



UTAHHUMANITIES

IDEAS IN ACTION

Utah Humanities Annual Report



OUR MISSION

Strengthening
Utah communities
by cultivating
connections, deepening
understanding, and
exploring our complex
human experience.



Utah Humanities Annual Report

TABLE OF CONTENTS

Ideas in Action.....	5
Our Work.....	6
Center for the Book.....	8
Book Festival.....	9
Literary Events.....	10
Center for Community Heritage.....	11
Heritage Workshops.....	12
Museum on Main Street.....	13
Center for Educational Access.....	14
Clemente Course.....	15
Venture Course.....	16
Center for Local initiatives.....	17
Community Conversations.....	18
Grants.....	19
Special Projects.....	21
Financials.....	23
Donors and Partners.....	24
Board and Staff.....	28



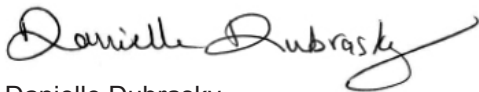


IDEAS IN ACTION

This year while attending various events, I reflected on “Who are the humanities?” As you will see in these summaries, the answer is as expansive as Utah’s diverse landscapes. The humanities are conveyed through the symbiosis between authors and readers at the Utah Book Festival, through the amazing students participating in educational programs, in participants sharing their voices during Community Conversations, and through attendees of our grant recipients’ programs. Finally, it is expressed in something as unique as drawings by elementary school children who envision the future of their rural town for the Museum on Main Street exhibit “Crossroads: Change in Rural America.”

These examples are visible aspects of Utah Humanities. The Executive Director and staff work diligently behind the scenes, creating opportunities to transform “Ideas into Action” on local levels throughout the state. Those school children will remember how they illustrated their own ideas (some fantastical!) of what their community can become.

The notion of crossroads has a timely significance. Utah Humanities stands at the intersection of past and present. We anticipate celebrating our 50th anniversary in 2025 and have a new strategic road map for navigating the future. Regardless of where we stand at the crossroads, we hold the compass of the humanities with each of you across Utah. You are the humanities, and we truly appreciate your support as we continue our journey.



Danielle Dubrasky
Board Chair, Utah Humanities



Danielle Dubrasky
Board Chair, Utah Humanities

OUR WORK

Strengthening Utah Communities

In 2023, we began the work of implementing our new strategic plan. We crafted five goals to help us meet our mission of strengthening Utah communities by cultivating connections, deepening understanding, and exploring our complex human experience.

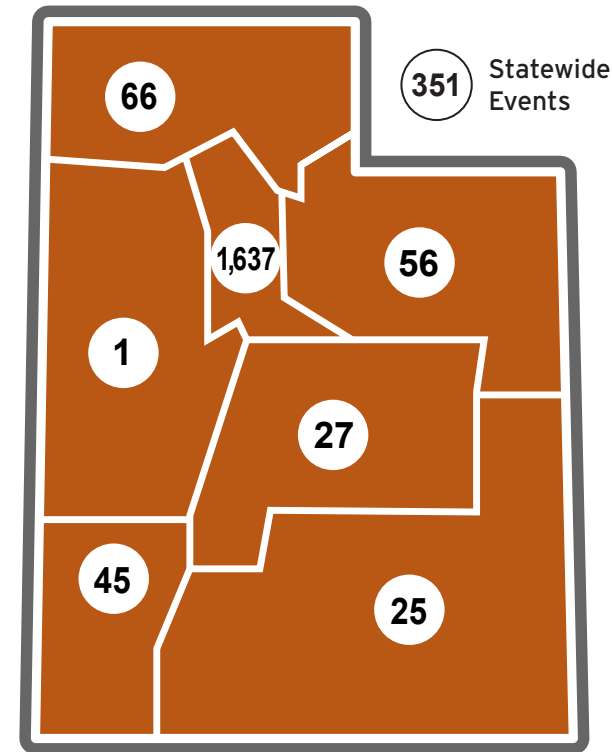
- Strengthen the humanities ecosystem statewide
- Support the capacity and sustainability of our partner organizations and grantees
- Continue to cultivate and diversify our relationships with rural, marginalized communities, and youth
- Deepen connections between Utahns and their communities, land, and culture
- Improve our organizational health to ensure we are strong, resilient, and sustainable

Our Work at Its Core

We create and support projects that are collaborative, thoughtful, professional, inclusive, and community-centered, and we recognize the humanities are a powerful catalyst for positive change. We gather communities together to understand and honor their differences, consider new perspectives, and transform ideas into action.

