



**Utah Humanities
QUICK GRANTS AWARDED IN 2014**

Applicant	Title	Abstract	Award
SLCC Community Writing Center	Race: Perspectives: The Utah Race Card Project	The Salt Lake Community College (SLCC) Community Writing Center (CWC) will facilitate open, productive dialogue on race: the Utah Race Card Project. The funds will help support the publishing of a community anthology, Race: Perspectives, and a panel discussion at SLCC.	\$1,000
Morgan County Library	Morgan County Library Book Events 2014	Morgan County Library will sponsor and host 5 book events this spring at the library the last Tuesday of the month starting January through May. Themes include women as spies and their roles in the Civil War and World War II, cyber spying, and global spying.	\$1,100
Japanese American Citizens League (JACL)	JACL 2014 Day of Remembrance	Discussion of the oral history play, Breaking the Silence. The play dramatizes the experiences of three generations of Japanese Americans - from immigration at the turn of the 20th century, through incarceration during World War II to the postwar years of activism. Local Utah stories will be woven into the production, particularly focusing on Topaz, the internment camp located in central Utah.	\$1,000
Art Access	Disability and Literature Book Group - Winter 2014	For Winter 2014, we aim to expand our discussions about disability issues to contemporary literature and to new populations.	\$800
Brigham City Library	Eleanor and Franklin: A Reading Discussion Series	This reading series will be based on nonfiction texts and will compare the differences and similarities between this time of economic depression, time of changes in the government (social security) and a time of war (WWII) and our current times.	\$1,500
Salt Lake Acting Company (SLAC)	Financial Deception, Inequality, Media Circus	This panel discussion will explore themes from the play - a historical and biographical piece about Ulysses S. Grant and Mark Twain's friendship following the Civil War. The play opens a discussion on the history that still haunts us today with media sensationalism, financial deception and human iniquity. This panel discussion asks how these issues still impact us today and whether they still exist, but have taken a new form.	\$400
Daggett School District	Flaming Gorge Cowboy Poetry	A cowboy poetry festival for high school students focusing on literature and oral performance. Themes will include the universal human condition as expressed through poetry, as well as local cultural expression.	\$691

Westminster College	Classic Greek Theatre Festival Euripides' Hecuba	In September of 2014, CGTF will mount and tour a new production of Euripides' "Hecuba" that will be followed by audience discussion focusing on the themes of family, justice, revenge, love, the Gods, and violence.) Education materials will be available for free on the CGTF website.	\$1,500
North Summit Elementary School	Shakespeare Tells Us Stories	Students in grades 1-4 will learn about Shakespeare's <i>A Midsummer Night's Dream</i> and then discuss what they have learned with their parents.	\$800
Amazing Earth Fest	Invocation to Sustainability and Celebration of 50th Anniversary of Wilderness Act	Festival attendees will gather for community conversations with visiting scholars to share views on sustainability and responses to climate change and other ideas related to human engagement and attitudes toward the natural environment.	\$1,200
U of U Department of English	U of U Guest Writers Series	Luncheon conversations with visiting writers and faculty members from disciplines in the humanities create a unique opportunity for insight into the work, methods, and concerns of writers at the top of their field.	\$1,500
Escalante Canyons Group for Arts and Humanities	Community Based Humanities Events at Escalante Canyons Art Festival 2014	Join four scholars in discussions about Escalante and the greater southwest region. Themes will explore our deep connectedness to the land around us, with its insurmountable beauty, vastness, rich resources, and the use of the land by the people who came before us. Events have been carefully selected to represent a wide range of perspectives, experience, and points of view.	\$1,300
Majestic Meadows HOA	1st Annual Festival Celebrating Diversity	The Majestic Meadows Homeowners Association of Taylorsville, Utah will promote community-building to raise awareness about diversity. The goal is to promote understandings about equality and through a series of literature, films, discussions, and workshops.	\$1,500

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Salt Lake Symphony Orchestra	Pre-Concert Lecture Series	Three lectures will be presented prior to concerts of the Salt Lake Symphony Orchestra. The lectures will focus on the historical and cultural background of the composers of the major musical compositions of each of the featured concerts.	\$450
Escalante City	Escalante Utah Historic Homes Guide Brochure Reprint	The history of Escalante that can be seen in its homes, barns and back buildings is unique in the West. This brochure is an educational tool meant to encourage understanding of our past and preservation of our historic buildings and sites.	\$1,500
Salt Lake City Public Library	Worlds of Fantasy Genre Speakers Series	A series of speakers delving into the genre of fantasy, intended for the general public. The sessions will begin with a public dialog on a different aspect of the Fantasy Genre and be followed by a "Hands-On" workshop where interested parties can engage a professional in open conversation about ways to more effectively explore each area in a personal, creative way.	\$856
Art Access	Disability and Literature Book Group - Memoir	A discussion of texts written by people with disabilities. The discussion will focus on two texts written by people with physical disabilities: Lucy Grealy's "Autobiography of a Face" and Jean Dominique Bauby's "The Diving Bell and the Butterfly: A Memoir of Life in Death."	\$1,220
Salt Lake Acting Company	Live from SLAC's Man Cave: Babies, Bottles and Binkies...Oh My!	The Salt Lake Acting Company will present a free panel discussion in conjunction with the National New Play Network Rolling World Premiere production of MANNING UP by Sean Christopher Lewis on Sunday, December 9 at 4:00 p.m. The panel discussion will explore major themes of the play - a comedy about two soon-to-be fathers questioning what it is to be a husband, a friend, and a man in contemporary society.	\$500
The Grand Theatre	Voice of the Prairie	We will present a pre-show lecture about the effects and influence of technology on connecting communities in conjunction with the production of "Voices of the Prairie.	\$500
Pioneer Theatre Company	The Price of Change	Pioneer Theatre Company will host a panel discussion about racism and class in response to the play CLYBOURNE PARK. The play circles around a black family attempting to move into a predominantly white neighborhood and the reactions of the nearby residents. The second act portrays the issue of gentrification and how 50 years later, very little has changed in the topic of race and class.	\$1,100
Salt Lake Acting	Racism: Who We Are	The panel discussion "Racism: Who We Are	\$400

