in the Humanities.

Now in its thirteenth year, Venture is a two-semester, college-level interdisciplinary humanities course for low-income adults. The course generates meaningful connection and confidence, and is an inspiring part of Utah’s 2020 Initiative goal of 66% of its citizens earning a post-secondary degree or certification by 2020.

Venture is available through evening courses at Weber State University in Ogden and at Southern Utah University in Cedar City. Classes of 15-25 students meet twice each week with college faculty to study art history, literature, American history, philosophy, and critical writing. Books and transportation are provided without cost. Graduates receive eight college credits.

Approximately 50-70% of Venture students are ethnic minorities and other groups who are often excluded from higher education. Venture introduces students to college-level coursework, and provides a setting where students achieve personal goals. For example, seven Venture graduates were admitted and registered as degree-seeking students at Southern Utah University for Fall 2018. The students all agreed they are now more confident to pursue future educational goals and every graduate who earned credit achieved a “B” average or higher, demonstrating their dedication and success.

In addition to partnering with us on this long-standing course, Southern Utah University is innovating in some key ways with two new initiatives: (1) mini seminars on the skills and behaviors of successful students and (2) an updated orientation including gamifying the program for increased participation and interest.

As a flagship Utah Humanities program, this life-changing course has the power to affect entire families and communities for generations to come.
The Center for Local Initiatives supports grassroots humanities projects throughout the state. Communities identify important issues and use the humanities to address them.

Our grants and fellowships are designed to support projects that directly involve the humanities in engaging a community for the purpose of improving it.

PROGRAMS:

- Community Conversations
- Competitive Grants
- Quick Grants
- Oral History Grants
- Research Fellowships

Shakespeare: Our Contemporary, Renaissance Now Theatre & Film presented activities centered around the productions of Shakespeare’s Twelfth Night and The Tempest. The interactive events highlighted the relevance to contemporary social, political, gender issues. Photo: Now Theatre & Film

The Utah Infertility Resource Center hosted a free screening of the film One More Shot, a film about a family’s painful struggle with infertility. A panel featuring reproductive and humanities experts then explored the relationship between storytelling, reproductive loss, and dominant narratives about “what is a family.” Photo: The Utah Infertility Resource Center

As part of CenterPoint Legacy Theatre’s Bravo program, local scholar Darrell Bailey leads a discussion with Davis County high school students on race and culture during the time of the award-winning musical Ragtime (1902-1912) and today. Photo: CenterPoint Legacy Theatre
Genuine conversation strengthens connection and understanding, and the humanities give us the foundation for meaningful dialogue. Whether or not we agree on challenging topics is not the point, but rather, that we can entertain other perspectives and fundamentally value our shared humanity. From there, we can more fully understand each other and work to build stronger communities.

Community Conversations started 2018 with a Discussion Leader Training. This two-day, no-cost event was an opportunity for participants to finetune their planning and facilitation skills. We also published our first toolkit on Race and Diversity in an effort to provide not-for-profit organizations with materials and resources to host successful community conversations. This toolkit is available through a quick application process to promote civil and informed dialogue, and we plan to offer more topics soon.

In a world where better listening and dialogue can lead to better understanding and solutions, discussions centered through a humanities lens can bridge many gaps. As such, we have also embarked on a six-month pilot program called Utah Conversations. Rather than being a one-time conversation, groups with diverse backgrounds will commit to sustained, facilitated conversations once a month for six months. The potential results will be increased trust, deeper understanding, and real progress towards improved communities.

We also partnered on key local projects such as our collaboration with KUED and our own Utah Humanities Book Festival for a series of conversations to follow screenings of Ken Burns’ *The Vietnam War* in Salt Lake City and Gunnison, both of which were riveting, emotional events.

For Utah Humanities, every conversation reminds us of the power we gain when we sit down together and talk. Real, tangible improvement is possible through humanities-based dialogue.