Essential Partnerships

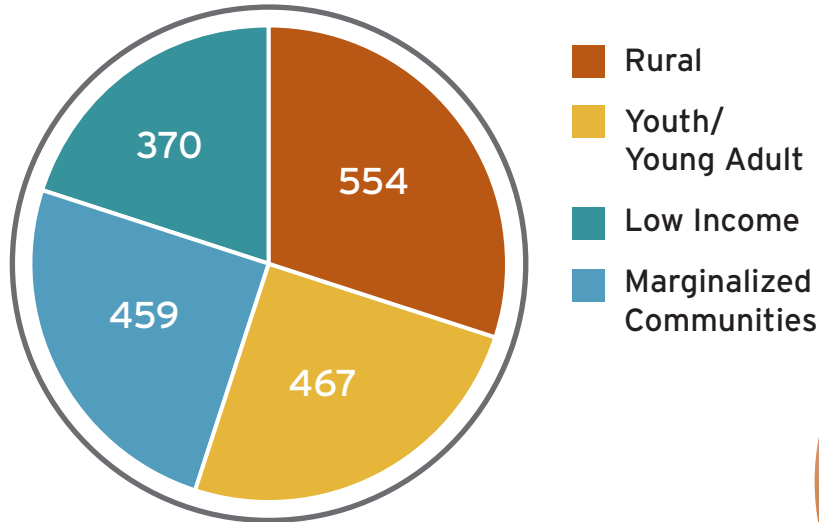
Aligning with cultural, educational, professional, service, and community organizations extends our reach and deepens our work. We are committed to a vision that, through our partnerships, we create a Utah where mutual respect is prevalent, difference is celebrated, diverse perspectives are welcomed, and civic dialogue is rooted in curiosity. We are grateful to our incredible partners, donors, and supporters who make our statewide work possible.



Public Events

Together with our partners, we offered 2,208 events where people participated in person and virtually, reaching a total audience of 3,072,377.

OUR WORK (continued)



Number of Events Serving Target Audiences

UH works closely with our partners around the state to reach underserved audiences and to grow in strategically identified communities. Some events reached multiple target audiences.

3:1 For every \$1 of UH program funding, \$3.00 was leveraged from partner matching funds and in-kind donations.

UH Program Spending: \$444,853
Program Partner Spending: \$1,373,194

Total Number of Events
2,208
Total Audience Reached
3,072,377

Total Number of Partners
166
UH collaborates with nonprofits, state agencies, schools, universities, cultural, and community organizations.

Economic Impact
By supporting museums, libraries, schools, and community programming, UH improves quality of life, making Utah more attractive to businesses and a skilled, educated workforce.

Number of Grants Awarded
25

CENTER FOR THE BOOK

The Center for the Book fosters a love of reading and of books as well as the exploration of contemporary issues through literature.

Utah Humanities is the home of the Utah Center for the Book. As the state affiliate of the National Center for the Book at the Library of Congress, UH's Center for the Book promotes public interest in books, reading, authorship, and libraries throughout the state..

PROGRAMS:

[UTAH HUMANITIES BOOK FESTIVAL](#)

[STATEWIDE LITERARY EVENTS](#)



As an official affiliate of the National Center for the Book at the Library of Congress, we represent Utah at the National Book Festival in Washington D.C. Credit: Emily Grubby



Tacey Atsitty and Stacie Denetsose share their books at Railtown Readings in Ogden. Credit: Kase Johnstun



As part of the 2023 Utah Humanities Book Festival in October, we launched a new literary podcast, *Check Your Shelves*, hosted by Kase Johnstun.

UTAH HUMANITIES BOOK FESTIVAL

As a highly visible signature event for Utah Humanities, this annual fall festival brings together writers and audiences to celebrate literature and ideas. For over 25 years, we have honored books and reading by offering this iconic festival during National Book Month in October.

PROGRAM HIGHLIGHTS



We condensed our annual Book Festival from two months to an October-only celebration bringing greater visibility to National Book Month. As a result, we achieved deeper impact and richer discussions with each author. We had a robust, statewide celebration of books featuring 74 literary artists who participated in 61 events in 20 cities in collaboration with 54 partners, 16 of whom were new to the Festival this year.



We had an exciting lineup of high-profile authors, such as Ruben Degollodo, Eliz Nixon, Rebecca Clarron, Carmen Maria Machado, and Ana Maria Spagna, as well as local greats, such as David Lindes, Stacie Denestrosie, Karin Anderson, and more.



As always, our partners helped us reach underserved audiences such as low-income, rural, youth, and marginalized communities throughout the state. Our work with partners ensures the Book Festival remains a statewide celebration of books and writing for all Utahns.



We launched a new literary podcast, Check Your Shelves, to deepen conversations, broaden the reach of Book Festival authors, and build a listening library that will last beyond the festival.



"This year's book festival was held only during the month of October, celebrating National Book Month. It was a perfect combination of focused events and engaging authors. I can't wait for next year."

– Book Festival event attendee

Betsy Gaines Quammen enthusiastically welcomes the crowd in Moab. Credit: Kase Johnstun

STATEWIDE LITERARY EVENTS

Utah Center for the Book programming celebrates books and reading and provides opportunities to examine current issues through literature. Events are available year-round in a variety of formats including Humanities in the Wild, where authors and audiences escape to the great outdoors to explore connections between literature and Utah's breathtaking landscapes.

PROGRAM HIGHLIGHTS



As an official affiliate of the National Center for the Book at the Library of Congress, the Utah CFTB represented Utah at the National Book Festival in Washington DC, highlighted by local programming at home in the Beehive State. We selected two local authors to represent Utah in 2023: former Utah Poet Laureate, Paisley Rekdal, and children's author and former UH Board member, Melissa Marsted..



Humanities in the Wild explored the connection between landscapes and literature, bringing audiences into the great outdoors at the Cedar Canyon Trail in Cedar City.



We partnered with Utah's Poet Laureate, Lisa Bickmore, on Utah Poetry Month. This annual festival features virtual readings from Utah poets and discussions on poetry and poetics.



