



UTAH HUMANITIES

Ideas in Action

For Immediate Release

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Smithsonian Exhibition, *The Way We Worked*, Continues Utah Tour at the Hyrum City Museum

Salt Lake City, Utah, March 8, 2017 – [Utah Humanities](#) announces that [The Way We Worked, a Museum on Main Street \(MoMS\) exhibition](#) continues its year-long Utah tour with a seven-week stay at the [Hyrum City Museum](#). Presented by Utah Humanities, the [Smithsonian Institution](#), and communities statewide, the Hyrum portion of the tour takes place from March 25th through May 13th.



The Way We Worked exhibition examines the strength and spirit of American workers through archival images, compelling videos, and fascinating interviews. As the tour makes its way through Utah, we'll be reminded that "we aren't the Beehive state for nothing!" and better understand how work is a key component of Utah's own identity.

To accompany and complement the Smithsonian exhibition, the Hyrum City Museum will also be curating two companion exhibits: *Tradition and Innovation: Working Together in Hyrum*, as well as *Work Worth Doing*. The first of these partner exhibits illustrates many components of traditional and innovative work in Hyrum throughout the area's history, particularly the effect the growth of the E.A. Miller Company (now JBS Hyrum Blue Ribbon Beef) has had on the community. The second focuses on the work of present-day community members and asks how we value that work.

The Hyrum City Museum exhibit opens on:

Date: Saturday, March 25th, 2017

Time: 10:00 AM

Location: 50 West Main St, Hyrum, UT 84319

Phone: (435) 245-0208 E-mail: museum@hyrumcity.com

More information about *The Way We Worked* events in Hyrum, visit <http://hyrumcitymuseum.org/smithsonian-exhibit-the-way-we-worked-at-hyrum-city-museum/>

Jami J. Van Huss, Hyrum City Museum Director, says "Every day we depend on the work of countless people to ensure that we eat, can move around, are comfortable, and are safe. Whether performed yesterday or decades ago, we rely on the work of innumerable people without really even thinking about it, from farmers and road crews to linemen and law enforcement officers. Work is crucial to our community and we are thrilled to host this exhibit, which demonstrates that the work we all do---whether paid, volunteer, out in the world, or in our own home---is important."

Megan van Frank, Director of the Center for Community Heritage at Utah Humanities, is coordinating the exhibition tour in Utah. In explaining the critical role Utah Humanities plays in bringing the Smithsonian tour to Utah, she says, "We work hard to bring this experience to local communities, and the collaboration among national, state, and community organizations benefits everyone. We work closely with the host museums, helping to build their expertise in hosting a national exhibition. The entire experience directly strengthens Utah museums and helps to preserve and share Utah history." She also hopes that, "visitors to the exhibition will come away with a panoramic and personal view of how work has shaped the state of Utah as well as their personal lives. The exhibition is a unique opportunity for Utahns to tell their own work stories as part of local, state, and national conversations."

To learn more about the statewide tour, contact Utah Humanities at 801.359.9670 or visit <http://utahhumanities.org/index.php/Center-for-Community-Heritage/the-way-we-worked-exhibition.html>.

The six host sites and dates for this exhibition are:

January 28 – March 18, 2017

[Ogden Union Station Museums](#)

March 25 – May 13, 2017

[Hyrum City Museum](#)

May 20 – July 8, 2017

[Museum of the San Rafael](#)

July 15 – September 9, 2017

[Territorial Statehouse State Park Museum](#)

in partnership with [President Millard Fillmore Library](#)

September 16 – November 4, 2017

[Silver Reef Museum](#)

November 11 – January 15, 2018

[Park City Museum](#)

The Way We Worked has been made possible in Utah by Utah Humanities. The exhibition, created by the National Archives, is part of Museum on Main Street, a collaboration between the Smithsonian Institution and State Humanities Councils nationwide. Support for Museum on Main Street has been provided by the United States Congress.

Utah Humanities has also received strong local support for this exhibition. Partners and generous funders include The Utah Museum of Fine Arts, The Utah Division of State History, The State of Utah, The George S. and Dolores Doré Eccles Foundation, The Lawrence T. and Janet T. Dee Foundation, Union Pacific, KCPW, and Utah Public Radio.

About Utah Humanities: Utah Humanities empowers Utahns to improve their communities through active engagement in the humanities. UH is funded by the Salt Lake County Zoo, Arts, and Parks Fund, the State of Utah, and the National Endowment for the Humanities, and through gifts from individuals, foundations, and corporations. Each year, Utah Humanities supports hundreds of educational and cultural programs throughout Utah. For more information, visit www.utahhumanities.org.

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