“I was there for personal growth and learning. I know many feel the need to “act.” I spend so much time in action in my other work, that it’s really nice to have time just to think and reflect without feeling pressured to always “do.” For me, part of the value of Utah Conversations is having a structured opportunity to learn diverse perspectives, where there exists so few of these opportunities in the State.”
— Utah Conversations Participant

Conversations can melt barriers and generate understanding. The humanities give us tools such as literature or philosophy through which to filter our perspectives...a process that can help us relate to each other better as human beings. Photo: Jodi Graham.
Competitive Grants

Vernal Daughters of Utah Pioneers, Uintah County, *Interacting with History through Technology*
National Orphan Train Complex, *The Orphan Trains — Utah’s Hidden History*
Spy Hop Productions, *Sending Messages: True Stories from a Secure Care Facility*
KUED, *Book Club in a Box*
Northwestern Band of Shoshone Nation, *Place Names in Shoshone Aboriginal Territories*
Torrey House Press, *Reading Nature: Natural History through Literature*
Westminster College Classical Greek Theatre Festival, *The Women of Trachis by Sophocles*
Utah State University Office of Sponsored Projects, *Digital Citizenship for the Refugee Community*
The Language Conservancy, *Ute Dictionary Rapid Word Collection*
University of Utah Department of English, *Guest Writers Series and Hivemind Book Club*
Utah State University Museum of Anthropology, *Tunnels & Trestles Connecting Time to Place: Chinese Culture and Experience*
Renaissance Now Theatre & Film, *Shakespeare: Our Contemporary*
Utah Shakespeare Festival, *Play Seminars: Intolerance and its Adverse Effects*
Utah Cultural Alliance, *The Past, Present, and Future of Women in the Cultural Sector*
Brigham Young University, *Returning Home Intermountain*
Brolly Arts, *Black Social Change: Preserving the Story*
Westminster College, *HijabiSpeaks*

“The Orphan Trains — Utah’s Hidden History” was a one-hour multimedia program that made four stops in Utah’s public libraries. It combined live music, a video montage of photographs and survivor interviews, and a dramatic reading. This project was supported in part by a Utah Humanities grant and offered a rare glimpse into one of the largest human migrations in American history.

The Orphan Train movement was devised to rid the streets and overcrowded orphanages of abandoned children and provide them with an opportunity to find new homes. Children were sent to every state in the continental United States. Photo: The Spectrum
Quick Grants

Torrey House Press, *Breathing Stories: Utah Voices for Clean Air*

Utah Infertility Resource Center, *One More Shot Documentary Film Screening & Discussion*

Books & Bridges, *Community Institute of Public Humanities*

Salt Lake American, *Islam, Between Love and Hate*

Salt Lake Acting Company, *From A to Ze and Barbie Dolls and Soccer Balls*

Eastern Arts, *Sounds of Silk*

Utah Council for Citizen Diplomacy, *Food for Thought*

Two Rivers High School, *Learning from the Little Rock Nine*

Canyon Country Discovery Center, *Discussions on the Natural, Cultural, Spiritual, and Legal History of Canyon Country*

Box Elder Museum, *Making Intermountain Indian School History Accessible*

Brigham City Library, *Immigration in a Time of Controversy*

Pinnacle Acting Company, *Macbeth Literary Discussions*

Story Crossroads, *The Language of Story: Portuguese Language & Culture on Stage*

Washington County Library System, *LIFE Bookmarks: Library Initiative, Washington County Library System*

Craft Lake City, *Celebration of the Hand: Nopalera Artist Exhibit Discussion*

Emerald Hills Institute, *What I Brought in My Luggage*

DOCUTAH International Documentary Film Festival, *Film Discussion Series*

Alliance Community Services, *Triunfadoras: Celebrating Humanities*

Utah Museum of Fine Arts, *ACME Sessions*

Southern Utah University, *Unity in Our Common Heritage*

Art Access, *Breaking Barriers: Improving Cultural Accessibility in Salt Lake City*