We supported Utah Authors Day which brings readers together with local writers to share stories and perspectives and strengthen community bonds through literary arts.



We partnered with 28 organizations to present 41 literary events, engaging 1,789 participants.



"Partnering with Utah Humanities is always an excellent experience. We have been treated with kindness, respect, and generosity. Without Utah Humanities' support, we would be unable to host so many wonderful writers on our campus and in the community. Thank you for all you do!"

– Utah Tech University

Eager kids enjoy Utah Author Day with children's book author, Janet Johnson. Credit: Kase Johnstun

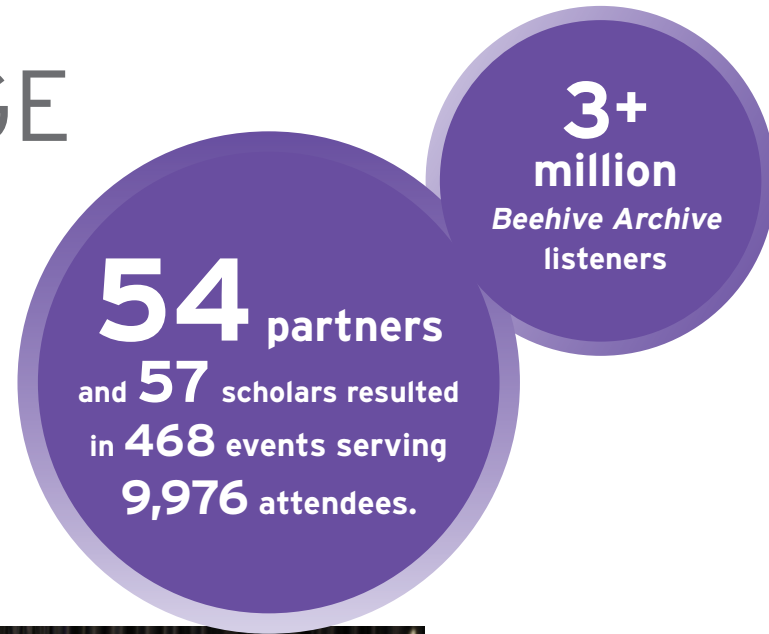
CENTER FOR COMMUNITY HERITAGE

The Center for Community Heritage encourages Utahns to explore, preserve, and share their unique local history, culture, and traditions.

PROGRAMS:

[HERITAGE WORKSHOPS](#)

[MUSEUM ON MAIN STREET](#)



Utah Humanities wins the American Association for State & Local History 2023 Award of Excellence for its collaborative project Think Water Utah. Credit: AASLH



Utah is an urban place with a rural heart. The Smithsonian exhibition Crossroads asks Utahns to consider change in our rural communities. Credit: Trevor Christensen



Flanked by Collections Preservation Team members, Utah Collections Preservation project coordinator Marie Desrochers wins the 2023 Utah Museums Association's Public Service Award. Credit: UMA

HERITAGE WORKSHOPS

Utah Humanities offers field services to local partners including museums, libraries, historical societies, and cultural organizations. We help strengthen Utah's cultural sector by providing hands-on training and mentored support in organizational readiness, collection stewardship, and interpretation techniques. Utah field services are provided in collaboration with the Utah Division of Arts & Museums and Utah Historical Society.

PROGRAM HIGHLIGHTS



Our Utah Collections Preservation (UCP) program offered a robust series of 12 online workshops and 8 full-day hands-on workshops on the topics of Access & Artifact Handling, Preservation in Storage & Display, Environment & Building Systems, and Risk Management & Disaster Response. Regional workshops took place in communities spanning Carbon, Emery, Grand, and San Juan Counties. More than 500 participants from Utah collecting institutions participated.



As part of UCP, we continued to work closely with 9 Collection Preservation Team members on projects at their own museums. Each member also attended extra workshops and conducted a preservation assessment at a neighboring institution as part of their training.



Our field services team continues to explore ways to support Utah's small museums in identifying and appropriately caring for culturally sensitive Indigenous collections and fostering productive relationships with source communities. We brought focus to this topic in FY2023 through 5 workshops and conference sessions.



We trialed a youth digital storytelling model through a community-based project in Summit County. Training and project support resulted in students producing three historical walking and driving tours available on an online app.



"The knowledge and expertise shared through the Utah Collections Preservation project have... had a direct impact on the long-term preservation and maintenance of our collections, ensuring their longevity for future generations to appreciate and study."




– Collection Preservation Team member, Kanab Museum

Collections Preservation Team members get their hands dirty caring for historic boats at the John Wesley Powell River History Museum, Green River. Credit: Reilly Jensen

MUSEUM ON MAIN STREET

In Utah, we lead the Smithsonian's Museum on Main Street program and work with partners to bring community-driven programs to underserved areas. In 2023, we wrapped up the award-winning Think Water Utah project and launched the 2023-2024 Utah tour of Crossroads: Change in Rural America.