Company	and Who We Were	and Who We Once Were" will explore themes from the play - a drama about racial integration and redemption. HOW TO MAKE A ROPE SWING was inspired by a 300-year-old, scarred oak tree in rural New Jersey. The tree's trauma transports the audience for a journey that personalizes racial prejudice and its consequences.	
Brigham City Library	Brigham City Reading Discussion Series: Tinker, Tailor, Soldier, Spy	Our reading/discussion series for 2013 focuses on espionage, intrigue and politics.	\$1,500
SU Women and Gender Studies	"I Closed My Eyes" Book Group	This project seeks to bring members of the Cedar City, UT, and the Southern Utah University area community together to discuss the book, "I Closed My Eyes," a Memoir by award-winning journalist Michele Weldon about her experience of domestic abuse.	\$140
Westminster College CGTF	Classic Greek Theatre Festival	The CGTF will mount and tour a new production of Sophocles' tragic masterpiece, "Oedipus the King."	\$1,500
USU American Studies	Three Day Visit of Susan Bernardin	Professor of English and Women's Studies, Susan Bernardin (CUNY Oneonta) will give two public presentations; Bernardin is a well published, award-winning scholar of American Indian Literature and Art, the subject of her two talks.	\$500
U of U Disability Studies	Austin Unbound	This Disability Studies event at the University of Utah consists of a screening of a documentary film, a panel discussion/Q&A session, and a reception.	\$640
U of U College of Humanities Jewish Studies Initiative	Learning With and From Admiel Kosman	Admiel Kosman has been invited to spend a week in Salt Lake City. He is scheduled to give six talks in Utah (five in SLC and one in Provo) over a period of four days.	\$500
Escalante Canyons Group for Arts & Humanities	Speaker Events at the Escalante Canyons Art Festival	An array of speaker events during the Escalante Arts Festival in 2013 that will focus on Geology, Prehistory/Archaeology, History, Art History, and Photography. These presentations will offer the community a venue for reflection and interaction with issues which otherwise would not have been available to residents and visitors.	\$1,500
Utah Museum of Fine Arts	Kevin Red Star Lecture	Crow Indian Artist Kevin Red Star will present "Bierstadt to Warhol: American Indians in the West" will lecture both on his development as a Crow Indian Artist and also on the cultural context and historical background of Native American artists of the West.	\$500
North Summit Elementary School	Faces of Mali Cultural Anthropology Studies	The North Summit Elementary School will host the Utah Arts Council's Traveling Exhibit, "Faces of Mali" from April 25-May 23. During that time, children in grades 1-4 will learn about the cultural anthropology of Mali - its art, religion, agriculture, architecture and etiquette in classroom sessions for every grade.	\$800
Writers at Work	An analysis of Flash Fiction and its	A panel discussion on Flash Fiction and its inception in Utah, in conjunction with the	\$730

	inception in Utah	Writers at Work Conference	
Z-Arts!	Let Us Break Bread Together	Four lectures that will address the history of food and community in rural Utah and will conclude with a communal pot-luck meal for attendees.	\$1,500
Camp Floyd/Stagecoach Inn State Park and Museum	Archaeology Day 2013	Archaeology Day 2013 will feature a mock archaeological dig with replica items mirroring those found in digs and a discussion on what we learn from where the items were found.	\$500
Springville Pioneer Museum	Springville Heritage Days	Shirlee Silversmith, Director of the Bureau of Indian Affairs for the State of Utah, will discuss concerns about the Native American Community; a showing of archived Native America Art from the Springville Art Museum will be displayed, and a workshop will be held on how to do Native American research.	\$1,100
Centro Hispano	Latinos Making a Difference: Personal Stories from Utah County	This project will help residents of our community gain a clearer understanding of how the arrival of people from different cultural backgrounds is influencing and changing our community in profound ways, and to help us use this understanding to create more opportunities for working together for economic and social growth.	\$1,000
The Storydancer Project, Inc.	Northern Navajo Nation What's in a Story Program	A creative language, culture, reading and movement arts program for children in northern Navajo Nation elementary schools. The program aims to facilitate the development of: Navajo and English language skills, historic identity and cultural literacy, appreciation of diversity, body awareness/self-care, and resilience.	\$1,500
Bluff Arts Festival	Bluff Arts Festival	Festival events will include discussion around storytelling, a film festival, speakers, and art workshops for the community. Other events include a "Trail of the Artist" gallery walk, and art programs at Bluff Elementary School.	\$1,500
Repertory Dance Theatre	Missa Brevis: Nexus of Faith, Art and War	Using the modern dance work "Missa Brevis" as a departure point, the panel of five participants will discuss how art is informed by, contradicts, enlarges and interprets religious identity, practice and faith, particularly in a time of modern war.	\$1,500
U of U Theatre Department	Public Forum with Playwright Deborah Salem Smith	A discussion with playwright Deborah Salem Smith on questions of medical ethics, how we grieve, and the changing definitions of family in the United States.	\$500
Two Rivers High School	Jump at de Sun: Bringing Southern Folklore to Life	Students at Two Rivers High School will spend 6 weeks studying the Harlem Renaissance, immersing in the literature, history, culture, dances, food, and southern folklore collected during this period also known as the New Negro Movement. Teachers will work to build a bridge between our school and the community by inviting various humanities scholars, historians, speakers, musicians, dance instructors and others who can add to our understanding of and appreciation for the lasting impacts of	\$1,000