University of Utah Environmental Humanities, *The C-Word: A Podcast Connecting Climate Change and Feminism*

Center for Education, Business, and the Arts, *Kanab Writers Conference 2018*

Better Days 2020, *Suffrage Squad Trading Cards*

Springville Museum of Art, *33rd Annual Spiritual and Religious Exhibition*

University of Utah Prison Education Project, *University of Utah Prison Education Project*

Utah Crossroads Chapter of OCTA, *Trails and Rails — Confluence and Impact at the Crossroads of the West*

Amped Inc., *Creative Inclusivity*

Utah Rock Art Research Association, *Utah Rock Art Research Symposium 2018*
Quick Grants (continued)

Business Owners of Bluff, *Storytelling, Bluff Arts Festival*
Davis Performing Arts Association, *Ragtime Community Discussion with Darrell Bailey*
Utah Film Center, *The Rex Lee Story*

Oral History Grants (in partnership with the Utah Division of State History)

Washington County Historical Society, *Utah Dixie’s Veterans’ Stories*
Utah State University Uintah Basin, *Northern Ute Tribal History Initiative*
Northeastern State University, *Student Stories of Intermountain Indian School*
Utah State University, *Native Peach and Navajo Spinach Oral History Collection*

Delmont R. Oswald Research Fellowship for Utah Studies

Charlotte Mangin, *UNLADYLIKE: Martha Hughes Cannon and Zitkala-Sa*
Our Special Projects give rise to unique collaborations and often integrate literature, history, community conversations, and more into multi-faceted humanities programs.

**Speaking Volumes | Transforming Hate**

2018 featured a highly successful collaboration between our Center for the Book and our Center for Community Heritage in bringing the *Speaking Volumes | Transforming Hate* exhibition to Utah. The exhibition showcased the diverse work of more than thirty artists who have transformed thousands of hateful white supremacist books into uplifting works of art. For more than 30,000 visitors to the Springville Museum of Art and the Ogden Union Station Museums, the artwork inspired reflection and meaningful conversation. Both institutions found the exhibition and accompanying programming to be thought-provoking for their audiences and well received by their communities.

“One of our main goals was to facilitate meaningful conversations with our patrons about a potentially difficult topic, and to establish the museum as a place to engage in these conversations. We were honored to provide a space for constructive learning to happen and thrilled to see it taking place in our gallery and through our public programs. The community response was overwhelmingly positive.”

– Springville Museum of Art, *Speaking Volumes* exhibition host

“I felt humbled and reflective about the inhumanity that many have had to live through and rise above, still keeping their humanity and empathy for all.”

– *Speaking Volumes* exhibition visitor, Ogden Union Station Museums

“It makes me want to make a difference everywhere I go…”

– *Speaking Volumes* exhibition visitor, Ogden Union Station Museums

“*The exhibition led me through many emotions: anger, sadness, but most importantly hope. If something as ugly as hate can be transformed into something so beautiful, there is hope for our society.*”

– *Speaking Volumes* exhibition visitor, Ogden Union Station Museums

SPECIAL PROJECTS (CONTINUED)

Democracy and the Informed Citizen
We partnered with the Salt Lake City Public Library, U of U Guest Writers Series, Salt Lake Tribune, Utah Public Radio (UPR), and others to showcase how the humanities as embodied in Pulitzer Prize winners work together with print and radio journalism to increase media literacy and engage the public in discussions of current issues. With shared goals of improving communities by creating informed and engaged citizens, connecting and involving audiences, and promoting positive social change, this collaboration exemplified the national initiative’s aim to deepen the public’s knowledge of connections between democracy, the humanities, journalism, and an informed citizenry. These programs were made possible by the Federation of State Humanities Councils in partnership with the Pulitzer Prizes Board and with support from the Andrew W. Mellon Foundation.