PROGRAM HIGHLIGHTS

-  *Think Water Utah* received the 2023 Leadership in History Award of Excellence from the American Association for State and Local History. Supported by a large Utah delegation, our team enthusiastically received the award at the AASLH national conference in Boise, Idaho.
-  We launched the Utah tour of our latest Smithsonian Museum on Main Street traveling exhibition, *Crossroads: Change in Rural America*, at the Ledges Event Center in Coalville. *Crossroads* provokes fresh thinking and sparks conversations about the future and sustainability of rural communities. At a time when much of rural Utah is reinventing itself, *Crossroads* offers a chance to look at our own paths over the past century – to highlight changes that affected our fortunes, explore how we've adapted, and think about what's next. The exhibition tour continues to seven additional sites throughout Utah in 2024.
-  As companion publications to the *Crossroads* exhibition, our scholar team produced an essay, *Rural Utah at a Crossroads*, and our partners at the Utah Museum of Fine Arts created an educational self-guide and lesson plan for teachers. All were made available for free in each host community and online at our website.



"Our primary goal was to engage the community in celebrating our unique culture and instilling a greater desire to preserve it. Through exhibit feedback, we are confident that the community is talking and thinking about planning for our future in a much more active way."

– North Summit Unite, Crossroads exhibition host, Coalville

Professor Greg Smoak, state tour scholar, talks with local host teams about how Crossroads exhibition themes connect to Utah. Installation Workshop, Coalville. Credit: Emily Grubby

CENTER FOR EDUCATIONAL ACCESS

The Center for Educational Access uses the humanities to expand educational opportunities for people underrepresented in higher education.

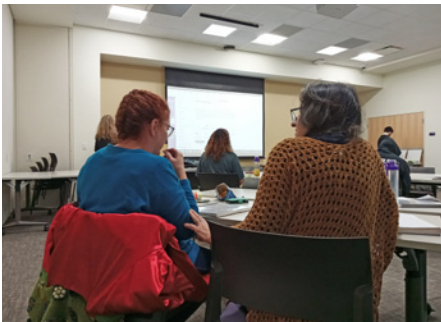
PROGRAMS:

[CLEMENTE COURSE IN THE HUMANITIES](#)

[VENTURE COURSE IN THE HUMANITIES](#)

After taking
the Venture course,
98%
of students believe
they can make
the world a
better place

After taking
the course,
98-100%
of Clemente
students agree
they can attend
college



Venture students at Weber State University engage in humanities coursework that connects them to each other and the world around them. Credit: Josh Wennergren



Clemente students learn about themselves by applying humanities coursework and collaborating on projects. Credit: Josh Wennergren



Clemente students at Ogden High School dive into topics such as art history, English literature, and philosophy. Credit: Josh Wennergren

CLEMENTE COURSE

Established in 2013, the Clemente Course is a four-quarter, interdisciplinary humanities course for high school students from communities underrepresented in higher education. Clemente helps students develop higher-level thinking skills and the confidence to succeed in college. We partner with higher education institutions and high schools to offer this impactful program.

PROGRAM HIGHLIGHTS



We partnered with East High School and artist Jorge Rojas to pilot an in-school Artist in Residency program, which may be the first of its kind in the country. The students were intrigued by the fact that color, light, and time can help transform spaces, moods, and even affect how we perceive each other. This exploration led the students to conceive the beautiful Color Me East window installation project.



We launched a new Clemente Course at Ogden High School in partnership with the Lindquist College of Arts and Humanities at Weber State University, and continued courses at East High School and West High School in Salt Lake City.



We created biannual Partner Reports to highlight the Clemente Course content, student experiences and projects, and to document the transformative impact of the course on students' lives. The reports include student highlights that underscore the hope and vision Clemente can inspire in students.



I loved doing research projects. I was able to look at important matters that I wanted to invest myself in. I was able to learn about history that would never have been taught outside of this class."

*– 2022-2023 West High
Clemente student*

East High School Clemente students proudly stand in the reflection of their Color Me East window installation project. Credit: Josh Wennergren

VENTURE COURSE

This accredited evening course taught by college faculty gives adult students new ways of thinking about their lives and their world, developing their ability to think critically and take more control of their future. Using discussion and writing to learn and primary sources as texts, Venture uses the liberal arts to help liberate the mind. For over 15 years, Venture students have acquired the skills, tools, and confidence to thrive in college and beyond, demonstrating the power of the humanities to improve lives.

PROGRAM HIGHLIGHTS



We partnered with Weber State University to hold a Venture Course in Ogden, recruiting 35 non-traditional students from adult learning centers and programs. 15 students graduated from the course, and several more continue to work toward completion. A graduation ceremony was held at Weber State University to celebrate their accomplishments.



Alex McDonald, Venture Site Coordinator for Weber State, and Josh Wennergren, Program Director for Utah Humanities' Center for Educational Access attended the national Clemente Course in the Humanities annual meeting at Bard College to share successes and challenges and learn from other adult humanities courses throughout the world.



Surveys administered at the completion of the program convey hope. Students stated they value the variety of subjects studied, the encouragement to speak in class, opportunities to develop their own thought, and support from faculty.



"The best learning experience I had was with Literature. It helped expand my vocabulary and learn to express myself. It made me more confident in the way I communicate."

*– 2022-2023 Ogden
Venture graduate*

Ogden Venture graduates experienced a transformative and life-changing experience in this college-level humanities course. Credit: Utah Humanities

CENTER FOR LOCAL INITIATIVES

The Center for Local Initiatives supports grassroots projects throughout the state. Communities identify important issues and use the humanities to address them.

Our grants are designed to support projects that directly involve the humanities in order to strengthen the community.

