



COMPETITIVE GRANTS AWARDED IN 2014

Recipient	Title	Abstract	Award
Z-Arts	Zion Canyon HistoriOdyssey	This project will consist of walking tours in three Zion Canyon towns of Virgin, Rockville, and Springdale. The project's goal is to bring the canyon residents together through the history of the place where they live. All tours will be free to the public.	\$2,500
Utah Pride Center	SAGE Stories	Between June 2014 and October 2014, Utah Pride Center will offer four SAGE storytelling workshops, record 20 stories, and showcase them at two community events.	\$5,000
Artes de Mexico en Utah	Estableciendo Conexiones	Artes de Mexico en Utah will develop and pilot a "portable" bilingual Mexican art history course incorporating the art and history of the U.S. (including Latino/a art) and Latin America. It will be designed so high school students can teach the classes to peers and younger students.	\$5,000
USU Museum of Anthropology	Cache Valley Rural Community Outreach	Expansion of the traveling trunk program to include a rural community outreach program in which bilingual university students will be trained to provide off-site programming in both English and Spanish. Docents will provide presentations to the public at off-site locations in rural communities across Cache Valley in Idaho and Utah.	\$5,000
Paiute Indian Tribe of Utah	Southern Paiute Bilingual Children's Book	The Southern Paiute Bilingual Children's Book will document a traditional story in the Paiute language and will engage community members of all ages in the production of a children's bilingual e-book.	\$5,000
Utah Film Center	Splinters of A Nation	<i>Splinters of A Nation</i> is a one-hour documentary film that tells the dramatic story of more than 8,000 German prisoners of war sent to Utah during World War II. The film will be produced in partnership with KUED, and will premiere early in 2015, to commemorate the 70th anniversary of the end of WWII.	\$4,750
Comunidades Unidas	Welcoming Utah: Bridging the Cultural Gap at Jackson Elementary	Comunidades Unidas will conduct 3 community dialogues in addition to creating a year-long exhibition of Latino Immigrant Natives as part of our Welcoming Utah: Bridging the Gap at Jackson Elementary project.	\$5,000



COMPETITIVE GRANTS AWARDED IN 2013

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Utah Symposium in Science and Literature	A Bird in the Hand: How Our Decisions Make Us and Unmake Us	Utah Symposium in Science and Literature will bring together Dan Ariely and panelists from various disciplines to talk about human decision making. Additional events will include panel discussions and a keynote panel broadcast on Radio West, moderated by KUER's Doug Fabrizio.	\$5,000
Park City Education Foundation	Author in Residence at Park City High School	Sherman Alexie will visit Park City High School as part of the Author -In-Residence Program. The program's goal is to unite teachers and students in a common conversation, to nurture dialogue, and provoke contemplation on issues that impact the school and the broader Park City community.	\$5,000
USU Museum of Anthropology	Bilingual Docent Program and Community Outreach	Bilingual university students are trained to present tours of the Museum of Anthropology's exhibits to the public in both English and Spanish. Docents will additionally provide presentations to the public at off-site locations such as schools and libraries using the museum's mobile teaching trunks.	\$4,132
Salt Lake Community College	Friedrich Nietzsche on European Nihilism	Salt Lake Community College will host the 5th Annual International Philosophical Conference on March 27-28m 2014. The theme of the Conference is "Nietzsche on European Nihilism," and will include one day of professional lectures and question and answer sessions and one day of student presentations and panels.	\$5,000
Western Folklife Center	Healing the Warrior's Heart	Healing the Warrior's Heart presents a Native American perspective on the veteran experience, and explores the spiritual traditions that help American Indian soldiers cleanse themselves of war.	\$5,000
Art Forms, Inc.	Here After Here: A Self-Guided Tour of Eternity	People are fascinated with the subject of what happens after our last breath is taken. It is a future that we all share. Recognizing the inevitable, being surprised and amazed by the seemingly infinite array of imaginings of this unimaginable event is what makes us most human. HAH in its performance and in the accompanying discussions with the community seeks to explore how differently (and how passionately) we look at this future.	\$3,500
Artes de Mexico en Utah	Mi Mundo / My World	MI MUNDO is a month-long program of art exhibits, humanities education, and field trips designed to establish cultural connections between Latinos and Mexico and between Latinos and non-Latinos. It is centered on a display created by curators in Mexico about 19th Century artist Jose Maria Velasco Gomez, the grandfather of Mexican landscape painting. Alongside it, and inspired by it, will be an exhibit of photographs by the community.	\$5,000