TEDxSaltLakeCity
For a third consecutive year, we partnered with TEDxSaltLakeCity to spark deep discussion connected to live, local speakers. Within the 2018 theme of At the Edge, speakers and performers challenged us to think past our traditional boundaries and find new ideas, new perceptions, and new ways to be active in our communities and our world. The event drew thousands of in-person and virtual participants who engaged in deep listening, deep reflection, and then deep discussion.

Utah History Day
Utah Humanities has been a key partner of Utah History Day since its inception in 1980 and we are proud to support the statewide effort to engage students in firsthand research and lifelong learning. Over 7,500 Utah students in 4th through 12th grade participated in History Day, which requires conducting genuine historical research and showcasing their work through a final project. Top entries compete each June at the National History Day competition in Washington, D.C.

“What inspired me to focus on Eleanor Roosevelt was her lifelong dedication to helping others, specifically through her contribution to the Universal Declaration of Human Rights. She strived to help others gain equal rights and opportunities they deserved in life, and made a worldwide impact. It’s important to learn about, because it shows that when you look outside yourself, you can truly change the world.”

Alyssa Fielding

Marissa and Alyssa from Thomas Edison Charter School in Hyrum were two of the 2108 Utah State History Day winners for their project Eleanor Roosevelt: Rising Up in the Fight for Human Rights. Photo: Thomas Edison Charter School.
FINANCIALS

REVENUES

- National Endowment for the Humanities $707,040
- Private $307,378
- State of Utah $176,000
- ZAP $120,112
- National Endowment for the Arts $10,000
- Interest and Gain on Investments $4,702

TOTAL REVENUES $1,325,232

EXPENSES

- Program Services $765,731
- Management and General $190,793
- Fund Raising $140,793
- Public Relations $75,875
- Grants $70,445

TOTAL EXPENSES $1,243,587

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LIABILITIES AND FUND BALANCES

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These figures are taken from UH's FY 2018 audit, prepared by Tanner LLC
DONORS & PARTNERS

Our heartfelt thanks to these generous donors who make Utah Humanities’ work possible! This list represents gifts received during Utah Humanities’ 2018 fiscal year (November 1, 2017 to October 31, 2018). If you made a gift after October 31, 2018, you will be recognized in our 2019 Annual Report.

VISIONARIES ($25,000+)
- ESRR Impact Endowment Fund
- George S. & Dolores Dore’ Eccles Foundation
- Andrew W. Mellon Foundation
- National Endowment for the Humanities Pulitzer Prize Foundation
- Salt Lake County Zoo, Arts, & Parks Fund
- State of Utah

BENEFACTORS ($10,000-24,999)
- Salt Lake Community College
- Utah Department of Heritage & Arts
- Utah Division of Arts & Museums
- Utah Division of State History

MARINERS ($5,000-9,999)
- R. Harold Burton Foundation
- Lawrence T. & Janet T. Dee Foundation
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NAVIGATORS ($2,500-4,999)
- B.W. Bastian Foundation
- Henry W. & Leslie M. Eskuche Foundation
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VOYAGERS ($1,000-2,499)
- David & Shannon Allred*
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- Salt Lake City Arts Council
- Springville City
- Springville Museum of Art
- Catherine M. Stokes
- Union Station Museums
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EXPLORERS ($500-999)
- Robert “Archie” & Lois Archuleta
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- ANONYMOUS
- Janice R. Brooks
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- Kenneth Crossley*
- Elaine Englehardt*
- Irene S. Fisher & Craig Hansen
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- Aida Mattingley
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- Ogden City
- Denis Phillips
- Scott Sprenger*
- Union Station Foundation
- Utah State University

(* Monthly Sustainers + Deceased)

Utah Humanities is dedicated to being transparent & accountable. We are proud to be a member of GuideStar’s highest level of recognition.
DONORS & PARTNERS (CONTINUED)

TRAVELERS ($250-499)
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