		the Harlem Renaissance.	
Salt Lake Acting Company	SLAC Putting Sex and Power on the Line	The panel discussion, "Putting Sex and Power on the Line" will explore themes from the play VENUS IN FUR.	\$500
Friends of JFK	Commemoration of JFK	This project is to commemorate the life and legacy of John Fitzgerald Kennedy on the 50th Anniversary of his death. The event will include a history of JFK's life, clips from his famous speeches, and a panel with six participants.	\$750

**Utah Humanities Council
QUICK GRANTS AWARDED IN 2012**

Applicant	Title	Abstract	Award
SLCC Community Writing Center, Salt Lake City	The Freedom Riders: Contemporary Perspective on Civil Rights	To celebrate the 50 th anniversary of the Freedom Riders movement, the SLCC Community Writing Center asked members of the Salt Lake community for their stories, poems, and essays about contemporary and civil rights and civil engagement.	\$655
University of Utah, College of Humanities, Salt Lake City	The Agony and the Ecstasy of Climbing Films: Nature and Culture in Outdoor Sports	This project entails bringing Prof. Joseph E. Taylor of Simon Fraser University to the University of Utah campus for two public events.	\$470
The Movable Book	Robert Sabuda: Pop-Up Books	A public lecture by Robert Sabuda about the history of Pop-Up books in connection with an exhibit on display in the Salt Lake City Library,	\$500
Salt Lake City Public Library, Salt Lake City	Gary Schmidt: <i>Okay for Now</i>	The SLC Public Library hosted children and teens author Gary Schmidt to present on themes related to his newest book <i>Okay for Now</i> .	\$500
Weber County Library System, Ogden	Healing Through the Ages: How Society Views Illness	The Weber County Library's Pleasant Valley Branch is planning a book discussion and DVD documentary series focusing on society's treatment of disease throughout history.	\$655
Art Access/VSA Utah, Salt Lake City	Disability and Literature Book Group	The goal of this book group is to investigate how and why people with disabilities have been depicted in literary texts and consider the social and cultural impact of these depictions.	\$1,000
Salt Lake Acting Company, Salt Lake City	Relationships in RED	Inspired by the production of RED by John Logan, it's an intense and exciting two-person exploration of the life and work of Mark Rothko set in the late 1950s.	\$500
Combat Films and Research, Salt Lake City	Unfortunate Brothers	Unfortunate Brothers is a documentary film examining the likelihood and potential costs associated with unification of the two Koreas.	\$1500
English Dept, Utah State University, Logan	Global Odysseys: Explorations of Our Intercultural World	Global Odysseys is designed to foster conversations about multicultural issues (as represented in history, literature, music, and art) between humanities scholars, high school students, and the wider Cache valley community.	\$525
The Grand Theatre, Salt Lake City	A Conversation with David Oshinsky	The Grand Theatre at Salt Lake Community College is producing Arthur Miller's "The Crucible". In conjunction with the production, we are bringing in Pulitzer Prize-winning scholar David Oshinsky for two free public lectures.	\$500
Agrupacion Vientos del Sur, West Jordan	Utah Folk Festival	The goal of this project is to present the Folk-life of Salt Lake City.	\$1000
Combat Films and Research, Salt Lake City	Unfortunate Brothers: Unification of the two Koreas	A documentary film examining the likelihood and potential costs associated with unification of the two Koreas. The key themes explored will be the growing economic, social and cultural gap between	\$1000