PROGRAMS:

[COMMUNITY CONVERSATIONS](#)

[COMPETITIVE GRANTS](#)

[QUICK GRANTS](#)

[ORAL HISTORY GRANTS](#)

[AMERICAN RESCUE PLAN GRANTS](#)



Program Manager Caitlin McDonald presenting at the 2023 Utah Museums Association Conference on Conversation Facilitation techniques. Credit: Megan van Frank



Panelists discuss the film screening of *Who She Is*. This film shares the stories of four women, in their voices, behind the statistics of MMIR. Credit: Utah Film Center






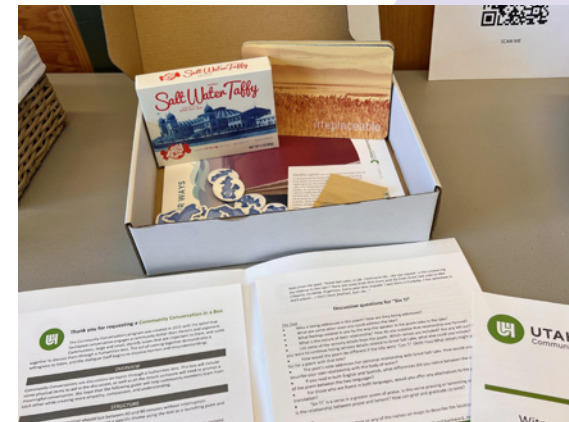
Readers of Joy Harjo's poetry engaged with the beloved poet at the U of U Tanner Humanities Center event. Credit: Caitlin McDonald

COMMUNITY CONVERSATIONS

As a leader in offering facilitated conversations, we examine current issues through a humanities lens and offer opportunities for Utahns to connect around shared human values. We believe that dialogue brings people together more effectively than rhetoric and argument. In addition to offering deeply relevant conversations, we provide a conversation facilitation training program and a Do- It-Yourself Conversation In A Box.

PROGRAM HIGHLIGHTS

-  Our Conversation In A Box and Conversation Facilitation Training program allowed us to expand our reach in rural areas. These activities and resources also supported the capacity and sustainability of partner organizations by providing trainings and tools that will allow them to host future conversations in their communities.
-  We provided trainings and opportunities for utilizing Community Conversations as part of the local Museum on Main Street tour of *Crossroads: Change in Rural America*.
-  We partnered with scholars from around the state to provide facilitation training workshops for community leaders, nonprofit organizers, and other Utahns interested in holding community conversation events.



"Thank you SO MUCH for the excellent facilitator training this week. It was so impactful for me personally, and I really appreciate your time and the way you showed up for it. I learned so much and it was such an incredible experience."

– Participant, Facilitation Training for Autism After 21 Utah Project

Our inaugural Conversation In A Box, Witnessing the Great Salt Lake. The box contains both physical and digital resources for holding conversations on the topic of the Great Salt Lake. Credit: Utah Humanities

GRANTS

Competitive Grants

- Better Days 2020, *Send Martha Statewide Celebrations*
- Brolly Arts, *Evaporation: What Does It Take To Leave Enough Water For Great Salt Lake?*
- Granary Arts, *Connected To The Land*
- Grand Staircase Escalante Partners, *Grand Staircase-Escalante Symposium*
- Mountain Mediation Center, *Community Conversations to Hear Diverse Voices and Work Toward Building an Inclusive Community*
- Nonprofit Legal Services, *People of Great Salt Lake: Storytelling Project*
- Peace Gardens International Academy, *Public Discussions and Citizen Labs*
- Resonance, *Showcasing National Youth Storytelling 2023*
- Spy Hop Productions, *Sending Messages: Stories from a Secure Facility*
- Story Crossroads, *Evaporation: What Does It Take To Leave Enough Water For Great Salt Lake?*
- Territorial Statehouse State Park Museum, *Old Capitol Arts & Living History Festival*
- Torrey House Press, *National Native American Heritage Month Public Programs Series in partnership with the SLC Public Library*
- University of Utah Department of English, *Guest Writers Series Authors in the Community*
- University of Utah Tanner Humanities Center, *Free Public Humanities Engagement Programs*
- Utah Museum of Contemporary Art, *Greater Utah: A Statewide Exhibition & Conversation Series*

Quick Grants

- Brigham City Public Library, *The West: Image and Reality*
- Southern Utah University, *Southern Paiute Language Preservation Initiative Support*
- Southern Utah University, *2023 International Cinema at SUU Film Festival*
- Story Crossroads, *Language of Story: Tongan Combined with Summit & Festival*
- Topaz Museum, *Wakasa 80th Memorial Program*
- Torrey House Press, *LGBTQ+ Storytelling Events during Pride Month*
- Bora Vadiar, *Arte de Vadiar (The Art of Vadiar: Learning and Connecting While Having Fun)*
- Park City Film, *'Who She Is' Film Screening and Community Conversation*
- Emerald Hills Institute, *Between Thought and Action Book Signing and Discussion by Ori Soltes*



"This exhibition and community conversations resonated with my interests in land use, climate change, identity, Ingenious rights, social change, marginalization, and the shrinking of the Great Salt Lake. I loved it!"