Spy Hop Productions	Tell Your Story: Glendale Middle School	Spy Hop Productions proposes a continuation of our digital storytelling project aimed at middle school students in Title I schools. The project will encourage students to explore their traditions, lives and communities through a culturally relevant pedagogy. By way of this process, youth will learn the fundamentals of writing, filmmaking, audio recording, and digital storytelling.	\$5,000
Comunidades Unidas	Welcoming Utah Story Project	This project will promote the sharing of traditions, history and cultures across foreign and native-born communities. The formats of these events include discussions and facilitated dialogues with the storytellers and participants, and opportunities for audience members to explore the stories and photos in an interactive setting. Partner organizations will host the exhibitions as a way to broaden the scope of the events to include diverse audiences.	\$4,986
U of U Department of English	Mapping SLC: An Interactive Website for SLC History	"Mapping Salt Lake City" will include essays and maps investigating the story of Salt Lake City which graduate students at the University of Utah, along with local writers, have produced. Our site will be a community-centered historical, cultural, and digital "map" of Salt Lake City with locally-placed QR codes and an iPhone app that allow people to access the relevant essays and images of the area.	\$5,000



COMPETITIVE GRANTS AWARDED IN 2012

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NW Documentary	Les Voyageurs Sans Trace: Three French Kayakers and the Launch of Recreational River Running in the American West	A documentary that explores a little known story of the first kayak journey down Utah's Green and Colorado rivers through public presentations and discussion in 2013, the 75 th anniversary of this historic expedition.	\$4855
Z-Arts, Springdale, UT	Z-Arts! Humanities Scholar Lecture Series	The 2012-2013 series consists of seven lectures on topics such as the history of the pig, the concept of Muse from Aristotle to the present.	\$2500
Utah State University Museum of Anthropology, Logan, UT	Humanities Alive! Teaching Trunk Development	Traveling trunks are filled with artifacts, lesson plans, produce pod casts to help K-8 teacher integrate teaching trunk activities into Utah's Core Curriculum.	\$5000
Spy Hop Productions, Salt Lake City, UT	Tell Your Story	Program encourages middle school students from Title 1 schools to explore their local communities while learning the fundamentals of filmmaking, audio recordings, and digital story telling.	\$5000
Comunidades Unidas, Salt Lake City, UT	Welcoming Utah Initiative	Explores the history of and laws surrounding immigration in Utah, shares traditions and cultures across foreign and native-born communities to help dispel myths and to encourage unity.	\$4936
Artes de Mexico, Salt Lake City, UT	Mexico Now and Then	Program establishes cultural connections between Mexico and the US through workshops and lectures on U.S.-Mexico history and relations, art history and literature.	\$5000
IFWT Productions, Salt Lake City, UT	In Football We Trust Documentary	A documentary about the Polynesian football pipeline. This film aims to follow the lives of five young Utah football players and their families within the tightly-knit Polynesian community, capturing the high stakes world of recruiting, nature of competitive athletics, complexities of cultural identity, and family pressures.	\$5000