		the two Koreas as voiced and illustrated through the lives of various Korean characters and international observers.	
Weber County Library System, Ogden	Healing Through the Ages: How Society Views Illness	The Weber County Library's Pleasant Valley Branch is planning a book discussion and DVD documentary series focusing on society's treatment of disease throughout history.	\$867
The Moveable Society, Salt Lake City	Salt Lake Pop Ups	A lecture/discussion by Robert Sabuda, the world's preeminent paper engineer. Sabuda will speak on the history, creation and production of pop-up books, and describe the way these hand-crafted marvels are created.	500
Utah Heritage Foundation, Salt Lake City	2012 Utah Preservation Conference: Mud to Mod through Memory	The presentation of "Mud to Mod through Memory" will highlight personal experience with history and the places that represent history to us.	\$1150
Salt Lake Acting Company, Salt Lake City	Time on the Rocks Discussion	Time on the Rocks brings together moderator Terry Gildea (KUER News Director) with four panelists exploring themes: Evolution, the collision of past and present, the dynamics of how men and women defend and/or care for one another within relationships, and The artistic interpretation of science and how science informs art, and vice versa.	\$500
Morgan County Library, Morgan	So Many Books So Little Time: Reading and Discussion Series	A series that examines the used and rare book industry, the book store owner and experiences, and the shared relationships and experiences because of books.	\$1175
North Summit Elementary School	Summer Reading Program	The North Summit Elementary School would like to increase participation in the summer reading program. Morning "Riddles" will focus on book titles and tie the art with book content. Classes will make field trips to the Coalville branch of the Summit County library so children can learn about plans and incentives of the summer reading program.	\$500
Utah State University, English Department, Logan	Buddhism and the Writing Life	The program examines how spirituality informs our everyday life, particularly our work. Moore will be speaking as a writer, how his craft is influenced by mindfulness, but his ideas transcend specific professions and/or activities.	\$500
Boulder Heritage Foundation	Roads, Trails, and Cow Paths	This project will include presentations by humanities scholars as well as local residents on the history of access in Boulder, Utah. Stories of roads and trails from past and present residents will be published and available during the Boulder Heritage Festival.	\$1,400
Salt Lake Community College	Friedrich Nietzsche vs. Pierre Bourdieu: Education as a Creative Production of Culture	The annual International Undergraduate Philosophical conference will enrich the cultural and intellectual life of Utah citizens through active audience participation and discussion of the relevance and importance of philosophy in our lives.	\$1,500
Sunstone Education Foundation, Inc.	Mormons and the New Political Restorationism	Sunstone Symposium's opening keynote lecture, presented by Dr. Mark R. Silk, will explore how Mormonism has become an integral part of the country's political life.	\$500

Bluff Arts Festival	Bluff Arts Festival	Four films were screened and discussed at the third annual Bluff Film Festival. Titles included: "Chasing the Light," "A Return Home," "Horse you See Meet Ross," and "DesignBuildBLUFF".	\$1,500
University of Utah, KUED	Women and Girls Lead Writing Project	An innovative public media campaign designed to celebrate, educate, and activate women, girls, and their allies across the globe to address the challenges of the 21 st century.	\$1,500
Utah Symphony / Utah Opera	Utah Opera Preview Lecture Series	Online opera preview materials in conjunction with the 2012 season. Two weeks preceding each opera's opening night, the lessons for the opera will be available on the Utah Symphony/Utah Opera website. They will be available "at a click" throughout the production period.	\$1,400
U of U Tanner Center for Nonviolent Human Rights Acvocacy	Religion, Conflict and Peacemaking	The keynote address of the Barbara L. and Norman C. Tanner Center for Nonviolent Human Rights Advocacy annual conference, given by Professor Mohammed Abu-Nimer. Professor Abu-Nimer will discuss the timely issue of Islam and Peace.	\$500
Jung Society of Utah	Evening on Mythology, Health and Healing	This lecture will explore the relationship between mythology and health: how the visceral beliefs – the myths – of both patient and physician interact either to positively impact or impede, not only their interpersonal relationship, but more importantly, the healing process itself.	\$595
U of U College of Humanities	Wade Davis 2013 Residency and Public Lecture	Wade Davis, Visiting Scholar for the Environmental Humanities graduate program at the University of Utah, will be in residence in the winter of 2013. He will present a lecture focusing on cultural awareness and connectedness.	\$500
Una Mano Amiga	Day of the Dead: Dia de los Muertos	A lecture/discussion series designed to increase awareness of the Day of the Dead.	\$1,400
Utah Heritage Highway 89 Alliance	Saving Barns Saves Heritage	This project aims to preserve a sense of Utah's early agricultural heritage by teaching people how to save our rapidly-vanishing historic barns. A hands-on barn maintenance workshop and accompanying guide will be developed and presented.	\$1,500
Art Forms, Inc.	HereAfterHere: Discussion	In conjunction with the performance of HereAfterHere: A Self-Guided Tour of Eternity (HAH), there is the opportunity to engage community members in a discussion and celebration around the human capacity to imagine a place from which no one has ever returned (at least with conclusive evidence of its existence) – or where the going is made in such a leap of the imagination.	\$1,500
U of U English Department	An Evening With Mel Donalson	Mel Donalson will read from his newest novel, "Communion", and give a lecture "From Short Story to Short Film: Creating Across the Medium." He'll discuss how he converted his short story into short film.	\$500