– Utah resident

Called Greater Utah, this exhibition is an ambitious survey of artists living and working in Utah today. Credit: UMOCA

GRANTS (CONTINUED)

Oral History Grants (in partnership with the Utah Historical Society)

Utah Tech University, Estamos Aquí / We are Here: Latino Voices in St. George, Utah



SPECIAL PROJECTS

Special Projects allow us to respond to current issues and community needs, creatively explore national humanities initiatives, and support Utah's cultural ecosystem.

PROJECTS:

- CIVIC SEASON
- CUTURE CONNECT CONFERENCE
- NATIONAL HISTORY DAY® IN UTAH
- NATIVE AMERICAN GATHERING OF ELDERS
- TEDX SALT LAKE CITY
- UNITED WE STAND: CONNECTING THROUGH CULTURE
- UTAH MUSEUMS ASSOCIATION CONFERENCE



Rona Yellow Robe inspired audiences at the Native American Gathering of Elders. Credit: Jodi Graham



"United We Stand," a special initiative from the National Endowment for the Humanities, combat hate crime through greater cultural understanding. Credit: NEH



National History Day Utah students explore an exhibit about Jane Addams and The Hull House. Credit: Utah Historical Society

SPECIAL PROJECTS

PROGRAM HIGHLIGHTS



United We Stand: Connecting through Culture, a joint initiative with the National Endowment for the Humanities and National Endowment for the Arts, leverages the arts and humanities to combat hate-motivated violence. This national project features programming in every state, the District of Columbia, and all U.S. jurisdictions to promote civic engagement, social cohesion, and cross-cultural understanding. In 2023, this special funding supported Utah Global Diplomacy's *Bellweather International Symposium on Bridging the Religious Divide* and statewide literature events.



We joined with the Adopt A Native Elder program and the Native American Trading Post to share wisdom and encourage conversation between Native Elders and youth. This year's gathering featured award-winning Chippewa Cree flutist Rona Yellow Robe, whose music and message are designed to inspire, uplift, and fill the audience with peace, hope, happiness, and visions of joy, love, and prosperity.



We are honored to support National History Day® In Utah (NHDU). NHDU is a program of the Utah Historical Society that inspires 4th-12th graders to learn history by doing history. This year, NHDU reached 4,267 Utah students, along with their families, teachers, and schools with the theme *Frontiers in History: People, Places, and Ideas*. Nearly 400 students competed at the State Contest from communities all over the state, and 62 students moved on to compete at Nationals in Washington DC. One Utah project was selected for a Smithsonian showcase, and four Utah entries received national awards.



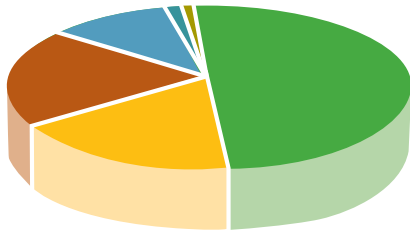
"Feeling the spirit and energy of Rona Yellow Robe was nothing short of a life-changing, life-affirming experience that I will never forget."

– Native American Gathering of Elders attendee

Rona Yellow Robe inspired audiences at the Native American Gathering of Elders. Credit: Jodi Graham

FINANCIALS

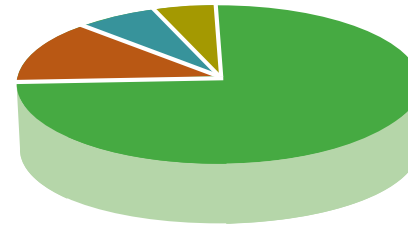
REVENUES



- National Endowment for the Humanities \$812,994
- American Rescue Plan (via National Endowment for the Humanities) \$30,275
- Private \$377,054
- State of Utah \$250,000
- Salt Lake County Zoo, Arts, & Parks \$211,703
- Interest and Gain on Investments \$12,544

TOTAL REVENUES \$1,694,570

EXPENSES



- Program Services \$1,140,923
- Management and General \$278,346
- Fundraising \$150,602
- Public Relations \$157,274

TOTAL EXPENSES \$1,727,145

ASSETS

Cash	\$ 1,204,569
Investments	\$ 571,620
Receivables	\$ 363,252
Furniture and Equipment	\$ 0
Other Assets	\$ 7,157
Investments Restricted for Endowments	\$ 188,182
Operating Lease Right-of-Use Asset	\$ 85,127
TOTAL:	\$ 2,419,907

LIABILITIES AND FUND BALANCES

Accrued Liabilities	\$ 175,016
Grants Payable	\$ 60,110
Board Designated	\$ 775,829
Undesignated	\$ 277,573
With Donor Restrictions	\$ 1,045,406
Operating Lease Liability	\$ 85,973
TOTAL:	\$ 2,419,907

*These figures are taken from UH's FY 2023 audit report, prepared by Tanner, LLC

DONORS & PARTNERS

Our heartfelt thanks to these generous donors and partners who make our work possible! This list represents gifts received during Utah Humanities' 2023 fiscal year (November 1, 2022 to October 31, 2023). Gifts received after October 31, 2023, will be recognized in our 2024 Annual Report.