**Utah Humanities
COMPETITIVE GRANTS AWARDED IN 2011**

Recipient	Title	Abstract	Award
Utah Opera, Salt Lake City, UT	Women's Voices Festival	This festival addresses a question of history: what is the status now, and from whence have we come, with women's voices expressed in the arts. Activities include lectures, on-line learning courses, special events with collaborating partners	\$5000
Thanksgiving Point Lehi, UT	People's Garden at Thanksgiving Point	A living exhibit that will teach of the historical impacts of agriculture and a public program on the USDA which was founded by President Lincoln in 1862	\$3000
Southern Utah University Multicultural Center Cedar City, UT	Understanding Native America Through Expression and Tradition	Celebrating Native American week with films and speakers February 28-March 11	\$2015
Boulder Heritage Foundation, Boulder, UT	Generational Artifacts	An opportunity to explore the historical and archeological artifacts as well as the cultural anthropology of Boulder	\$3192
Utah Civil War Association, Heber, UT	Heber Valley Civil War and Living History Weekend 2011	A program to actively teach and portray the life, attitude, culture, and history of the Civil War era	\$5000
Utah State University Museum of Anthropology, Logan, UT	USU "Aggie Barn Yarns" on Public Radio	Five-minute mini-audio programs featuring barn oral histories of 1919	\$4980
Camp Floyd/Stage Coach Inn State Park, Fairfield, UT	Utah Furniture and Antiques Workshop	Replacing furnishings in the Stage Coach Inn to accurately portray and interpret how the settlers of Fairfield lived during the mid 1800's.	\$2000
Z-Arts!, Springdale, UT	Z-Arts! Humanities Scholar Lecture Series	A series of seven lectures held by credentialed Humanities scholars, followed by an audience discussion	\$5000
Office of Public Archaeology/Brigham Young University Provo, UT	Fort Harmony Public Outreach	An opportunity for the public to share in Utah's history through public tours, volunteer excavations, and lectures by local scholars	\$4820
Artes de Mexico en Utah, Salt Lake City, UT	Viva Frida: A Celebration of Mexico's Art, History, and Culture Through Paintings of Frida Kahlo	A celebration of Mexican art and culture which is designed to encourage unity and cultural understanding using the art of Mexican painter Frida Kahlo	\$5000
Gerald R. Sherratt Library- Southern Utah University, Cedar City, UT	More Precious than Gold: The Treasures of William Shakespeare	An audio tour and a 50 year photographic retrospective of the Utah Shakespeare Festival as well as a speaker/discussion series featuring a First Folio (1623) exhibit of original first editions of Shakespeare text	\$4820



**Utah Humanities
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Picaresque II, Ephraim, UT	The Living Roots of Music	Role of music in various cultures and talk about the attitude of philosophers, church father, and governments toward it	\$3895
Utah Cultural Celebration Center West Valley, UT	Utah's African History: Stories through Art and Artifact	Grassroots exhibit in celebration of Black History Month (Jan-Feb) highlighting the diversity of Utah's African heritage and culture drawn from artifacts, art, and family heirlooms from Utah's African and African American Communities	\$4600
Salt Lake Ethnic Arts Salt Lake City, UT	Roots & Branches of Jazz: Women through the Ages of Jazz	Tracing the history of jazz from its roots in Tuareg women blues vocalists/instrumentalists, through early new Orleans and 1920's Chicago jazz to cool jazz	\$5000
Culture Conservation Corps Salt Lake City, UT	Working in Utah Radio/Discussion Series	A 5 part series of 5 minute radio documentaries examining the contemporary experience of working in Utah	\$5000
Folk Arts Program, Division of Arts and Museums	Local Music, Local Culture along Scenic Byway12, Utah's All-American Road	A production of a 72 minute CD featuring local musicians living along Scenic Byway12 (from Panguitch to Torrey) who perform music inspired by local places, activities, events, and heritage	\$5000
American West Heritage Center, Salt Lake City, UT	The West Never Stands Still Educational Programming	The Cache Valley History Museum offers a program entitled: "The West Never Stands Still." It is an exhibit centered on the theme of movement in the west. Visitors consider the historical, cultural, and social motivations for movement to and throughout the West	\$4500
Utah Rock Art Research Association, Blanding, UT	Utah Rock Art Research Association 30 th Annual Symposium in Blanding	This Annual Symposium in Blanding includes a two day forum of prehistoric rock art scholars, art historians and archaeologists. The symposium will also include panel discussions, site reports, skills workshops, and a special session dealing with public land issues and threats to the preservation of Utah rock art.	\$2650
Z-Arts!, Springdale, UT	Z-Arts! Humanities Scholar Lecture Series	A lecture series focuses on topics of interest to the Zion Canyon community	\$5000
Provo Theatre Company, Provo, UT	Latin in the Wild West: A Documentary Film: Final Cut	A 50 minute documentary about beloved Classics professor, Louis Perraud, who not only made his home in the isolation of the rural West but became a cult-figure among students for his astonishingly vibrant program in Classical languages and literature	\$5000
Utah State University, Museum of Anthropology, Logan, UT	USU Barn Historic & Oral History Research and Presentations	Conducts architectural, cultural landscape, and oral history analysis focused on the iconic Utah State University Barn, slated to house an expanded and more accessible Utah State University Museum of Anthropology in 2012	\$5000
Snow College, Ephraim, UT	Education in Context: Key Moments in Snow College and in Sanpete County	The symposium will examine the context in which Sanpete Academy evolved into Snow College and its impact on the direction of education in this region	\$1140