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Applicant	Title	Abstract	Award
Black Opal Productions, Salt Lake City	An Evening With Anna Campbell Bliss Documentary	ARC OF LIGHT: A Portrait of Anna Campbell Bliss, is a documentary film about an American artist, architect, and mathematician who has devoted her life to the creation of art that explores the fascinating intersections of art, nature, science, mathematics, and technology.	\$1500
Pioneer Theater Company, Salt Lake City	Testament of Topaz	Pioneer Theater Company's Loge Gallery had offered, to the public, "Testament of Topaz," an exhibit of artwork created by detainees at the Japanese-American internment camp Topaz.	\$1500
IJ & Jeanné Wagner Jewish Community Center, Salt Lake City	Humanities Speaker Series Program Development/ Grant Assistance	Employed a grant writer to complete the Utah Humanities Competitive Grant application on behalf of the applicant.	\$1500
University of Utah, English Department, Salt Lake City	Fiction Collective 2 Presentation	FC2 is broadening their reading series by including a panel/discussion portion, where visiting scholars/writers discuss innovative fiction and facilitate a discussion, with the public, about the state of experimental literature today, their views on post-modernism, and what they see as the future of literature.	\$1000
Provo City Library, Provo	Markus Zusak	The Provo City Library hosted a one-hour lecture from New York Times best-selling author Markus Zusak.	\$500
North Summit Elementary School, Coalville	People, Places, and Things on Highway 89	The North Summit Elementary school hosted the Utah Arts Council Traveling exhibit "People Places and Things on Highway 89."	\$1500
The Grand Theatre, Salt Lake City	Tennessee William Centennial	In honor of Tennessee Williams' 100 th birthday, the Grand Theatre produced a play, "The Glass Menagerie."	\$500
Utah Chapters of the Japanese American Citizens League, Salt Lake City	Hidden Memories Oral History Workshop	The Day of Remembrance, February 19, marks the anniversary of the date that Executive Order 9066, the presidential mandate that ordered Japanese Americans incarcerated in internment camps, was signed by Franklin D. Roosevelt. Across the nation, local chapters of the JAACL hold annual events and workshops to recognize the Day of Remembrance and educate the public about the experiences of the Japanese Americans during World War II.	\$650
Salt Lake Acting Company, Salt Lake City	Exploring Our Relationship with Iran Panel Discussion	The Salt Lake Acting Company presented a free panel discussion in conjunction with the World Premiere production of THE PERSIAN QUARTER by Kathleen Cahill.	\$600
University of Utah, Center for Public Policy & Administration, Salt Lake City	4 th Annual Disability Studies Forum	The 4 th Annual Disability Studies Forum at the University of Utah sponsored a lecture by Professor Joseph Strauss, a panel discussion with three music scholars, and a lecture-recital with Mr. Stefan Honisch.	\$1000
DesignBuildBluff, Park City	DesignBuildBluff 2011 Lecture Series	The project was an open lecture series held in Bluff, Utah, addressing the culture and	\$600

		history of the Four Corners region.	
University of Utah, English Department, Salt Lake City	Bell Hooks	Scholar and Cultural Critic Dr, Bell Hooks was on the campuses of University of Utah and Utah Valley University, where she gave several lectures and engaged with students and community citizens.	\$500
The Provo Word, Provo	Millennial Music: A Concert and Panel Discussions Inspired by Lalage	The Provo Orem Word and Heirloom Restaurant Group collaborated to bring a free concert and panel discussion in order for the public to hear and discuss contemporary art and film music written by prominent local composers who have taught and discussed their craft at Brigham Young University.	\$800
Brigham City Museum- Gallery, Brigham City	Going Places Exhibition	The show "Going Places" is a National Endowment for the Humanities traveling exhibition, in coordination with the Mid-America Arts Alliance. It explores the culture, evolution, and eventual demise of the horse-drawn transportation.	\$1500
Grand County Library, Moab	2011 Moab Reads	The Grand County Library brought Terry Tempest Williams to Moab for a one hour lecture as part of the 2011 Moab Reads Program. Her book <u>Refuge: An Unnatural History of Family and Place</u> was 2011's Moab's Reads selection.	\$500
Salt Lake City Public Library, Salt Lake City	Cultural and Religious Pluralism Today: Building Ethical Unity	The City Library had hosted this interfaith conference in order to promote free discussion about the worlds many faiths.	\$1400
Repertory Dance Theatre, Salt Lake City	Revolutionaries: Vanguards of the 1960's	RDT presented a panel of humanities scholars to discuss groundbreaking leaders of the Avant Garde and Postmodern dance movement. The project focused on history and criticism of the arts, providing scholars the means to share their in-depth knowledge and broad humanistic perspective.	\$900
University of Utah, Department of Languages and Literature, Salt Lake City	Italians in/and the World	The year-long project <i>Italians in/and the World</i> raises awareness of Italy's rich history, literature and culture, as well as its importance for the United States.	\$500
Folklore Society of Utah, Salt Lake City	Sustainability in Traditional Arts: A Changing Landscape	Charlie Seemann, Executive Director of the Western Forklife Center in Elko, Nevada, had given a public presentation, as part of the annual Folklore Society of Utah meeting, at Brigham Young University.	\$500
Utah Symphony, Salt Lake City	Celebrating Beethoven: Beethoven Piano Sonatas Lectures	The Utah Symphony Utah Opera had their Beethoven Piano Lecture Series led by the Utah Symphony's own Principal Keyboardist, Jason Hardink.	\$1000
Utah Opera, Salt Lake City	Opera Preview Online Lecture Series	Patrons who had participated in these online courses were given insightful lectures focusing on the opera's narrative, music, and overall theme; increasing their knowledge of the operatic arts.	\$800
Bluff Arts Festival, Bluff	7 th Annual Bluff Arts Festival	The theme of the 7 th Annual Bluff Arts Festival is "Storytelling through the Arts." At this four day event, not only did they have 15 different hands-on workshops but also a Film Festival consisting of works from local producers, an Art Fair enabling 4-Corners	\$1500

		artists and crafters to display and sell their skills and talents, and a Silent Auction featuring works from participating artists.	
Salt Lake Symphony Orchestra, Salt Lake City	Salt Lake Symphony Orchestra Pre-concert Lectures	The project consisted of five lectures, freely given to the open public, focusing on the historical and cultural background of the composers of the major musical compositions of each of the Salt Lake Symphony Orchestra's featured concerts.	\$750
Salt Lake Community College, Salt Lake City	The Legacy of Friedrich Nietzsche: The Integration of Philosophy and Art	The 2011 conference was built upon a ten year history of continual growth, development, and impact upon humanities students and communities in the state of Utah.	\$1000