VISIONARIES (\$25,000+)

ESRR Humanities/Arts Endowment Fund
 ESRR Impact Endowment Fund
 George S. & Dolores Dore' Eccles
 Foundation
 National Endowment for the Humanities
 Salt Lake County Zoo, Arts, & Parks Fund
 State of Utah
 Utah Division of Arts and Museums

BENEFACTORS (\$10,000-24,999)

Lawrence T. & Janet T. Dee Foundation
 National Endowment for the Arts
 Salt Lake Community College
 Weber County RAMP

MARINERS (\$5,000-9,999)

R. Harold Burton Foundation
 Aida Mattingley

NAVIGATORS (\$2,500-4,999)

Chief Officers of State Library Agencies
 Don Gomes & Annie Holt *
 Donald Montoya
 United Way of Northern Utah

VOYAGERS (\$1,000-2,499)

B.W. Bastian Foundation
 BYU Charles Redd Center for Western
 Studies
 Cynthia Buckingham & Jim Bach
 Joni Crane
 Stephanie Harpst
 Ogden City
 The Teagle Foundation
 Paul Winward



Utah Humanities is dedicated to being transparent & accountable. We are proud to be a member of Guidestar's highest level of recognition.

EXPLORERS (\$500-999)

ANONYMOUS
 Stephen Baar
 Jane Beckwith
 Caffè Ibis Coffee Roasting Company
 Simón Cantarero
 Gordon Daines *
 Elaine Englehardt *
 Julie Hartley
 David Hoffman
 Kase Johnstun
 Joyce Kinkead
 Susan MacNamara
 Satyam Moorty
 Darren Parry
 Richards Brandt Miller Nelson
 Sally Sears
 Randy Williams
 Ze Min Xiao

* Recurring Donors + Legacy Donors

DONORS & PARTNERS (CONTINUED)

TRAVELERS (\$250-499)

Kathleen Broeder *
 Anne Dolowitz
 Danielle Dubrasky
 David Gee
 Cynthia Godsey
 Jodi and Dane Graham *
 George Handley
 Daysi Hernandez *
 Jay Jacobson
 Kathryn MacKay *
 Diana Major Spencer *
 Jack Newell
 Deena Pyle *
 Cristi Wetterberg *

CIRCLE OF FRIENDS (\$100-249)

Joseph N. Anderson
 Amanda Barusch
 Susan Burdett
 Judy Shell Busk
 Jean Balderson Cheney *
 Charlotte England
 Louise Excell
 Jamie Feitz
 Stephen Haslam
 Phyllis Hockett *
 Deanna Lynch
 Sumiko Martinez *
 Dean McGovern
 Camille Pierce

Emery Polelonema
 Barry Scholl
 William Sherwood
 Sarah Stein
 Nancy Takacs
 Cindy Yamada Thomas
 Sylvia Torti
 Megan van Frank
 Scott Williams

FRIENDS (UP TO \$99)

ANONYMOUS
 Thomas G. Alexander
 Bill Cobb
 AmiJo Comeford
 Star Coulbrooke
 Antonio Dudley
 Shianne Gray
 Deb Greathouse
 Isaiah Jones
 Matthew Lawyer
 Caitlin McDonald
 Pamela Miller
 Ruth Popescu-Maddox
 Allan Smart
 Robert Vinopal
 Josh Michael Wennergren

IN MEMORY OF

Jan Bennett
 Gene England

Irene Fisher
 Linda King Newell
 Salle Assenberg
 Steven DeHart
 Sheila van Frank

IN HONOR OF

Steve Baar
 Helen and Larry Cannon
 Irene Fisher
 Utah Humanities Staff

BIRTHS

Iskra Elizabeth
 Harper Cataleya

MARRIAGES

Anne Hendry and Kendric Watterson

PARTNERS

American Fork Library
 American Association for State and
 Local History
 American Institute for Conservation
 Anasazi State Park Museum
 Arts to Zion
 Back of Beyond Books
 Bears Ears Information Center
 Better Days 2020
 Blickenstaff's

* Recurring Donors + Legacy Donors

DONORS & PARTNERS (CONTINUED)

Bora Vadiar	Hyrum City Museum	Redwood Elementary School
Boulder Community Center	John Wesley Powell River History Museum	Resonance
Brigham City Museum of Art & History	Jordan River State Park	River Writing Collective
Brigham City Public Library	K2 Gallery	Salt Lake City Public Library, Main Branch
Brigham Young University	Kanab Museum	Salt Lake Community College
Charles Redd Center for Western Studies	KCPW 88.3 Public Radio	Salt Lake County Public Library Branches
College of Humanities	Kearns Library	Daybreak
Brolly Arts	Ken Sanders Rare Books	Herriman
Cache Daughters of Utah Pioneers Museum	Latin Dance Heritage	Hunter
Canyon Community Center	League of Utah Writers	Kearns
Canyon Country Discovery Center	M.T. Hurst Family Foundation	Riverton
Casot Wine + Work	Marissa's Books and Gifts	Ruth Vine Tyler
Church & State	Mark of the Beastro	Sandy
Clarkston Daughters of Utah Pioneers Museum	Miss Mary's Historical Museum	Salt Lake Valley Youth Correction Center
Cuppa Ogden	Moab Museum	Silver Reef Museum
Daggett County Museum	Morgan County Daughters of Utah Pioneers Museum	Salt Lake Community College Humanities & Languages
East High School	Motion Picture Association of Utah	West Valley Center
Edge of the Cedars State Park Museum	Mountain Mediation Center	Smithsonian Institution Museum on Main Street
Emerald Hills Institute	Nonprofit Legal Services	Snow College
Emery County Archives	North Summit Unite, Inc.	Karen H. Huntsman Library
Entrada Institute	Ogden High School	Southern Utah University
Epicenter	Orderville Kane County Daughters of Utah Pioneers Museum	Springdale Community Center
Fremont Indian State Park Museum	Orem Public Library	Spy Hop Productions
Frontier Homestead State Park Museum	Paradise Sagwich Camp Daughters of Utah Pioneers Museum	St. George Dinosaur Discovery Site at Johnson Farm
George Washington High School	Park City Film	Stokes Nature Center
Good Company Theatre	Peace Gardens International Academy	Story Crossroads
Granary Arts	Pioneer Book	Summit County
Grand County Library, Moab Branch	Plumas Colectiva	Summit County Historical Museum
Grand Staircase Escalante Partners	Railtown Readings	Survivor Wellness
Helper Auditorium		
Hideaway Books		