**Utah Humanities
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Weber County Reads, Ogden, UT	Weber Reads: Frankenstein	Modeled on the "One Book, One Community" project supported by the Library of Congress and the "Big Read" project launched by the National Endowment for the Arts, Weber Reads encourages all county residents to read and join in conversations relating to the same exceptional book. Frankenstein Weber Reads is a partnership between the Weber County Library, Weber State University, the Weber County Commission, and the Ogden Standard-Examiner.	\$5000
Z-Arts: Zion Canyon Arts and Humanities, Springdale, UT	Z-Arts Scholar Series	The Z-Arts Scholar Series involves eight lectures by credentialed humanities scholars, each followed by audience discussion. Lectures are held at community centers in Springdale and Rockville and are free to the public	\$5,000
Salt Lake Art Center, Salt Lake City, UT	Liberties Under Fire: The ACLU of Utah at 50	"Liberties Under Fire: The ACLU of Utah at 50." Using contemporary art work and commissioned essays by published Utah authors as springboards for discussion, the lectures will explore the history and present status of a number of civil liberty issues in the United States (with a particular focus on Utah), will discuss ways in which artists have addressed such issues, and will look at the role the ACLU has played	\$2720
American West Center, University of Utah, Salt Lake City, UT	Westerns of the World International Film Festival: World Wide Wayne	The second annual Westerns of the World International Film Festival will screen a series of seven films from China, Japan, the former Soviet Union, and the United States examining the relationships among American film icon John Wayne, the cultural meaning of the American cowboy ethos, and the impact that ethos has had on US international relations	\$3460
Confluence, Moab, UT	Confluence: A Celebration of Reading and Writing	In honor of the centennial of Wallace Stegner's birth, Moab Reads will host community discussion groups and book giveaways focusing on the Pulitzer-Prize-winning novel Angle of Repose. Moab Reads builds on community involvement and evokes discussion on the history, themes, and culture of a chosen book as well as the author and his/her times	\$4429
Moab Valley	Cultural Connections	Cultural Connections is an ongoing	\$5000