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Applicant	Title	Abstract	Award
University of Utah, College of Humanities, Salt Lake City	The Lyceum II Lecture Series	Rebecca Solnit, essayist and historian will present "Other Loves: The Private Lives of Public Events" a discussion about the often-overlooked aspects of the human psyche fed by public life, the need for purpose and belonging, and the intense joy when they arise, looking at the extraordinary communities that arise in disaster, the huge wave of emption during last year's election, and the larger questions about civic society and privatization that arise from these case studies.	\$500
DesignBuildBluff, Bluff	DesignBuildBluff Friday Night Lecture Series	A lecture series with Navajo, Anasazi, Archeological and anthropological perspectives.	\$1,500
The Classical Greek Theater Festival, Salt Lake City	Toll of War	The Toll of War uses Sophocles' AJAX and Pholoctetes, through plays focusing on combat veterans, their mental and physical illnesses and the toll of war in general on friends and families.	\$1,450
Timpanogas Storytelling, Orem	The Triangle Shirtwaist Factory Fire of 1911	The story of the Triangle Shirtwaist Factory fire of 1911 (New York) is told by MaryGay Ducey using the words of survivors, the factory owners, the firefighters, and other people at the essence as recorded in period documents including the transcripts of the ensuing trail of the tow factory owners.	\$1,080
North Summit Elementary School, Coalville	World of the Wild Literature Program	Literature is used to teach children values, social customs, tragedy and comedy.	\$1,340
Edge of the Cedars State Park Museum, Blanding	The Land Owns Us: The Cultural History of the West Water Canyon	The storytelling festival is opportunity to share family histories, traditional stories, and personal memories by Navajo and Ute residents, Blanding pioneer descendants, and tow members of the Hop tribe with clan ties to the Westwater Area.	\$900
The Utah Coalition of La Raza, Salt Lake City	Jimmy Santiago Baca and ReLeah Lent	The program includes authors Jimmy Santiago Baca and ReLeah Lent to speak with students and teachers in the Salt Lake School District and the Granite School District.	\$1,000
Utah State University, American Studies, Logan	20th Century San Francisco Opium Den Photographs	Anthony Lee will discuss a photograph of a San Franscico opium den in the early 20th century. This photo opens up the social relations between immigrants in the city, the value of "passing" during a time when new laws concerning citizenship began to take place, and the various meanings attributed to opium and the dream-space of addiction.	\$1,000
Salt Lake City School District, Salt Lake City	Adolescents on the Edge: Stories and Lessons That Transform Learning	Culturally relevant materials and instruction were provided to teachers and students as an opportunity to help change the academic trajectory of marginalized students of color, especially those on the "the edge."	\$1,500
Boulder Heritage Foundation,	Hogsback Heritage Publication Project	Connecting the Boulder community via stories of the women of Boulder. Scholar,	\$700

Boulder		Meg Brady will share oral history techniques and participate in the editing in the publication.	
Park City Library, Park City	Searching Inward - Exploring Spirituality Through Poetry	The program uses poetry from Rumi, the Japanese poetry of enlightenments, the Haiku, and Emily Dickenson and William Blake to gain a deeper understanding to spirituality and enlightenment.	\$600
Center for Public Policy and Administration, University of Utah, Salt Lake City	3rd Annual Disability Studies Forum	The forum is set out to enhance the understanding of disability in U.S. Society and historical periods, and promote greater awareness of the experiences of disabled people.	\$700
Utah Heritage Foundation, Park City	Preservation Conference: Architecture in Focus	The conference focuses the public's attempt on the importance of architecture and our surrounding built environment in shaping human interaction and the overall quality of community and private life.	\$1,000
University of Utah, English and Ethnic Studies, Salt Lake City	Sins, Seagulls, and Spiritual Perspectives Panel Discussion	Leaders from various religious communities discuss the nature of sin, transgression and wrong-doings, along with the corresponding perspective about atonement, reconciliation, and reparation.	\$1,500
Salt Lake Ethnic Center, Salt Lake City	New Generation: 21st Century African American Writers	Three nationally acclaimed Black authors will present a series of lectures on "the role of the African American writers during the hip hop age"	\$620
Cancer Wellness House, Salt Lake City	Cancer Wellness House Book Club	The Cancer Wellness House book club provides support for those who are living with cancer, those who have survived cancer, and their loved ones. This is done in the form of an informal support network, intellectual discussion forum of literature and sharing similar life experiences.	\$1,000
Ballet West, Salt Lake City	Understanding Balanchine's contribution to American Ballet	Leigh Witchel examines George Balanchine's contribution to an effect on ballet in the United States and the legacy of his American works.	\$500
Mormon Trail Association, West Valley	150th National Celebration of the Creation of the Pony Express	This event helps celebrate the sesquicentennial of the founding of the Pony Express. It educates the public on the history of that episode in America's history.	\$500
American West Center, Salt Lake City	3rd Annual Westerns of the World International Film Festival	Shows western movies from around the globe. The films tell an enormous amount about each country's sense of itself, its relation to the environment, its sense of American history and folklore, and its connection to U.S. culture and popular art.	\$500
Salt Lake Acting Company, Salt Lake City	The Margaret Fuller Problem: Women in a Man's World	Panel will examine Margaret Fuller who was an editor, journalist, author, transcendentalist and women's rights advocate helped educate women of her day.	\$500
Dixie State College, St. George	Visionary Humanism: A Blakean reading of Imagination in Shakespeare's Work	Examines the relationship of various passages in Shakespeare's plays and the work of the poet William Blake.	\$500
Centro Civico Mexicano, Salt Lake City	The Importance of Cinco de Mayo	History presentation and discussion of the importance of Cinco de Mayo in Mexican culture.	\$1,000
BCS Project,	Ancient Painters of the	Utah prehistoric rock art paintings are	\$1,500