DONORS & PARTNERS (CONTINUED)

Swaner Preserve and EcoCenter
 TEDx Salt Lake City
 Territorial Statehouse State Park Museum
 The Bonneville Space
 The Helper Museum
 The King's English Bookshop
 The Legendarium
 The Leonardo
 The Malouf Foundation
 The Monarch
 The Printed Garden
 Topaz Museum
 Torrey House Press
 Trails Foundation of Northern Utah
 University of Utah
 American West Center
 College of Humanities
 Department of English
 Department of History
 Honors College
 J. Willard Marriott Library
 Tanner Humanities Center
 Uintah County Heritage Museum
 Under the Umbrella

UServe Utah
 Utah State University
 College of Humanities and
 Social Sciences
 Merrill-Cazier Library
 Utah State University, Blanding
 Utah State University, Eastern
 Department of English
 Department of History
 Library & Learning Commons
 Prehistoric Museum
 Utah State University, Salt Lake Center
 Utah Commission of Service and
 Volunteerism
 Utah Cultural Alliance
 Utah Department of Cultural and
 Community Engagement
 Utah Division of Archives and
 Records Service
 Utah Division of Arts and Museums
 Utah Division of Indian Affairs
 Utah Division of Juvenile Justices
 Utah Division of Multicultural Affairs
 Utah Film Center

Utah Global Diplomacy
 Utah Historical Society
 Utah Library Association
 Utah Museum of Contemporary Art
 Utah Museum of Fine Arts
 Utah Museums Association
 Utah Public Radio
 Utah State Library System
 Utah STEM Action Center
 Utah Tech University
 Natural Science Museum
 Utah Valley University Civic Thought
 & Leadership Initiative
 Wasatch County Library
 Weber Book Links
 Weber County Library Branches
 Main Branch
 Pleasant Valley
 Southwest
 Weber State University
 Lindquist College of Arts & Humanities
 Weller Book Works
 West High School
 Westminster University

BOARD & STAFF

2022-2023 BOARD OF DIRECTORS:

Danielle Dubrasky, Chair, Cedar City
Paul Winward, Vice Chair, Provo
J. Simón Cantarero, Past Chair, Draper
Barry Scholl, Salt Lake City/Torrey
Darren Parry, Paradise
Daysi Hernandez, Salt Lake City
Dean McGovern, Salt Lake City
Don Gomes, Torrey
Donald Montoya, Castle Valley
Emery Polelonema, Richfield
Gordon Daines, Springville
Isaiah Jones, Smithfield
Joni Crane, Vernal
Kathleen Broeder, St. George
Kathryn MacKay, Ogden
Matt Lawyer, Park City
Nancy Takacs, Wellington
Ze Min Xiao, Salt Lake City

STAFF:

Ali Woodward, Program Assistant, Center for Educational Access
Antonio Dudley, Database & Technology Coordinator
Caitlin McDonald, Program Manager, Center for Local Initiatives
Cristi Wetterberg, Director of Development
Deena Pyle, Director of Communications
Emily Grubby, Program & Outreach Coordinator
Jamie Feitz, Director of Finance and Operations
Jennifer Kalm, Program Assistant, Center for Local Initiatives
Jodi Graham, Executive Director
Josh Wennergren, Director, Center for Educational Access
Kase Johnstun, Program Manager, Center for the Book
Megan van Frank, Director, Center for Community Heritage
Megan Weiss, Program Assistant, Center for Community Heritage
Mikee Ferran, Program Assistant, Center for Community Heritage
Nate Housley, Program Assistant, Center for Community Heritage
Sarah Stein, Administrative Assistant & Digital Media Assistant

CONSULTANTS:

Simon Battersby, Website Developer
Clearlink IT, IT Services
David Hayden, Database Developer
Molly Oliver, Accounting Consultant
Carl Trujillo, Graphic Designer
Third Sun, Web Development Consultants

“

The humanities are the **lifeblood**
of our connection, understanding and
growth as people.

They deepen our **“human ties”** and
bonds.

– Utah Humanities

”



OUR IMPACT

Content to serving in the background to give other organizations the public spotlight, Utah Humanities provides the guidance, resources, and in many instances much-needed spur to move projects forward.

– Jed Rogers, University of Utah Press,
Letter of Critical Review for AASLH
Award Nomination





UTAHHUMANITIES
Ideas in Action

202 West 300 North, Salt Lake City, UT 84103-1108
Phone 801.359.9670
www.utahhumanities.org