Multicultural Center, Moab, UT	and Festival of Cultures	program that includes monthly events, such as speakers, films, and panel discussions, that seek to promote understanding and appreciation of the diverse cultural perspectives in the Moab community. Topics will explore the ideas of ethnic groups in regards to religion, history, and cultural values. Cultural Connections culminates with the Festival of Cultures in May 2009	
Provo Theater Company, Provo, UT	Latin in the Wild West	A documentary film project that highlights the life experience of a cosmopolitan, northeastern, non-driving, opera-loving, Latin- and Greek-speaking professor who not only made his home in the isolation of the rural American West, but became a cult figure among his students for his astonishingly vibrant program in, of all things, Classical languages and literature	\$5000
Utah State University Museum of Anthropology, Logan, UT	Bilingual Interpretation	Bilingual students from Utah State University will interpret artifacts, and then write and record scripts in English and Spanish for two exhibits in the USU Museum of Anthropology. Their efforts will culminate in two live, formal public presentations made in Spanish and heavily marketed to the local Spanish-speaking community as part of the museum's ongoing Saturdays at the Museum initiative	\$4379
University of Utah, Utah Symposium of Science and Literature Salt Lake City, UT	Mathematics, Language, and Imagination	A 3 day even with a keynote address by poet Alice Fulton, Mathematician Barry Mazur, and Composer John Adams, concurrent panel sessions, and a broadcast on Radio West	\$5000
Stokes Nature Center, Logan, UT	History of Logan Canyon Podcast	The Stokes Nature Center will produce 15 podcasts representing a mixture of history, lore, and legends, concerning historic Logan Canyon. Brochures, canyon maps, and GPS coordinates will accompany the series of podcasts. If they choose to use the map and GPS coordinates, users will be able to associate the history and lore in the podcasts with specific geographic locations and environmental details at each site	\$3329
Mestizo Arts and Activism, Salt Lake City, UT	Youth Representations and Responses	A series of intergenerational bilingual public forums focused on creating a space for dialogue about representation of communities and youth of color	\$4864
Boulder Heritage Foundation, Boulder, UT	Ranching in Boulder	Workshops, presentations, publications and displays around the theme "Ranching"	\$3800
Orem Public Library, Orem, UT	Big Read: The Adventures of Tom Sawyer	Books are distributed around the city and the library will host over 20 performances, lectures, and discussions programs highlighting the historical background, setting, and	\$5000

		culture of the novel	
St. George Book Festival, St. George	St. George Book Festival	The 4 th Annual Book Festival presents unique perspective on the relationships between past and present with four days of lectures, activities, and panel discussions	\$5000
Utah Rock Art Research Association, Cedar City, UT	The 29 th Annual Utah Rock Art Research Association Conference	A 2-day forum of prehistoric rock art scholars – art historian, archaeologists, and advocates presenting and discussion information derived from their studies of rock art.	\$4682
Utah State Parks, Parowan, UT	Utah Historic Pottery Project	Project recovering and delineating the work and importance of Utah's pioneer era potters by investigating and presenting public programs on information about the pottery shop of Thomas and Sara Davenport in Parowan, UT	\$4000

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Applicant	Title	Abstract	Award
Central Utah Art Center (Ephraim)	Art Forums	Monthly lecture series on critical thinking, analysis, and interpretation of art. Programs in Ephraim for 2008: September 10, October 8, November 12, December 10. Programs in 2009: January 14 and February 11.	\$3500
Museum of Peoples and Cultures, Brigham young University (Provo)	Fourmile Ruin Lecture Series	Series of lectures on the Fourmile Ruin site and the relationship between the site and modern peoples. Lecture series will run from October 2 to November 13, 2008, at the Museum of Peoples and Cultures on the BYU campus.	\$1500
Sears Museum Gallery, Dixie State College (St. George)	Pierce Native American Collection	To label, document, and tell the stories behind the artifacts in the Frank and Claudia Pierce Collection, and to present a public program on the collection. Public program at the museum on the Dixie State College campus October 3, 2008.	\$1300
Mountain West Center for Regional Studies (Logan)	Songs of Faith and Healing	Humanities elements of the two-day Mountain West Songfest and Symposium in Logan. Program will run June 27-28, 2008.	\$4930
Department of Art, Utah State University (Logan)	Visiting Artist Program	A visiting art historian—Joel Snyder—will provide an evening lecture and discussion, as well as seminars and workshops in Cache Valley. Program dates TBA.	\$2000
St. George Book Festival (St. George)	St. George Book Festival	Literary events as part of third annual St. George Book Festival—September 24-27, 2008.	\$5000
Museum of Anthropology, Utah State University (Logan)	Saturdays at the Museum of Anthropology	Continuation of “Saturdays at the Museum” program through spring 2009.	\$4954
Orem Public Library (Orem)	The Big Read 2008: To Kill a Mockingbird	Second year of Big Read programming in Orem, featuring literary events about <i>To Kill a Mockingbird</i> and Harper Lee. Program dates: September 8 to October 20,	\$5000