Salt Lake City	Colorado Plateau	displayed and interpreted in this traveling exhibition with its first stop at the Utah State University Library.	
Zion Canyon Field Institute, Springdale	The Paiutes and Prehistory: An Archaeological Problem or The Problem with Archaeologists?	Lecture examines the various theories regarding the relationship between the local Paiute groups and the prehistoric Puebloans.	\$250
Utah Symphony/Utah Opera, Salt Lake City	2010-11 Opera Preview Lecture	Events, led by musicologists, precede the opening Opera performances increasing patron knowledge of the musical arts and improving their overall experience.	\$600
Boulder Community Foundation, Boulder	Boulder Heritage Festival: The Women	This year's festival activities are centered on the stories and histories of Boulder women.	\$1,500
Utah State University Press, Logan	Southern Paiute: A Portrait Publication	Supports lectures and high quality photo reproduction of "Southern Paiute: A Portrait" which provides broad representation of the modern Southern Paiute while providing them with a forum to tell stories of their lives, histories, and traditions.	\$1,500
Una Mano Amiga, West Jordan	The Day of the Dead Cultural Traditions	Traditional Day of the Dead includes activities, ceremonies, dances, and presentations which are designed to introduce the meaning of this holiday celebrated in Mexico.	\$500
Orem Public Library, Orem	Harry Potter's World: Renaissance Science, Magic, and Medicine	Library has designed a series of programs to augment the exhibit "Harry Potter's World: Renaissance Science, Magic, and Medicine."	\$250
Mountain West Center for Regional Studies, Logan	Folklife of People in Northern Utah	Project proposes to identify, document, and present the folk life of people in northern Utah (primarily Box Elder, Cache, and Rich counties), with a special emphasis on immigrants and refugees.	\$1,500
YourStory: Record and Remember; Boulder Heritage Foundation, Boulder	The History of Saddle Making in Boulder, UT	Supports the initial phases of planning and development of a larger project, Saddle Stories that explores both the history of saddle making and use in the area around Boulder, Utah.	\$1,200
Creative Writing Program, Salt Lake City	Michael Ondaatje: The English Patient	Sri Lankan-born Canadian novelist and poet will discuss the film adaptation of his Booker-prize novel <i>The English Patient</i> with author Terry Tempest Williams	\$1,500
Sunstone Education Foundation, Salt Lake City	The Fate of New Religious Movements When They are No Longer New	Program will examine the usefulness of the recently-created category of "New Religious Movements" in the academic study of religion, which has helped scholars to understand and contextualize not only contemporary movements (such as Mormonism), but also the origins of major world traditions such as Judaism, Christianity, and Islam.	\$1,000
Eastern Arts, Salt Lake City	Preserving Cultural Traditions	Lecture will focus on methods of preserving traditions and on specific musical instruments and textiles on exhibit at the Brown House.	\$1,500

QUICK GRANTS AWARDED in 2009

Applicant	Title	Award
University of Utah, Tanner Humanities Center, Salt Lake City	Gateway to Learning Educators' Workshops	\$1,000
Sego Arts Foundation, Provo	Forms of Melancholy: Exhibit and Lecture	\$1,000
Utah Symphony/Utah Opera, Salt Lake City	Utah Opera Preview Lecture Series	\$450
Ogden-Weber Applied Technology Foundation, Ogden	Black History Celebration	\$600
Design Build Bluff, Park City	DesignBuildBluff Navajo Philosophy & Culture Friday Night Lecture Series	\$900
Adam Price 337 Project, Salt Lake City	Contemporary Video Art	\$1,112
Utah State University Dept of English, Logan	Topaz Illuminated: Remembering the Incarceration of Japanese Americans in Utah	\$500
Edge of the Cedars State Park Museum, Blanding	Winterfest at the Edge	\$550
Edge of the Cedars State Park Museum, Blanding	My Canyonlands Film Documentary	\$600
KCPW, Salt Lake City	StoryCorps Mobile Recording Booth	\$1,000
University of Utah, Dept of History, Salt Lake City	Amazonia Photography	\$500
University of Utah , Center for Public Policy & Administration, Salt Lake City	Disability Studies Forum: Born Freak	\$500
UofU, Center for Public Policy & Administration, Salt Lake City	Disability Studies Forum: Discarding Disability Identity	\$500
University of Utah, Environmental Humanities Program, Salt Lake City	Grand Canyon: A River at Risk	\$500
Helicon West, Hyde Park	May Swenson Poetry Panel	\$500
Garrison Elementary School, Garrison	Young Author's Fair	\$200
American West Heritage Center, Wellsville	Historical Interpretation GPS System	\$1,000
West High School Family Literacy Center, Salt Lake City	West High School Writing Program	\$600
West Jordan Historical Society, West Jordan	The Role of the Immigrant in the Industrial Development in America	\$500
Utah Crossroads Chapter, Springville	Wagon Travel on the Southern Route from Springville to Mountain Meadow 1849-1860's	\$300
Castle Valley Archaeological Society, Price	Freemont Rock Art	\$500
Salt Lake Art Center, Salt Lake City	Harmed	\$1,500
University of Utah, English Dept, Salt Lake City	100 Years of Richard Wright: The Man, His Work, and His Legacy	\$500
Utah State University Press, Logan	The River Knows Everything: Desolation Canyon and the Green	\$500
College of Eastern Utah Prehistoric	Kennewick Man on Trial	\$1,000

Museum, Price		
Salt Lake Ethnic Arts, Salt Lake City	Roots and Branches of Jazz	\$500
Southern Utah University, Creative Writing, Cedar City	SUU Creative Writing/Creative Teaching Conference: Book Group Discussion	\$660
Salt Lake Symphony Orchestra, Salt Lake City	Salt Lake Symphony Orchestra Preconcert Lecture Series	\$600
Center for Integrated BioSystems, Logan	Darwin's Gift to Science and Religion	\$500
Eastern Arts, Salt Lake City	Sounds of Silk	\$600
Wasatch County Library, Heber	Searching Inward - Exploring Spirituality	\$900
Utah Symphony/Utah Opera, Salt Lake City	Opera Preview Lecture Series 2009-10	\$600
Salt Lake Community College, Salt Lake City	The John Rawls Challenge: Individual Freedom vs. Social Justice	\$1,500
Bluff Arts & Education Foundation, Bluff	Bluff Arts Festival	\$1,500

QUICK GRANTS AWARDED in 2008

Applicant	Title	Award
Merrill-Cazier Library, Utah State University, Logan	Poetas y Pintores: Contemporary Artists Conversing with Verse	\$750
Utah Museum of Natural History, Salt Lake City	The Nature of Things Lecture	\$1,500
Stokes Nature Center, Logan	Art, Writing, and the Natural World	\$500
Utah Chapters of the Japanese American Citizens League, Salt Lake City	Day of Remembrance	\$500
Moab Poets and Writers, Moab	Oral History Workshop	\$372
Center for Public Policy & Administration, University of Utah, Salt Lake City	Disability Studies Forum	\$500
Salt Lake Acting Company, Salt Lake City	"Skin in Flames" Post-Play Discussions	\$400
Reforma de Utah, Salt Lake City	Dia de Los Ninos/Dia de Los Libros (Day of the Child/Day of the Book)	\$500
American Indian Student Leadership, Salt Lake City	Medicine Man/Spiritual Advisor Symposium	\$780
The Center for Life Specific Design, Park City	Navajo Philosophy and Culture Presentations	\$435
Writers at Work, Salt Lake City	2008 Writers at Work Conference	\$500
United Jewish Federation of Utah, Salt Lake City	Sixty Years of the State of Israel 1948-2008	\$500
Salt Lake Ethnic Arts, Salt Lake City	Early Jazz History Discussions	\$1,500
Hellenic Cultural Association, Salt Lake City	Helen Papanikolas and the Greek-American Experience	\$950
Japanese American Citizens League, Salt Lake City	The Stories of Topaz	\$250
Fort Douglas Museum, Salt Lake City	She Wore a Yellow Ribbon: The U.S. Cavalry in the American West, 1858-1943	\$500
College of Eastern Utah Prehistoric Museum, Price	Mammoth Fest	\$500
British and Commonwealth Studies Program, Utah State University, Logan	Slavery, Islam, and the Construction of Race and Sexuality in South Africa	\$500
Utah Museums Association, Salt Lake City	Fresh Perspectives on Old Stories: New Approaches to the History of the American West	\$500
Eastern Arts, Salt Lake City	The Sounds of Silk Exhibit	\$1,000
Black Opal Productions, Maryland (Program in Salt Lake City, UT)	Arc of Light: A Portrait of Anna Campbell Bliss	\$1,500
Salt Lake Symphony Orchestra, Salt Lake City	Salt Lake Symphony Orchestra Pre-Concert Lecture Series	\$600
Department of English, Utah State University,	Global Odysseys: Literary Explorations of Our Intercultural	\$1,200

Logan	World	
Utah State History, Salt Lake City	March of the Salt Soldiers	\$1,500
Salt Lake Acting Company, Salt Lake City	"The Overwhelming" Post-Play Discussions	\$400
Utah Rock Art Research Association, Escalante	28th Annual Rock Art Symposium	\$1,500
Dept of Languages and Literature, University of Utah, Salt Lake City	Fairy Tales in History and in Our Lives: A Scholarly Discussion	\$864
United Jewish Federation of Utah, Salt Lake City	Israel @ 60 Photographic Exhibit	\$500
Repertory Dance Theater, Salt Lake City	PARTCH Musical Experiences	\$500
Department of History, Utah State University, Logan	New Directions: Writing Western History in the Twenty-First Century	\$678
Helicon West, Hyde Park	Mark Doty: American Poetry	\$750
Cancer Wellness House, Salt Lake City	Cancer Wellness House Book Club	\$1,000
Bluff Arts Festival, Bluff	Bluff Arts Festival	\$1,500
Folklore Society of Utah, West Valley	Folklore in Utah: A History and Guide to Resources	\$1,000
North Summit Elementary, Coalville	Early Utah Masterpieces	\$1,340